



Cantare Chorale

of the Sierra Foothills



HeartStrings

Friday, October 6 7:00 pm
Holy Trinity Catholic Church
3111 Tierra de Dios Drive
El Dorado Hills

Sunday, October 8 4:00 pm
Placerville SDA Church
6831 Mother Lode Drive
Placerville

Saturday, October 14 7:00 pm
The Harris Center
10 College Parkway
Folsom

A California 501 (c)(3) non-profit corporation

Luminous Night of the Soul

*Long before music was sung by a choir,
Long before silver was shaped in the fire,
Long before poets inspired the heart,
You were the Spirit of all that is art.*

*You give the potter the feel of the clay;
You give the actor the right part to play;
You give the author a story to tell;
You are the prayer in the sound of a bell.*

*Praise to all lovers who feel your desire!
Praise to all music which soars to inspire!
Praise to the wonders of Thy artistry
Our Divine Spirit, all glory to Thee.*

LUMINOUS NIGHT of the SOUL
©2011 Charles Anthony Silvestri

*O guiding dark of night!
O dark of night more darling than the dawn!
O night that can unite
A lover and loved one,
Lover and loved one moved in unison.*

St. John of the Cross

Welcome Friends!

Welcome to Cantare's 25th Anniversary Concert HeartStrings. The music we will share is meant to touch your heart and soul, to bring release and healing where there is pain, and lift your spirit to joy and peace. The composers are European and American, the works are both old and new. The poetry has stood the test of time and been given new life with fresh composition. Blended together with voices, strings and percussion our purpose is to entertain and inspire (or hearten). Thank you for being here to share this time of inspiration.

Maria



Cantare Chorale, Green Valley Cemetery, Memorial Day, 2017.

Our Director

Mariia Pechenova

Mariia Pechenova joined Cantare Chorale of the Sierra Foothills (California) as Artistic Director in 2014.

Ms. Pechenova holds a Master's degree in Conducting from St. Petersburg State University, Russia. Her conducting experience includes work with professional choral groups and instrumentalists.

Ms. Pechenova is Assistant Professor at Folsom Lake College, CA and pianist and organist for traditional and contemporary services at St. Stephen's Lutheran Church in El Dorado Hills, CA. Ms. Pechenova is a leading local authority in vocal training and performing arts.

For over 15 years, Ms. Pechenova performed solo recitals and toured with St. Petersburg's Music Theater as soprano soloist in concert halls and theaters in Russia and Europe. Ms. Pechenova has worked internationally with renowned artists Vladimir Miller, Dmitri Hvorostovsky, Elena Obraztsova and symphony conductors Yuri Temirkanov, Saulius Sondeckis, Alexander Sladkovsky, Andreas Spörri. She has been awarded the title of "Laureate", and has been the winner of the "Grand Prix" and "First Prize" at numerous European and Russian competitions.

Ms. Pechenova serves on Sacramento Valley Choral Coalition's Board of Directors, is an active member of the American Choral Directors Association (ACDA), and a member of the International Federation for Choral Music (IFCM).

Ms. Pechenova's guest conducting experience includes Handel's Messiah at Sacramento Valley Choral Coalition community event "Messiah 2.0" (2015) which included 350 singers and an instrumental ensemble. In April 2016, she conducted the mass-chorus finale song with 900 singers at 4 concerts at one of the biggest two-day events in the Sacramento Region the Sacramento Choral Festival "SacSings! 2016".

"From madrigals to contemporary music, folk tunes and jazz, my musical ambition lies in the great master works. My primary purpose is always to encourage and inspire the group I am working with to achieve their musical goals beyond their expectations." –Mariia Pechenova



Our Accompanist
Wendy Payton

Wendy Payton grew up in Placerville where she began her piano studies with John Trenalone, then studied piano with Dilworth Simmons in Sacramento. At the age of twelve, she began teaching piano and had a studio of ten students throughout her high school years.

She double majored in piano performance (studying with Frank Wiens) and music history at University of the Pacific, and did graduate work in music history and theory at University of Illinois (where her piano teachers were Daisy de Luca Jaffe and Lydia Artymiw) and at the University of Iowa, where she earned a master's degree in organ (studying with Paul Tegels, John Chappell Stowe and Delbert Disselhorst).



