



# Holiday Feast of Music

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Featuring Sam Shane from CBS13  
and the Sacramento Brass Quintet

Saturday, December 3  
Brunelle Hall  
315 West 14th Street  
Davis, CA

Our concert this evening is a varied program. The music sings of peace and harmony, with wonder at the ever-burning Chanukah lights, joy in a baby's birth, excitement on Christmas Eve -- as well as the humor, quirks, and comfort of family get-togethers. We encourage you to join in when asked, and hope you enjoy the music and the laughter in this welcome to the holiday season.



We wish you and yours wonderful  
holiday celebrations!



JAMIE MADISON

  
REAL ESTATE

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Davis Chorale Holiday Concert

## 3 PM FAMILY PROGRAM

ALISON SKINNER, DIRECTOR    ELLEN SCHINNERER DEFFNER, PIANO  
FEATURING NARRATOR SAM SHANE AND THE SACRAMENTO BRASS QUINTET



**Betelehemu, a Nigerian Carol**

**Babatunde Olatunji**

(1927-2003)

arr. Wendell Whalum (1931-1987)

adapted by Barrington Brooks (1959-1996)

JOHNNY FLORES AND JAMES WILLIAMS, D'JEMBE

**'Twas the Night Before Christmas**

**Ken Darby**

(1909-1992)

arr. Harry Simeone

(1911-2005)

NARRATOR

### **SING ALONG CAROLS:**

The First Nowell (vs. 1, 2, 6)

Fanfare

Hark the Heralds Angels Sing (vs. 1-3)

arr. **David Willcocks**

(1919-2015)

SACRAMENTO BRASS QUINTET

*Excerpts from* **A Feast for Christmas**

Christmas Feast

Christmas Crackers

Christmas Celebration

**Alan Bullard**

(b. 1947)

NARRATOR, SACRAMENTO BRASS QUINTET



Davis Chorale Holiday Concert

## 7 PM EVENING PROGRAM

ALISON SKINNER, DIRECTOR    ELLEN SCHINNERER DEFFNER, PIANO

FEATURING NARRATOR SAM SHANE AND THE SACRAMENTO BRASS QUINTET

**Alma Redemptoris Mater**

**Giovanni Pierluigi da Palestrina**  
(1525-1594)

**Ose Shalom**

**John Leavitt**  
(b. 1956)

**HaNeiros Halawlu**

**Louis Lewandowski**  
(1821-1894)

**S'vivon**

**Traditional Hebrew Song**  
arr. Betty Bertaux



**Magnificat**

**Henry Purcell**  
(1659-1695)

**Rise Up, Shepherd, and Follow**

**Traditional Spiritual**  
arr. Andre Thomas (b. 1952)

**Celebrate the Newborn King**

**Rollo Dilworth**  
(b. 1970)



**Betelehemu, a Nigerian Carol**

**Babatunde Olatunji**  
(1927-2003)  
arr. Wendell Whalum (1931-1987)  
adapted by Barrington Brooks (1959-1996)

JOHNNY FLORES AND JAMES WILLIAMS, D'JEMBE



## INTERMISSION



### **Gloria in Excelsis Deo**

**Eleanor Daley**  
(b. 1955)

SACRAMENTO BRASS QUINTET

### **SING ALONG CAROLS:**

arr. David Willcocks (1919-2015)

Once in Royal David's City (vs. 1-2, 6)  
Fanfare  
O Come, All Ye Faithful (vs. 1-2, 6-7)  
The First Nowell (vs. 1-3, 6)  
Fanfare  
Hark the Heralds Angels Sing (vs. 1-3)

SACRAMENTO BRASS QUINTET

### **'Twas the Night Before Christmas**

**Ken Darby**  
(1909-1992)  
arr. Harry Simeone  
(1911-2005)

NARRATOR

### **A Feast for Christmas**

**Alan Bullard**  
(b. 1947)

NARRATOR, SACRAMENTO BRASS QUINTET



# TEXTS AND TRANSLATIONS

## Once in Royal David's City

1.

Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her Baby  
In a manger for His bed:  
Mary was that mother mild,  
Jesus Christ her little Child.

2.

He came down to earth from heaven,  
Who is God and Lord of all,  
And His shelter was a stable,  
And His cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Savior holy.

6.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in heaven,  
Set at God's right hand on high;  
When like stars His children crowned  
All in white shall wait around.

## O Come, All ye Faithful

1.

O come, all ye faithful, Joyful and triumphant,  
O Come ye, O come ye, to Bethlehem.  
Come and behold Him, Born the King of angels;

Chorus:

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

2.

God of God, Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God, Begotten not created.

Chorus

6.

Sing, choirs of angels, Sing in exultation;  
Sing, all ye citizens of heaven above!  
Glory to God, In the highest;

Chorus

7.

Yea, Lord, we greet Thee, Born this happy morning;  
Jesu, to Thee be glory given;  
Word of the Father, Now in flesh appearing.

Chorus

## **The First Nowell**

1.  
The first Nowell the Angel did say  
Was to certain poor Shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold Winter's night that was so deep.

Chorus:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

2.  
They looked up and saw a Star  
Shining in the east beyond them far,  
And to the earth it gave great light,  
And so it continued both day and night.

Chorus

3.  
And by the light of that same star  
Three wise men came from country far,  
To seek for a king was their intent,  
And to follow the Star wherever it went.

Chorus.

6.  
Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heav'n and earth of naught,  
And with his blood mankind hath brought.

Chorus.

## **Hark! the Herald Angels Sing**

1.  
Hark! the Herald Angels sing,  
Glory to the new-born King,  
Peace on earth and mercy mild,  
God and sinner reconciled.

Chorus:  
Hark! the Herald Angels sing,  
Glory to the new-born King.

2.  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.

Chorus

3.  
Hail the Heaven-born Prince of Peace!  
Hail the Sun of righteousness!  
Light and life to all he brings,  
Risen with healing in his wings.

Chorus

## Alma Redemptoris Mater

Alma Redemptóris Mater,  
quæ pérvia cæli  
Porta manes, et stella maris,  
succúrre cadénti,  
Súrgere qui curat pópulo:  
tu quæ genuísti,  
Natúra miránte,  
tuum sanctum Genitórem  
Virgo prius ac postérius,  
Gabriélis ab ore  
Sumens illud Ave,  
peccatórum miserére.

Loving Mother of the Redeemer,  
gate of heaven,  
and star of the sea,  
help your fallen people  
who strive to rise again:  
You who gave birth,  
to the wonderment of nature,  
to your sacred Creator,  
Virgin after as before,  
You who received Gabriel's joyful greeting,  
have mercy on us,  
poor sinners.

## Ose Shalom

Ose shalom bimromav  
Hu ya'asch shalom aleynu  
Ve'al kol yisrael  
Ve'imru: Amen.

עושה שלום במרומו  
הוא יעשה שלום עלינו  
ועל כל ישראל  
ואמרו, אמרו אמן.

May the One who makes peace above  
Grant peace upon us  
And over all of Israel  
And let us say: Amen.

## S'vivon

S'vivon, sov, sov, sov  
Chanukah, hu chag tov  
Chag simcha hu la'am  
Nes gadol hayah sham.

סביבון סב סב סב  
חנכה הוא חג טוב  
חג שמחה הוא לעם  
נס גדול היה שם

Dreidel, spin, spin, spin!  
Hanukkah is a great holiday,  
A joyous holiday for the nation,  
A great miracle happened there.



## Magnificat

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God, my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth all generations  
shall call me blessed.  
For he that is mighty hath magnified me  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath shewed strength with his arm  
He hath scattered the proud in the imagination  
of their hearts.

He hath put down the mighty from their seat  
and hath exalted the humble and meek.  
He hath filled the hungry with good things  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen  
his servant Israel  
as he promised to our forefathers,  
Abraham and his seed for ever.  
Glory be to the Father, and to the Son,  
and to the Holy Spirit;  
As it was in the beginning, is now,  
and ever shall be, world without end.  
Amen.

