



Love Heals

SONGS OF HOPE
IN TRYING TIMES

DR. RALPH HUGHES
ARTISTIC DIRECTOR & CONDUCTOR

EMILY CARBREY
ASSISTANT DIRECTOR

HEIDI VAN REGENMORTER
ACCOMPANIST

FIRST UNITED METHODIST CHURCH, 21ST AND J STREETS
SATURDAY, MARCH 18, 2017 @ 8:00 PM
SUNDAY, MARCH 19, 2017 @ 3:00 PM



SACRAMENTO REGION
COMMUNITY FOUNDATION



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Original

Love is love

*My wife's the reason anything gets done.
She nudges me towards promise by degrees.
She is a perfect symphony of one.
Our son is her most beautiful reprise.
We chase the melodies that seem to find us
Until they're finished songs and start to play
When senseless acts of tragedy remind us
That nothing here is promised, not one day.
This show is proof that history remembers;
We live through times when hate and fear seem stronger;
We rise and fall and light from dying embers,
Remembrances that hope and love last longer.
**And love is
love cannot be killed or swept aside.**
I sing Vanessa's symphony, Eliza tells her story.
Now fill the world with music, love and pride.*

*Actor/composer/lyricist Lin Manuel Miranda accepted his award for best score for **Hamilton** at the Tony Awards on June 12, 2016. In his second Tony win in this category, he said he was too old to freestyle. So he wrote a sonnet instead, addressing both his love for his wife, Vanessa Nadal, as well as the shooting massacre at the Pulse Club that left 49 people dead earlier that Sunday in Orlando, Florida.*

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Earth Song

FRANK TICHELI

Introit & Kyrie from *Requiem Mass in D Minor, KV 626*

WOLFGANG AMADEUS MOZART
COMPLETION BY ROBERT D. LEVIN

Soloist: Tina Harris

A Breath of Kindness

TEXT BY DINAH MARIA MULOCK CRAIK
MUSIC BY LANE JOHNSON

Light in the Hallway

SCOTT HOYING, MITCH GRASSI,
& AUDRA MAE

Soloists: Damon Tribble, Thomas Voigt

We Cannot Stay Silent

POEM BY ELLI JOHNSTON
MUSIC BY KEN MEDEMA

Let My Love Be Heard

POEM BY ALFRED NOYES
MUSIC BY JAKE RUNESTAD

hope, faith, love, life

POEM BY e.e. cummings
MUSIC BY ERIC WHITACRE

How We Love

BETH NIELSEN CHAPMAN
ARRANGED BY CRAIG HELLA JOHNSON

True Colors

BY BILLY STEINBERG & TOM KELLY
ARRANGED BY MATT BROWN

Soloist: Michelle Miller

Black Lives Kyrie

TEXT BY LAURA COOK
MUSIC BY KEN MEDEMA

Soloist: Mia Watts

Spoken Word: Laura Cook

Glory from *Selma*

WORDS & MUSIC BY JOHN STEPHENS,
LONNIE LYNN AND CHE SMITH
ARRANGED BY MARK BRYMER

Soloists: Ian Tillman, Anthony Tavianini

Spoken Word: Laura Cook

So They Say

WORDS & MUSIC BY KEN MEDEMA

Soloist/Pianist: Ken Medema

The Road Home

POEM BY MICHAEL DENNIS BROWNE
MUSIC BY STEPHEN PAULUS

Descant Soloist: Angela Boardman

Bridge Over Troubled Water

PAUL SIMON

ARRANGED BY BEN BRAM

Soloists: Matt Metcalf, Anthony Tavianini

Sure On This Shining Night

POEM BY JAMES AGEE
MUSIC BY MORTEN LAURIDSEN

The Lord Is My Shepard

PSALM 23

MUSIC BY JOHN RUTTER

In Paradisum, from *Requiem, Op. 48*

GABRIEL FAURÉ

Imagine

JOHN LENNON

ARRANGED BY MAC HUFF

Soloist: Nancy Balenzano

INTERMISSION

The Sacramento Master Singers

soprano

Lyudmila Babchanik
Angela Boardman
Lucy Bunch
Emily Carbrey*
Caroline Firman
Jennifer Enright
Tina Harris
Debbie Hill
Julie Jenness
Elli Johnston
Michelle Miller
Angelina Pezzetti

