

All Saints Concert Series presents:

# Chantuses

“Holst, Harp, & Hearts”



Dr. Chris Alford  
Music Director & Conductor

assisted by Dr. Beverly Wesner-Hoehn, Harp

Sunday, May 14, 2017

4:00 p.m.

All Saints Episcopal Church, 2076 Sutterville Road, Sacramento  
[www.allsaintssacramento.org](http://www.allsaintssacramento.org)

ALL SAINTS  
EPISCOPAL CHURCH



# The Program

Beati Quorum Via

Charles Villiers Stanford, arr. B.J. Lazar

The Ballerina and the Clown - A Hans Christian Andersen Tale

Libbey Larsen/Sally M. Gall

1. The Clown
2. The Clown Goes To Visit His Ballerina
3. The Clown Arrives At the Theater
4. The Sandman Sends Him a Dream
5. A Message From the Storks
6. The Clown Finds His Way South
7. Sunflower Man Shows Off the Ballerina

Sing Me to Heaven

Daniel E. Gawthrop

Les Voix de la Nuit

Félix Godefroid

Ubi Caritas

Ola Gjeilo

Two Eastern Pictures

Gustav Holst

- I. Spring
- II. Summer

Choral Hymns from the Rig Veda

Gustav Holst

- I. Hymn to the Dawn
- II. Hymn to the Waters
- III. Hymn to Vena (The Sun Rising Through the Mist)
- IV. Hymn of the Travellers

Alleluia

Randall Thompson

## The voices of *Chanteuses*:

### Sopranos

Holly Carmichael  
Pam Henderson  
Mary Howard  
Melissa Mandeville  
Nicole Naditz  
Alysse Rocha  
Roberta Snyder  
Lisa van Stuijvenberg

### Altos

Katie Bjornson  
Laurel Jensen  
Chris Keightley  
Christine Lanphere  
Jerri Meier  
Linda Schmidt  
Mary Wagoner  
Athol Wong

For nearly twenty years, the ladies of *Chanteuses* have been entertaining Sacramento with their distinct sound and superb blend of wonderful vocal harmonies. A broad range of repertoire and a long history of music-making excellence continue to make the region's premiere female *a cappella* ensemble a favorite with audiences. One of the group's trademarks is exploring a surprisingly diverse collection of choral literature for treble voices, including a wide variety of both sacred and secular music of all kinds.

The ensemble was formed by founding conductor Jack Miller in the fall of 1996 with a premiere performance at the Pioneer Congregational Church. Since then, the group has maintained a strong tradition of performing in area churches, but the ensemble can also be found working with outstanding regional arts organizations including Folsom Lake College's Three Stages, the Bear Valley Music Festival, the Camellia Symphony, and the Deane-Crockett Dance Studio. The group has been led by four conductors since its founding: Jack Miller, Mike Reynolds, Beverly Wesner-Hoehn, and current music director and conductor, Chris Alford. In 2005, *Chanteuses* participated in the International Church Music Festival in Bern, Switzerland, while on a musical tour of both Switzerland and France. Now, as the group's 20th year of music-making approaches, *Chanteuses* is proud to have produced its first-ever fully professional CD recording, available for purchase today.



**CHRIS ALFORD** has been making music since the third grade when he started trumpet lessons. “The rest of my buddies were out playing baseball and I was inside playing 'Red River Valley' over and over again,” he recalls. “To this day, I hate that song and, also, don’t have an athletic bone in my body.” Music goes deep with Chris: a gifted trumpet player with early plans for a solo and teaching career, Chris began conducting and playing professionally in high school. He earned a Bachelor’s degree in Music History jointly from the University of Tennessee and Victoria University of Manchester, England, and received the Master’s degree in Musicology from Northwestern University. Chris holds a Doctoral degree in Worship Theology and Practice from the Institute for Worship Studies. A native Tennessean, Chris spent the first eight years of his professional musical life as the Artistic Administrator of the Knoxville Symphony Orchestra. Alford left the symphonic world in 1992, when he became a music minister in the Knoxville area, a post he held until the family’s move to California in 2005.



Chris was a popular conductor and clinician in the Knoxville region and beyond. He served as music director and conductor of Knoxville’s annual Nativity Pageant. From 1997-2004, Chris traveled twice a year to Indianapolis’ Aire Born Studios to conduct live orchestra and choral recording sessions for Monarch Music, a division of the Lorenz Company, for its demonstration recordings and performance accompaniment tracks. He has been the music director and conductor of Chanteuses since 2010.

**BEVERLY WESNER-HOEHN** began her musical studies on piano at the age of six. Beverly was active in local performance groups such as the Sacramento Youth Symphony during her early school days. While a student at Pacific Union College, she became the recipient of a Rotary Fellowship for Harp and French study at the Conservatoire Royale de la Musique in Brussels, Belgium, where Beverly received the Jean Risler Award for Outstanding Musicianship along with the Prix for Harp Performance. Upon returning home, Wesner-Hoehn continued her studies with Susann McDonald at the University of Southern California, earning the Master of Music degree, the USC Musician Award, and the Delta Gamma Pi Young Teacher Award. Beverly received the Doctor of Music degree in Harp Performance with High Distinction, from Indiana University in 1989. Following graduation, Beverly was appointed Assistant Professor of Harp, Indiana University School of Music in Bloomington where she taught for many years.



Highlights of Beverly's own solo performances include: French National Radio, Harpweek in Holland and Belgium, Rotary International, Dorothy Chandler Pavilion in Los Angeles, Indianapolis Children’s Choir, Walt Disney Epcot Previews in Orlando, U.S. Senate Ambassadors’ Ball, Carnegie Hall in NYC, and World Harp Congress concerts in Israel, Austria, France, and Denmark.

Many local groups keep her fingers busy: *Chanteuses*, the Sacramento Choral Society and Orchestra, UC Davis at Mondavi, CSUS, Master Singers Chorale, Modesto Symphony, Camerata, Sacramento Philharmonic and Ballet, Stockton, Folsom Three Stages, and Auburn Symphonies and the Northern California Children’s Chorus. Beverly has played for Michael W Smith, Gladys Knight & the Pips, Johnny Mathis, and young singing star, Jackie Evancho. Currently Dr. Bev is on stage nightly at the Sierra Repertory Theatre, Sonoma, as guest soloist in the 30-show run of *The Fantasticks*, the longest running musical on Broadway; the original score features only harp and piano. Her discography includes twelve professionally-produced albums (one with *Chanteuses*, a 10th anniversary CD!) with a variety of chamber groups; Beverly’s solo CD, *HarpSounds*, and others, will be available after the concert.

• Check out Dr. Bev’s performances, recordings, credentials, & world travels on [drbevharp.com](http://drbevharp.com) •