## HaNeiros Halawlu

Haneiros halawlu,  
awnu madlikin  
Al hamisim  
veyal haniflaw'os  
Veyal hat'shuos,  
veyal hamilchamos  
Sheh awsisaw la'avoseinu  
Bayamim haheim  
bazman hazeh  
Al yedei kohanechaw hakehdoshim.

הנרות הללו  
אנו מדליקין  
על הניסים  
ועל הנפלאות  
ועל התשועות  
ועל המלחמות  
שעשית לאבותינו  
בימים ההם  
בזמן הזה  
על ידי כוהניך הקדושים.

These Chanukah lights  
that we kindle  
in honor of the miracles,  
the wonders  
the salvations  
and the battles  
You fought for our fathers,  
in days of yore  
at this season  
by the hands of Your holy priests.

Vechawl shemonas  
yemei Chanukaw  
Haneiros halawlu kodesh heim.  
Veyein lawnu reshus  
lehishtameish bawhem  
Elaw lirosawm bilvad  
Kedei lehodos ulehalleil  
leshimchaw hagadol  
Al nissehchaw veyal niflosehchaw  
veyal yeshuosehchaw.

וכל שמונת  
ימי החנוכה  
הנרות הללו קודש הם  
ואין לנו רשות  
להשתמש בהם  
אלא לראותם בלבד  
כדי להודות ולהלל  
לשוך הגדול  
על נסיוך ועל נפאלותיך  
ועל ישועתך.

And throughout all  
eight days of Chanukah,  
these lights shall be sacred.  
We may not make  
ordinary use of them -  
only we may look on them,  
and express thanks and praise  
to Your great name  
for Your miracles, Your wonders  
and Your salvations.

## **Betelehemu**

Awa yo, a ri Baba gb'ojule  
Awa yo, a ri Baba f'eyin ti

Ni bo labe Jesu?  
Ni bo labe bisì?

Betelehemu iluwa la,  
Ni bo labe Baba o daju

Inyi, inyi, furo  
Adupe fun o, jooni,  
Baba olo reo.

We are glad that we have a Father to trust  
We are glad that we have a Father to rely upon

Where was Jesus born?  
Where was He born?

Bethlehem, the city of wonder,  
That is where the Father was born.

Praise, praise be to Him  
We thank thee for this day,  
Gracious Father.

## **Gloria in Excelsis Deo**

Glória in excélsis Deo  
et in terra pax homínibus  
bonæ voluntátis.

Glory to God in the highest,  
and peace on earth to people  
of goodwill.

## 'Twas the Night Before Christmas

'Twas the night before Christmas,  
when all through the house  
Not a creature was stirring, not even a mouse.  
The stockings were hung by the chimney with care,  
In hopes that St Nicholas soon would be there.

The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads.  
And mamma in her 'kerchief, and I in my cap,  
Had just settled our brains for a long winter's nap.

When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.

The moon on the breast of the new-fallen snow  
Gave the lustre of mid-day to objects below.  
When, what to my wondering eyes should appear,  
But a miniature sleigh, and eight tiny reindeer.

With a little old driver, so lively and quick,  
I knew in a moment it must be St Nick.  
More rapid than eagles his coursers they came,  
And he whistled and shouted  
and called them by name!

"Now, Dasher! now, Dancer!  
now, Prancer and Vixen!  
On, Comet! On, Cupid! on, Donner and Blitzen!  
To the top of the porch! to the top of the wall!  
Now dash away! Dash away! Dash away all!"

As dry leaves that before the wild hurricane fly,  
When they meet with an obstacle,  
mount to the sky.  
So up to the house-top the coursers they flew,  
With the sleigh full of Toys, and St Nicholas too.

And then, in a twinkling,  
I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my head, and was turning around,  
Down the chimney St Nicholas came with a bound.

He was dressed all in fur, from his head to his foot,  
And his clothes were all tarnished with ashes and soot.  
A bundle of Toys he had flung on his back,  
And he looked like a peddler, just opening his pack.