Ms. Payton served on the music faculty at Stillman College (Tuscaloosa, AL) and at Mississippi State University (Starkville, MS). She has performed in 29 states. She accompanies the choir at Union Mine High School, serves as choir director, hand bell director and organist for First Lutheran Church in Placerville, and teaches piano and organ in Shingle Springs, Placerville, and at El Dorado Hills Music. She has accompanied Cantare Chorale since 2008.



Cantare at Luminous Journey concert Harris Center Three Stages spring, 2016.

Our Musicians

Pat Caldwell, tenor, is in his first season with Cantare. He was previously with the Placer Pops Chorale for 4 seasons and before that with the Las Positas Community Choir for 2 seasons. Pat has a degree in Applied Mathematics and a Masters in Software Engineering. He works at Oracle Corporation as a software development manager. Pat lives in Folsom with his wife and two children. He enjoys listening to all styles of music and is a huge fan of Frank Zappa's music.

Cindy Cockerell, soprano, has been performing with Cantare for four seasons. Her experience includes local musical theater and church groups for over 20 years. She and her husband have three children and six grandchildren. Her interests include health, fitness and science.

Karen Day, alto, moved from the Chicago area to El Dorado Hills in 1996 with her husband, Bob, and son, Barry. She sang with the St. Stephen's Lutheran Church choir for over 10 years. Since 2010, she has enjoyed singing and playing bass guitar with St. Stephen's contemporary worship team. She also enjoys karate and family activities.

Jessica Dickens, soprano, moved from New York to California in 1995. She currently lives in Pollock Pines with her husband, Bill, and her 5-year old son, Billy. Jessica began singing at age 12 and has performed with many groups, including the Sunnyvale Valley Chorale, Valley Choral Society and UC Davis University Chorus. She enjoys crossword puzzles, photography and making people laugh.

Carmen Disho, alto, moved from the Bay Area to El Dorado Hills in 1991 with her husband, Varda, and three children. She sang with the Foothill Women's Chorus for over 11 years. Carmen worked for Franklin Templeton Investments for 10 years before retiring. Now she enjoys her three grandchildren, gardening, hiking, cycling, fishing, traveling, and the arts.

Wayne Haile, bass, has been singing in church choirs and small groups for more than 50 years, beginning with college a capella choir--one member of which later became his wife. He retired in the Sacramento area after working 40 years for the Air Force, supporting the B-52 Bomber, portable aircraft landing systems, and Air Force space systems.

Nadine Hendricks, alto, has performed with several Bay Area and Foothill choral groups. Nadine sang with the Berkeley Community Chorus and Orchestra performing seasonal ensemble pieces, modern works and wide variety of Masterworks including the War Requiem by Britten. Nadine has toured in Europe singing, the Verdi's Requiem, Mozart Mass in C and the Dvořák's Requiem.

Linda Ford Hughes, soprano, a native Northern Californian and retired school teacher, has been singing in choral groups since elementary school. Linda joined Cantare in 2010. She has 2 adult children and 4 young adult grandkids. Linda and husband, Floyd, are active in Placerville Church of the Nazarene and love to explore the United States and travel the world.

Judy Hunt-Brown, alto, grew up in Sacramento. From elementary school through college, music played an important part in her life. She played the piano, sang in choirs, and graduated from SDSU with a degree in Music. Following a career in education as a teacher and elementary school principal, she is now reestablishing her musical roots as a first year member of Cantare Chorale.

Kathy Keleshian, soprano, grew up in Southern California and the Bay Area, and now lives in Shingle Springs. Her family includes husband, Phil, daughter, son, and seven wonderful grandchildren. She has worked as a teacher and administrator and is currently trying to retire. She sang in high school, college and church choirs in addition to Cantare.

Our Musicians (cont'd)

Ed Lucas, bass, a California native who lives in Nevada City joined Cantare in September "in search of his own voice". He began singing in 1988 with the Capitolairens (13 yrs.), Grass Valley Male Voice Choir (16 yrs.), and Placer Pops Chorale (2 yrs.). Ed holds a BS from Sac State University and is currently semi-retired, providing rehab coaching for seniors.

Sue Mathews, alto, is a former choir director who joined Cantare to return to her singing roots. Originally from Washington State, Sue began working in El Dorado County in 1980 and loves the foothills! She teaches Spanish at Union Mine High School, and enjoys her husband and two grown sons. She enjoys traveling and visits with family.