alto

Nancy Balenzano
Celia Buckley
Barbara Celli
Katharine Hall
Laurie Hanschu
Carol Horner
Debra Kahan
Laura Lofgren
Carol McCormick*
Gretchen Morgan
Mary Patt
Haruko Sakakibara

tenor

Stephen Hill
Byron Jackson
David Kasperik
Kurtis Kroon
Matt Metcalf
Paul Miller
Ron Richardson
Dave Segura
Anthony Tavianini
David Temme*
Chris Webster

** Section Leader*





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bass

Keith Atwater
 Chris Dainard
 Chris Goff
 John Masters
 Angelo McRath
 Andrew Smith
 Ian Tillman
 Damon Tribble
 Lowell Valiant
 Thomas Voigt
 William Zinn*

artistic director

Dr. Ralph Hughes

assistant director

Emily Carbrey

accompanist

Heidi Van
 Regenmorter

flute

Marie Ybarra

drums

Thomas Voigt

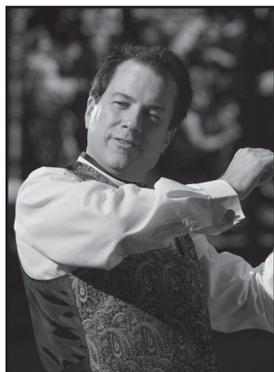
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The Sacramento Master Singers (SMS) has been advancing the art of choral music in Northern California and beyond since 1982. Our mission: to delight, challenge and inspire audiences with area choral premieres, new arrangements of classic songs, and visually engaging performances. We also tour nationally and internationally, most recently in Scotland in 2015. SMS draws from an enormous variety of musical periods and styles — no two concert programs are ever the same.

SMS is profoundly grateful to all of our creative partners through the years. Guest conductors have included Joseph Jennings, Moses Hogan, Maria Guinand, and Alice Parker. We've shared the stage with the Boston Pops, the Sacramento Philharmonic, the Sacramento Children's Chorus, Celebration Arts, Sacramento Black Art of Dance, pianist Richard Glazier, Celtic music duo Men of Worth, and Grammy award-winning Native American flutist Mary Youngblood.

SMS is particularly proud of its youth outreach

programs, including our children's holiday concerts, joint concerts with college choirs, and our annual Asya Pleskach Scholarship for Young Choral Singers.

Dr. Ralph Hughes, conductor of the Sacramento Master Singers since 1986, is widely known for innovative and engaging programming. Under his leadership, SMS has become a professional-caliber chamber choir that has a unique ability to connect with its ever-growing audience on an emotional level.

Dr. Hughes has a Doctoral Degree in Conducting from the University of South Carolina and a Master's Degree in Choral Conducting from CSUS. Since 1990 he has been teaching choir, voice and piano at American River College. He is a member of the American Choral Director's Association, and the International Federation for Choral Music. Dr. Hughes has a deep love of multicultural music and programming designed to stimulate interest among young people. He participates regularly in the World Symposium on Choral Music, bringing new works from some of the planet's leading choral directors and composers home to Sacramento.

About Our Guest Artists



A special note of thanks from **KEN MEDEMA.**

"Thanks to the wonderful team who helped me in the composing process: to our fabulous text writers Eli Johnston and Laura Cook; to Jane Medema — musician, teacher, and spouse who always knows when to say "No, not quite, try again..." or "You got it - go with that;" to Beverly Vander Molen — musician, manager, and producer whose eyes and ears guide so much of my work; and to Dr. Cathy Chamble whose musical expertise and choral experience makes her one of the best transcribers/editors with whom I have had the pleasure of collaborating. Thanks to the Master Singers of Sacramento for this chance to become a part of the wonderful work you are doing in the world."