His eyes-how they twinkled! his dimples how merry!  
His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
And the beard of his chin was as white as the snow.

The stump of a pipe he held tight in his teeth,  
And the smoke it encircled his head like a wreath.  
He had a broad face and a little round belly,  
That shook when he laughed, like a bowlful of jelly!

He was chubby and plump, a right jolly old elf,  
And I laughed when I saw him, in spite of myself.  
A wink of his eye and a twist of his head,  
Soon gave me to know  
I had nothing to dread.

He spoke not a word,  
but went straight to his work,  
And filled all the stockings, then turned with a jerk.  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose!

He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the  
down of a thistle.  
But I heard him exclaim, 'ere he drove out of sight,  
"Happy Christmas to all, and to all a good-night!"

## Feast for Christmas

### 1. *Christmas Welcome*

Now thrice welcome Christmas,  
Which brings us good cheer,  
Mince pies and plum pudding,  
And bring them right here!  
With turkey and sausage,  
The best that can be,  
For our Christmas lunch and  
for our Christmas Tea!

Observe how the chimneys  
Do smoke all about,  
The Cooks are providing  
For dinner, no doubt,  
We welcome those folk who have little to eat-  
Come join in the party for our Christmas treat!

With holly and ivy,  
So bright and so green,  
We deck up our houses  
So fresh to be seen,  
With rosemary, mistletoe, laurel and bay,  
And everyone now is a king for a day!

### 2. *Christmas Pudding*

Stir up, we beseech thee, the pudding in the pot,  
And when we do get home tonight  
we'll eat it up hot!

The pudding should be made  
from thirteen ingredients  
To represent Christ and his disciples,  
All family members should stir it in turn,  
using a special wooden spoon.

Stir up, we beseech thee,  
with a special wooden spoon,  
And when we do get home again  
we'll eat it up soon!

### 3. *Christmas Eve*

A frosty Christmas Eve when the stars were shining  
Fared I forth alone where westward falls the hill,  
And from many a village in the water'd valley  
Distant music reached me,  
Distant peals of bells a-ringing;  
Then sped my thoughts to keep  
that first Christmas of all  
When the shepherds watching by their folds  
Heard music in the fields.  
The old words came back to me  
by the riches of time,  
Mellowed and transfigured as I stood on the hill  
Heark'ning to the aspect of th'eternal silence.

### 4. *Christmas Feast*

Take a large olive, stone it, and stuff it with a paste  
made of anchovies, capers and oil.  
Put the stuffed olive inside a boned lark.  
Put the stuffed lark inside a fat quail.  
Put the quail, wrapped in vine-leaves, inside a red-  
legged partridge.  
Put the partridge inside a young tame duck.  
Put the duck inside a well dressed pheasant.  
Put the pheasant inside a fat wild goose.  
Put the goose inside a fine fat turkey.  
Then, place in a saucepan with onions and cloves,  
and carrots and celery and small squares of ham,  
and parsley and bay leaves and black peppercorns.  
Put in the bacon and a few parsley stalks, and wal-  
nuts and breadcrumbs and nutmeg and thyme, and  
seeds of coriander and garlic and salt.  
Seal the saucepan by closing it with pastry, then put  
it in the oven for up to ten hours.  
Then before serving, remove the pastry, and gather  
the family.  
Put the roast on a hot dish, and carve and serve our  
Christmas Feast!

### 5. *Christmas Grace*

Thank you for the food we eat,  
Thank you for the friends we meet,  
Thank you for the birds that sing,  
and thank you loving Lord for ev'rything.

Gracious giver of all good,  
Thank you for our Christmas food,  
Grant that all we do or say  
May serve you joyfully today.

May it all be cooked just right,  
May the table gleam so bright,  
God of goodness, bless our food  
and keep us in a cheerful mood.

Think of all those here today,  
Think of all those far away,  
On this day of expectation,  
Bless them all in celebration.