Ruth O'Shea, alto, moved from South Carolina to Shingle Springs with her husband, Larry, in 1986. She is a Registered Nurse with a Master's Degree in Nursing from Emory University. In retirement, she volunteers as a Faith Community Nurse at the Church of the Nazarene. Ruth became an active member of Cantare in 1994 and now serves as President of the corporation.

Carrie Penalzoza, soprano, was born in Napa to an Air Force family. Carrie has lived much of her life outside California, finally returning to Shingle Springs in 2010. She has been involved since childhood in various school choruses, church choirs and community chorales. She has two grown children and in addition to music/singing, enjoys reading, dancing, travel, and learning new things.

Stanley Price, bass, was born in Berkeley California and enjoyed attending San Francisco Symphony concerts when he was in elementary school. He learned to play the trombone in high school, learned to sing with the Placerville Gold Rush Chorus, sang with the Sacramento Choral Society for 10 years, and now sings with the Foothills United Methodist Church choir with his wife.

Robert Renison, baritone, singing since early teens is a voice major and semi-retired insurance agent. Styles of music include classical, pop, jazz and blues. Bob sang with the San Diego and Sacramento opera companies and has produced a CD of original compositions. Living in Placerville since 1996, he rejoined Cantare in July 2017 after the loss of his wife to ALS.

Donna Trevino, alto, born in Kansas, raised in Sacramento vacationed at Sly Park often. She and husband, Ed, consider this area just about as close to perfect as a location can get and moved here in 1980 to raise their two boys. She teaches at El Dorado High and studied flute with the late Edna Comerchero at CSUS.

Karen Tustin, alto, is a retired attorney in Placerville. She and her husband, Doug, a retired family physician, moved to Placerville in 1973, choosing the area as the perfect place to practice their respective careers and raise a family. They have three grown sons, all of whom are successful products of Placerville public schools, and seven grandchildren.

Jason Westen, bass, having a deep passion for music since age 4, started guitar at age 17 and training to sing at age 25. Now age 40, he is dabbling in other musical instruments, enjoys karaoke, and has joined Cantare as his first choir experience. He is a holistic nutritionist and expert woodworker. He currently attends school majoring in nursing and psychology.

Al Woods, tenor, a member of Cantare since 2011, has been involved in choral singing since elementary school. He has also sung in gospel quartets and mixed quartets. Al holds a degree in Mechanical Engineering, and worked in the aerospace industry prior to arriving in Placerville in 2009.

Our Composer

Shelley Rink

Shelley Rink teaches piano and music fundamentals at American River College, Folsom Lake College and Sierra College. Originally from New Jersey, she has been involved in performing groups since her sixth grade music teacher put a bassoon into her hands. Shelley has conducted several orchestras and choirs, and is currently bassoonist with the Fair Oaks Wind Quintet and accompanist for the Folsom Lake College Choir. She has degrees in bassoon performance (Carnegie Mellon University) and conducting (UCSB). Her compositions include piano music, woodwind quintet, string quartet and choir music, and are available at www.sheetmusicplus.com and www.lastresortmusic.com. She is delighted to be collaborating with Cantare Chorale for the fourth time.



Mariia Pechenova

Music Educator, Conductor,
Vocal Coach, Singer, Pianist

.....
kelar4@icloud.com

(916) 801-4070



A Little Jazz Mass

Bob Chilcott (1955 -)

Bob Chilcott is one of the busiest and most popular choral composers and conductors in Britain today. He has been involved in choral music for most of his life. He was a boy chorister and then a tenor choral scholar in the choir of King's College, Cambridge, and later sang with, composed and arranged for the celebrated King's Singers. Since 1997 he has worked as a full-time composer. Today, Bob is in great demand internationally as composer, conductor and choral consultant. He has been invited to appear at many important international festivals, and has worked with some of the world's leading choral ensembles. At home, he is currently Principal Guest Conductor of the BBC Singers. Bob Chilcott's singing experience has given him an inside knowledge of an exceptionally wide range of music, and this is reflected in the eclectic nature of his own compositions which, whilst remaining within the mainstream English choral tradition, are variously inspired by folksongs, Gregorian chant, Anglican hymns, spirituals, jazz, close-harmony, gospel and African music. During his time with the King's Singers, Chilcott had the good fortune to work with such jazz luminaries as George Shearing, Richard Rodney Bennett and John Dankworth. His wonderful setting of the Latin Missa Brevis, **A Little Jazz Mass**, was composed for the 2004 Crescent City Choral Festival, New Orleans. A relaxed, easy tempo Kyrie is followed by a Gloria with driving, upbeat outer sections enclosing a lyrical central section. The music of the Sanctus could be described as a 'jazz lullaby'; the Benedictus ups the tempo a little, building to a strong forte for the 'Hosanna'. Clearly inspired by the blues, the Agnus Dei reaches a powerful climax at 'Dona nobis pacem' before arriving at a peaceful conclusion. It says much for Chilcott's skill that he has successfully brought together two very diverse traditions - the Latin mass and the jazz idiom - in such an expressive and entirely unforced way, an achievement that has generally eluded other composers who have tried something similar.