LAURA COOK goes by the poetry mic tag of **immoBme az.i.B.we.** She is the eldest daughter of the late Cynthia Robinson (original and life long trumpet player for Sly & The Family Stone).

Laura/immoBme has been published in multiple works over the years, including but not limited to several *Wisdom Project* collections, Sacramento City College's *Descant, Hair*, a celebration of legacy birthed through Master Barber & Beauty Shop, and *Late Peaches* a collective of local Sacramento poets' writings edited by Bob Stanley.

As a visual artist, healer and lover, spoken word expressionist, Sacramento Area Youth Speaks PME (poet mentor educator), vocal enthusiast and writer, she currently navigates the narrative of her heart, with creativity, wisdom, and hope.



Since she first joined the Sacramento Master Singers in 2005, **ELLI JOHNSTON** says she has learned more about music than she thought possible. At her day job she helps make sure electricity gets to your coffee maker every morning. Beyond choir, she loves to write, hike, paddleboard, and spend time with her husband, Michael, and daughter, Tegan. She is excited to be sharing her second work of poetry as part of a Sacramento Master singers concert. Elli has served on the SMS board in a variety of positions, including Secretary, Vice President, and Choral Liaison, which is her favorite role thus far.

Program Notes

Musicians and poets throughout history have used their gifts to lift the soul in times of struggle. **Love Heals** is a choral exploration of compassion and connection, in the face of daily headlines screaming of violence and division. It is the sincere hope of Dr. Ralph Hughes, artistic director of the Sacramento Master Singers, that the music presented in this concert will help our community mourn together, comfort one another, and unite in love through the power of song.

The 2016 attack which killed 49 people at the Pulse nightclub in Orlando, Florida, deeply affected the Master Singers. Some of our members at the time were young, some Latinx, some LGBTQ, some parents; all were compassionate Americans trying to make sense of the unconscionable. Our second set of songs is dedicated to the victims of that attack, and of more recent hate crimes. We also honor the memory of transgender Sacramento performer **Chyna Gibson**, found murdered only three weeks ago. May all of their loved ones find some comfort here today.

The Victims of the Pulse Massacre

Stanley Almodovar III, 23 | Amanda Alvear, 25
Oscar A. Aracena-Montero, 26 | Rodolfo Ayala-Ayala, 33
Antonio Davon Brown, 29 | Darryl Roman Burt II, 29
Angel L. Candelario-Padro, 28 | Juan Chevez-Martinez, 25
Luis Daniel Conde, 39 | Cory James Connell, 21
Tevin Eugene Crosby, 25 | Deonka Deidra Drayton, 32
Simon Adrian Carrillo-Fernandez, 31 | Leroy Valentin Fernandez, 25
Mercedes Marisol Flores, 26 | Peter O. Gonzalez-Cruz, 22
Juan Ramon Guerrero, 22 | Paul Terrell Henry, 41 | Frank Hernandez, 27
Miguel Angel Honorato, 30 | Javier Jorge-Reyes, 40
Jason Benjamin Josaphat, 19 | Eddie Jamoldroy Justice, 30
Anthony Luis Laureano Disla, 25 | Christopher "Drew" Leinonen, 32
Alejandro Barrios Martinez, 21 | Brenda Lee Marquez McCool, 49
Gilberto Ramon Silva Menendez, 25 | Kimberly Morris, 37
Akyra Monet Murray, 18 | Luis Omar Ocasio-Capo, 20
Geraldo A. Ortiz-Jimenez, 25 | Eric Ivan Ortiz-Rivera, 36
Joel Rayon Paniagua, 32 | Jean Carlos Mendez Perez, 35
Enrique L. Rios, Jr., 25 | Jean C. Nives Rodriguez, 27
Christopher Joseph Sanfeliz, 24 | Xavier Emmanuel Serrano Rosado, 35
Yilmery Rodriguez Solivan, 24 | Edward Sotomayor Jr., 34
Shane Evan Tomlinson, 33 | Martin Benitez Torres, 33
Jonathan Antonio Camuy Vega, 24 | Franky Jimmy Dejesus Velazquez, 50
Juan P. Rivera Velazquez, 37 | Luis S. Vielma, 22
Luis Daniel Wilson-Leon, 37 | Jerald Arthur Wright, 31