### 6. *Christmas Crackers*

A dozen Christmas crackers  
were lying in their box,  
Stuck underneath the Christmas tree  
next to a pair of socks,  
When suddenly their wrapping  
was hastily unpacked,  
And many hands grabbed hold of them  
and pulled them til they cracked!

Bang! Crash! What a kerfuffle!  
Crash! Bang! O what a scuffle!  
Our fell the jokes and the whistles galore,  
All the bits of cardboard went over the floor!

Bang! Crash! What a kerfuffle!  
Crash! Bang! O what a scuffle!  
On with the hats pulled over the head,  
Sitting back and feeling so very well fed!

A dozen Christmas crackers  
no longer in their box,  
And underneath the Christmas tree  
a lonely pair of socks,  
With wrapping paper scattered  
all over the place,  
And people dozing peacefully  
with smiling face!

Bang! Crash! What a kerfuffle!  
Crash! Bang! O what a scuffle!  
Crackers and hats and whistles and jokes,  
Christmas afternoon with all of our folks!

### 7. *Christmas Spirit*

Now that the time has come wherein  
Our Saviour Christ was born,  
The larder is full of beef and pork,  
The granary's full of corn,

As God hath plenty to thee sent,  
Take comfort of thy labours,  
And let it never thee repent  
To feed thy needy neighbors.

### 8. *Christmas Celebration*

Now thrice welcome Christmas,  
Which brings us good cheer,  
Mince pies and plum pudding,  
And bring them right here!  
With turkey and sausage,  
The best that can be,

For our Christmas lunch and for our  
Christmas Tea!

We wish you a merry Christmas,  
we wish you a merry Christmas,  
We wish you a merry Christmas  
and a happy New Year.

Good tidings we bring to you and your kin,  
We wish you a merry Christmas and a happy  
New Year.

Now bring us some figgy pudding, now bring us  
some figgy pudding,

Now bring us some figgy pudding, now bring  
some out here.

Good tidings we bring to you and your kin,  
We wish you a merry Christmas and a happy  
New Year.

And we won't go until we've got some, we won't  
go until we've got some,

We won't go until we've got some, so bring  
some out here.  
Good tidings we bring to you and your kin,  
We wish you a merry Christmas and a happy  
New Year.

*Audience Sings:*

We wish you a merry Christmas,  
we wish you a merry Christmas,  
We wish you a merry Christmas  
and a happy New Year.  
Good tidings we bring to you and your kin,  
We wish you a merry Christmas  
and a happy New Year.

# DAVIS CHORALE

Alison Skinner, Artistic Director

Ellen Schinnerer Deffner, Accompanist

Rachel Kessler, Director Emerita

## SOPRANOS

Pat Ballenger  
Shorty (Virginia) Boucher  
Sharon Burow  
Robin Chadwin  
Diane Dedoshka  
Marilyn Feather  
Christine Hance  
Sharon Livny  
Mary Lowry  
Helga Mueller  
Jeri Ohmart  
Judith Polanich  
Alice Provost  
Anne Richardson  
Joan Sallee  
Chelsea Schiano  
Sarabeth Schommer  
Patty Shade ★  
Deborah Siler  
Michele van Eyken

## ALTOS

Ruth Beckon  
Edelgard Brunelle  
Jan Chess  
Leslie Cooper  
Marilyn Corcoran  
Karen Crane  
Aura de Anda  
April Ferre  
Sally Gray  
Anne Hillman  
Katherine Holmes  
Alessa Johns  
Melissa Kelly  
Julie Kulmann  
Tanya Kumar  
Diana Livada van Velzer  
Marion London  
Jeanine McElwain °  
Susanna Mould  
Susan Royalty  
Karen Slabaugh  
Mary Sprifke  
Katherine Unger  
Lexie Webster

## TENORS

John Burow °  
Ben Cooper °  
Wayne Finley  
Richard Kulmann  
Andrew Latimer  
Jim Rodgers  
Gisela Schubert  
Jake Whittaker  
Jeremy Wright †  
Matthew Zavod