John Bawden



HeartStrings

Stars Sara Teasdale (1884-1933)/Eriks Esenvalds
Pat Caldwell, tenor

Dear Men and Women Shelley Rink
From the poem "Dear Men and Women"
by John Hall Wheelock (1886-1978)

The Hudson Ola Gjeilo
Wendy Payton, piano Jia-mo Chen, cello

Sacred Heart (Ubi Caritas III) Ola Gjeilo

Sidewalks Ola Gjeilo
Wendy Payton, piano Jia-mo Chen, cello

Dark Night of the Soul St. John of the Cross/(1542-1591)/Ola Gjeilo
Carrie Penalzoza, soprano

Madison Ola Gjeilo
Wendy Payton, piano Jia-mo Chen, cello

Luminous Night of the Soul Charles Silvestri, St. John of the Cross/Ola Gjeilo
Carrie Penalzoza, soprano

Intermission

I Return to Music Gayle Landess/Kirby Shaw
Sue Mathews, director

A Little Jazz Mass Bob Chilcott

Bridge Over Troubled Water Paul Simon, arr. Kirby Shaw

Mariia Pechenova

Director

Wendy Payton

Pianist

Instrumentalists

Brett Cole, standup bass

Philip DeTore, drums

The Joy Strings Quartet

Irina Samarina, first violin

Timur Bekdjanov, second violin

David Thorp, viola

Jia-mo Chen, cello

Cantare Chorale

Soprano I

Cindy Cockerell

Carrie Penalosa

Soprano II

Jessica Dickens

Linda Ford Hughes

Kathy Keleshian

Tenor I

Sue Mathews

Tenor II

Pat Caldwell

Al Woods

Alto I

Judy Hunt-Brown

Ruth O'Shea

Donna Trevino

Alto II

Karen Day

Carmen Disho

Nadine Hendricks

Karen Tustin

Bass I

Stanley Price

Robert Renison

Bass II

Wayne Haile

Ed Lucas

Jason Westen

Larry O'Shea

Narrator

Stars

By Sara Teasdale

Alone in the night
On a dark hill
With pines around me
Spicy and still,

And a heaven full of stars
Over my head
White and topaz
And misty red;

Myriads with beating
Hearts of fire
The aeons
Cannot vex or tire;

Up the dome of heaven
Like a great hill
I watch them marching
Stately and still.

And I know that I
Am honored to be
Witness
Of so much majesty.

Excerpts from the poem "Dear Men and Women"

By John Hall Wheelock

In the quiet before cockcrow when the cricket's
Mandolin falters, when the light of the past
Falling from the high stars yet haunts the earth
And the east quickens, I think of those I love –
Dear men and women no longer with us...
With a love that is almost joy I think of them,
...the heartbreak at the heart of things.

Dear eyes of delight, dear youthful tresses, foreheads
Furrowed with age, dear hands of love and care –
Lying awake at dawn, I remember them,
With a love that is almost joy I remember them:
Lost, and all mine, all mine, forever.

Sacred Heart (Ubi Caritas J.F.D)

Ubi caritas et amor, Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamur, caveamus.
Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.

Where charity and love are, God is there.
As we are gathered into one body,
Beware, lest we be divided in mind.
Let evil impulses stop, let controversy cease,
And may Christ our God be in our midst.

Dark Night of the Soul

St. John of the Cross

One dark night,
fired with love's urgent longings
-ah, the sheer grace! -
I went out unseen, my house being now all stilled.

In darkness, and secure,
by the secret ladder, disguised,
-ah, the sheer grace! -
in darkness and concealment
my house being now all stilled.

