

Davis Chamber Choir

presents

Holiday Concert 2016



Sunday, December 4, 2016 ~ 1:00 PM

Davis Community Church

412 C Street, Davis, CA

Directed by Bailey Cooke

Accompanied by Pat Grimm

PROGRAM

Somerset Wassail (1981) – Traditional, arr. Brian Kay (1944-)

English carol detailing the tradition of wassailing door to door trading carols for tasty food and warm drink. Arranged in six parts for the King's Singers.

Verbum Caro Factum Est (1591) – Hans Leo Hassler (1564-1612)

14th century Christmas motet set in double choir arrangement. The oldest piece sung today.

Let My Love Be Heard (2016) – Jake Runestad (1986-)

A newly published piece by the new “choral rockstar.” Originally commissioned in 2014 by Choral Arts in Seattle.

Deck the Hall (1985) – Traditional, arr. John Rutter (1945-)

Exciting arrangement of the classic Welsh carol written for the Cambridge Singers.

In The Bleak Midwinter (2011) – Gustav Holst (1874-1934), arr. Jay Rouse (1963-)

Lush, jazzy setting of the timeless carol.

Ding-A Ding-A Ding (2012) – Greg Gilpin (1964-)

Sung by the chamber men, this layering of voices conveys a memorable sonic texture resembling the ringing of bells.

Parting Glass (2004) – Traditional Celtic Farewell, arr. The Wailin' Jennys

Traditional folk song sung at the end of gathering of friends. This setting reflects a tender, yet wistful sentiment unique to this arrangement.

Sunday Candy (2016) – Chance the Rapper, arr. Steven Ilagan (1995-)

Hip-hop song featuring underlying themes rooted in gospel and jazz. Arranged by our very own Steven Ilagan! Soloists include Steven Ilagan, Christian Quiwa, Nikki Villalon, Ashley West, and Marissa Yzaguirre

---INTERMISSION---

Veni, Veni Emmanuel (2008) – 9th Century Plainsong, arr. Allen Koepke (1939-2012)

Based on 9th century plainsong, this dramatic and powerful setting of O Come Emmanuel furthers the eerie beauty found in the original chant.

Winter Wonderland (1999) – Felix Bernard (1897-1944)

Featuring: Ashley Arias, Leila Hoenicke, Steven Ilagan, Christian Quiwa, Xander Skinner, Nicole Villalon, Chris Walton, Angela Yam

A symphonic, abundant-feeling setting of the ancient text featuring strings and choir.

Mary Did You Know (2014) – Buddy Greene, arr. PENTATONIX

Featuring: Ashley Arias, Bailey Cooke, Jing Guo, Maddy Pettit, Sam Shipman

From the album, *That's Christmas to Me*, the beautifully layered vocal textures create stunning moments in the acclaimed carol.

Seal Lullaby (2009) – Eric Whitacre (1970-)

Sung by the chamber women, a charming poem by Rudyard Kipling is the inspiration for this magnificent choral setting.

Dog Days Are Over (2008) – Florence and the Machine, arr. PENTATONIX

Featuring: Austin Berbereia, Russell Hawkins, Alice Lu, Christian Quiwa

PENTATONIX arrangement of the indie rock band's famous hit single. This setting originally premiered on NBC's *The Sing Off* in 2011.

Run to You (2014) – PENTATONIX

Featuring: Kelly Chang, Jing Guo, Alice Lu, Gabe Reynolds, Wesley Wong

A PENTATONIX original. This haunting song presents a meaningful tribute to a lost loved one.

Serenity (O Magnum Mysterium) (2012) – Ola Gjeilo (1978-)

Featuring: Lauren Ho (Cello)

A symphonic, abundant-feeling setting of the ancient text.

Angels We Have Heard on High (2010) – Old French Carol, arr. Joan J. Pinkston

Traditional French Carol commemorating the story of the birth of Christ in which shepherds outside Bethlehem encounter a multitude of angels singing

The Choir

Soprano

Ashley Arias, Leah Julian, Helen Lamb, Alice Lu, Angela Yam*,
Marissa Yzaguirre

Alto

Lisa Bell, Kelly Chang*, Nicole Daghighian, Leila Hoenicke, Maddy Pettit, Nikki Villalon, Ashley West

Tenor

Austin Berbereia, Steven Ilagan*, Jed Pak, Xander Skinner, Eric Quintanar,
Christian Quiwa, Wesley Wong

Bass

Michael Brito, Jing Guo, Russell Hawkins, Gabriel Reynolds, Sam Shipman,
Christopher Walton*, Dean Watson

**denotes section leader*

Officers

Musical Director – Bailey Cooke

Assistant Musical Directors – Kelly Chang, Steven Ilagan

Administrative Director – Lisa Bell

Treasurer – Ashley Arias

Communications Coordinator – Ashley West

Music Coordinator – Dean Watson

About the Choir

Davis Chamber Choir, founded in 2011, is a small student-run mixed vocal ensemble that operates as a club at UC Davis. We strive to perform challenging and innovative repertoire at a high level of technical and stylistic execution, and to advance our abilities as singers and musicians.

Davis Chamber Choir is a self-sustaining student enterprise, and donations are greatly appreciated to help offset our basic operating expenses such as purchasing sheet music, renting concert venues, etc.).

Email DavisChamberChoir@gmail.com or visit us on the web at DavisChamberChoir.weebly.com for information about joining the group or to book a performance.

We thank you for your support and very much hope you enjoy the concert!