## BASSES

Craig Clark  
Don Deem  
Bjorn Erickson  
Matt Forrest  
John Johnston  
Brad Norris  
Gary Roberts  
Robert Smith  
Doug Underwood  
Richard Wright

★ D`JEMBE

† HAND DRUM

° TAMBOURINE

# THE CHORALE

THE DAVIS CHORALE was founded in 1978 as a community chorus providing an opportunity for adults to sing oratorio, sacred and secular works. The Chorale is an auditioned choral ensemble of about 60 singers from the surrounding Davis area. The Chorale's varied repertoire ranges from Renaissance a cappella works to orchestral works with chorus by contemporary composers such as Eric Whitacre. The venues range from Interfaith Evening Vespers in the Davis Community Church, to the Bach B Minor Mass in UC Davis' Mondavi Center, to an annual holiday concert in the Capitol Rotunda in Sacramento.

ALISON SKINNER has been the Artistic Director of the Davis Chorale since 2010. Before returning to her hometown of Davis, Skinner lived in Philadelphia, where she was the Artistic Director of the Rainbow Chorale of Delaware for the 2007-2008 season and taught high school music at Germantown Friends School. Skinner has a B.A. in vocal performance from UC Santa Cruz and an M.M. in Choral Conducting from Temple University, where she was a student of Alan Harler. In addition to conducting the Davis Chorale, Skinner also is the Choir Director at the Unitarian Universalist Church of Davis and she maintains a private vocal studio.

ELLEN SCHINNERER DEFFNER, Davis Chorale Accompanist, began specializing in piano accompaniment in London, where she was a student at the Guildhall School of Music. She has been on the faculties of Guildhall London, UC Santa Barbara, Reed College, and the University of Portland. She is a member of the Sacramento Baroque Soloists.



# GUEST PERFORMERS

**Sam Shane, Narrator**

**Sacramento Brass Quintet**

Cristine Hancock, First Trumpet  
Maurice Montgomery, Second Trumpet  
Ron Crisco, Horn  
Joanna Griffith, Trombone  
Bruce Nye, Tuba

**Johnny Flores, D’jembe**  
**James Williams, D’jembe**

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SAM SHANE earned a B.A. in journalism from the University of Minnesota, and has spent over 20 years traveling across the country working for TV stations and covering major news events. He began his career in Duluth, Minnesota, and later worked at KCRA-TV in Sacramento, KGO-TV in San Francisco, at the Fox affiliate in Seattle and as an anchor at MSNBC.

Sam has covered major stories like the L.A. riots, the Oklahoma City bombing, and the capture of the Unabomber. He’s interviewed a variety of political figures and leaders including a president and a number of U.S. senators. In addition to reporting international, national and local news stories, he has also written and produced an award-winning investigative series on the failures of government officials during the 1997 floods in Northern California.

Sam has also written a children’s book called “Rocky The Mudhen.” He is married and is the father of two kids – a boy and a girl. In his spare time, Sam enjoys golfing, skiing, reading, writing and cooking.

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SACRAMENTO BRASS QUINTET was formed in 2010 and is comprised entirely of musicians from the Sacramento Symphonic Winds. From its inception, SBQ’s objective has been to perform in small forums providing its members the ability to feature their respective instruments. SBQ plays a wide variety of musical styles including: classical, jazz, standards and contemporary music. SBQ can provide a unique musical atmosphere for corporate events, holiday celebrations, weddings, anniversaries, art shows, or any special occasion.

# SUPPORTERS OF THE DAVIS CHORALE

**Donor (\$1000 and up):** Paul F Brady, Mary Sprifke, In Memory of G. William Skinner, In Memory of Malcolm C. Green

**Patron (\$500-\$999):** Frederick Harrold, Mary Lowry, Noreen Mazelis

**Benefactor (\$200-\$499):** Edelgard Brunelle, Joan Cadden and Curt Zimansky, Carole Dahnke, Wayne Finley, In Memory of James and Emily Hughes, Joyce McComb, Greg Melcher, Helga Mueller, Alice and John Provost, Matthew Zavod