On that glad night,
in secret, for no one saw me,
nor did I look at anything,
with no other light or guide
than the one that burned in my heart.

Luminous Night of the Soul

(Inside front cover)

A Little Jazz Mass

Kyrie: "Lord, have mercy; Christ have mercy"

Gloria: "Glory to God in the highest"

Sanctus: "Holy Lord God of hosts"

Benedictus: "Blessed is He Who comes in the name of the Lord"

Agnus Dei: "Lamb of God Who takes away the sins of the world"



Cantare retreat at Zephyr Point, Lake Tahoe, 2017.

Ola Gjeilo

Ola Gjeilo (pronounced Yay-lo) is one of the most frequently performed composers in the choral world. An accomplished pianist, improvisations over his own published choral pieces have become a trademark of his collaborations across the world. Although Norwegian by birth, it is perhaps Ola's adopted country of America that has influenced the composer's distinctive soundworld the most, evolving a style that is both contemporary and familiar; thick harmonies and rich textures recall film score – music that forms a major part of the composer's inspiration.

Ola grew up in a musically eclectic home listening to classical, jazz, pop and folk, a broad background he later incorporated into his classical composition studies at The Juilliard School, and the Royal College of Music, London, and currently as a New York City-based full-time composer. He is especially inspired by the improvisational art of film composer Thomas Newman, jazz legends Keith Jarrett and Pat Metheny, glass artist Dale Chihuly and architect Frank Gehry. Ola's music is often described as cinematic and evocative, with a lush, harmonious sound.

Ola's albums include *Ola Gjeilo* on the Decca Classics label, a portrait of his choral and piano works featuring Tenebrae and Voces8. His debut recording as a composer and pianist, the lyrical crossover album *Stone Rose*, was followed by its sequel, *Piano Improvisations*. Phoenix Chorale's bestselling *Northern Lights* collection of Ola's choral music was named iTunes Best Classical Vocal Album of 2012. All four recordings are available on iTunes, Amazon, Google Play and Spotify.

Gjeilo's choral music has also been recorded by several notable ensembles such as the Choir of Trinity College Cambridge, The Choir of Royal Holloway, the Flemish Radio Choir, and Voces8. In 2015, the Choir of King's College Cambridge performed Ola's *Serenity (O Magnum Mysterium)* at the annual BBC-televised Christmas Eve service.

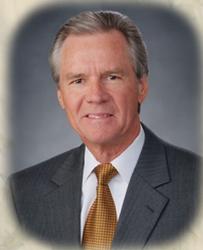
Ola has a special collaboration with the vocal ensemble Voces8, and he is currently their composer-in-residence. Together they performed at the regional ACDA conventions across the United States, premiering Ola's *The River* for choir, piano and string quartet, the 2016 Brock Commission awarded by ACDA. His *Ubi Caritas* and *Second Eve* are featured on Voces8's Decca Classics albums *Eventide* and *Lux*.

Ola's music is published by Walton Music, Boosey & Hawkes and Edition Peters. For more information, find Ola on Facebook, Twitter, Instagram, Soundcloud, his YouTube channel, and at olagjeilo.com.



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First organized in 1992, Cantare Chorale is composed of members who come from diverse backgrounds, but all share the common goal of creating quality choral music. You may have seen the chorale perform at other venues including the Capitol Rotunda Holiday Music Program, Imagination Theater, Memorial and Veterans Day tributes, the Placerville Festival of Lights, the Community Concert Series, and the Harris Center in Folsom. For the past three years Cantare has participated in the Sacramento Choral Festival Event SacSings! Cantare's concerts emphasize vocal variety with colorful insights on the composers and the selections. With 20 members singing 4- to 8-part harmony, the sound is impressive.



Thank you **John and Ellen Mooney!**

Cantare extends very special thanks to John and Ellen Mooney for providing their beautiful garden for the 25th Anniversary Celebration event on September 30, 2017. It was the perfect venue on a beautiful day.

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Cantare Chorale

of the Sierra Foothills

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Auditions

Cantare welcomes singers—sopranos, altos, tenors and basses. Do you sing? Do you know others who sing? You are invited to talk with a member of Cantare to learn more about the audition process.

Sign up on our Interest Card available in the lobby as you exit or contact us directly at 530.677.6964 or admin@cantarechorale.com

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