**Sustainer (\$100-\$199):** Marilyn Corcoran, Sally Gray, Robert Johnson, Rachel Kessler, Jan and Richard Levenson, Marion London, Susan Royalty, Joan Sallee, Judith Schreider, Patty Shade, Alison Skinner, James Howard Smith, Willard F. Sprague

**Contributor (up to \$99):** Ruth Beckon, Rick Bludon, DC Benbow, Susan Bryant-Still, Patricia Burke, Craig Clark, Melissa Collier, Ann Costello, Diane Dedoshka, Don Deem, Elisabeth Dubin, Ken Firestein, Margie Hackett, Regina Hamel, Anne Hance, Christine Hance, David Hance, Katherine Holmes, Elizabeth Holoman, Richard Kulmann, Andrew Latimer, Diana Livida van Veltzer, Mariette Malessy, Meghan Miller, Bradley Norris, Alice Oi, Anne Richardson, Gary Roberts, Chelsea Schiano, Doug Underwood, Katherine Unger, Michele van Eyken, Lexie Webster, SL Wilcox, Susan Wilcox, Richard Wright, Sam Zavod

**In-kind Donations:** Nugget Markets



## Heartfelt thanks to...

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for *Feast for Christmas*

David Hance for poster design

Elisabeth Dubin for program design and layout

Jake Whittaker for set-up coordination

Our volunteer ushers and set-up crew, without whom this performance would not be possible...

# UPCOMING DAVIS CHORALE CONCERTS

**Davis Farmers Market: Saturday, Dec. 11 at 10:00 am**

**Handel's Messiah Sing-Along: Sunday, Dec. 18 at 4:00 pm**

*Davis Community Church – 412 C Street, Davis, CA 95616*

**Sacramento Capitol Rotunda: Monday, Dec. 19 at 12:00 pm**

*Sacramento Capitol Rotunda – 1315 10th St, Sacramento, CA 95814*

**Spring Concert - Songs of the Earth: Saturday, May 13, 2017 at 7:00 pm**

*Davis High School – Brunelle Hall – 315 W. 14th St., Davis, CA 95616*

*Featuring Davis Children's Chorale and a wide variety of music about the earth.*

**Evening Song: Sunday, June 11, 2017 at 5:00 pm**

*Davis Community Church – 412 C Street, Davis, CA 95616*

*Free Concert – 45 minutes of music in a beautiful space*



## Davis Chorale Board

Susan Royalty, President ~ Patty Shade, Secretary ~ David Hance, Treasurer

Don Deem, Christine Hance, Katherine Holmes, Andrew Latimer, Mary Lowry, Jim Rodgers



Alice Provost, Choir Manager ~ Mary Sprifke, Donor Relations ~ Craig Clark, Webmaster



*In concert with our community*

BY PERFORMING GREAT CHORAL LITERATURE,  
THE DAVIS CHORALE IS DEDICATED  
TO ENHANCING THE LIVES OF THE COMMUNITY,  
ITS AUDIENCE AND ITS MEMBERS,  
IN THE BELIEF THAT MUSIC ELEVATES THE SPIRIT.

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Did you like what you heard? Interested in supporting us?

HEAR US! "LIKE" US!

Come see us in concert, throughout the year. Please "like" us on Facebook @Davis Chorale for Chorale news and upcoming events. Find out details about our upcoming performances at [WWW.DAVISCHORALE.ORG](http://WWW.DAVISCHORALE.ORG).

DONATE!

We appreciate donations to help support our mission. Donations make up nearly half of our annual operating budget. Your donation today can make a real difference as we strive to sing beautiful music in the community.

JOIN!

The Chorale welcomes new members from Davis and the surrounding communities by audition. We are an inclusive group, so come join the fun! Membership is for individuals 18 or older, but younger members may be accepted with the consent of the Artistic Director. Semi-annual dues are \$60 per person. We also do annual fundraising projects and provide our own concert attire.

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JAMIE MADISON



Generous underwriters of  
these performances



[www.DavisChorale.org](http://www.DavisChorale.org)