Earth Song

FRANK TICHELI

Frank Ticheli serves as Professor of Music Composition at University of Southern California. His music has been described by the Los Angeles Times critic as "optimistic and thoughtful," and so it seems a fitting start to our program focusing on songs of comfort and healing.

Sing, Be, Live, See...

This dark stormy hour,
The wind, it stirs.
The scorched earth
Cries out in vain:

O war and power,
You blind and blur.
The torn heart
Cries out in pain.

But music and singing
Have been my refuge,
And music and singing
Shall be my light.

A light of song
Shining strong: Alleluia!
Through darkness, pain and strife, I'll
Sing, Be, Live, See...

Peace.

Introit & Kyrie from Requiem Mass in D Minor, KV 626

MUSIC BY WOLFGANG AMADEUS MOZART; COMPLETION BY ROBERT D. LEVIN

"I chose to include three movements from well-known Requiem settings by W. A. Mozart, John Rutter, and Gabriel Fauré to honor the victims of senseless shootings occurring the USA. The first movements of Mozart's Requiem, KV 626, are the Requiem Aeternam, also termed the Introit of the liturgy, and the Kyrie. The Introit is a prayer asking God to hasten the progression of the souls of the faithful, departed in Purgatory, to their place in Heaven." ~ Ralph Hughes

Requiem aeternam dona eis, Domine,
Et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
Et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
Ad te omnis caro veniet.
Requiem aeternam dona eis, Domine.
Et lux perpetua luceat eis.

*Grant them eternal rest, O Lord,
And may perpetual light shine on them.
Thou, O God, art praised in Sion,
And unto Thee shall the vow
Be performed in Jerusalem.
Hear my prayer, unto Thee shall all flesh come.
Grant them eternal rest, O Lord,
And may perpetual light shine on them.*

Christe eleison,
Kyrie eleison,
Christe eleison,

*Christ have mercy upon us.
Lord have mercy upon us.
Christ have mercy upon us.*

A Breath of Kindness

TEXT BY DINAH MARIA MULOCK CRAIK; MUSIC BY LANE JOHNSON

"The singers and I link the next four songs together to honor the 49 victims of the Pulse Club massacre. Many of these young people were at the club because they thought it was a safe place — a place to be themselves. I hope these words about true friendship comfort you as they have comforted me." ~ Ralph Hughes

Oh, the comfort—
The inexpressible comfort of feeling
safe with a person,
Having neither to weigh thoughts,
Nor measure words—but pouring them
All right out—just as they are—

Chaff and grain together—
Certain that a faithful hand will
Take and sift them—
Keep what is worth keeping—
and with the breath of kindness
Blow the rest away.

Light in the Hallway

SCOTT HOYING, MITCH GRASSI & AUDRA MAE

"I chose this song by the vocal group Pentatonix for the program but couldn't provide the scores immediately. A few days after our first rehearsal, singer Carol Horner sent me a link to a loving tribute to the Pulse Club victims that features it as a soundtrack. If you wish to rehear this song, search for the tribute on YouTube by LoSparrowProductions." ~ Ralph Hughes

Close your eyes,
Lay your head down.
Now it's time to sleep.
May you find great adventure
As you lie and dream.
If you're scared of the darkness,
I will calm your fear.
There's a light in the hallway,
So you'll know I'm here.

So, count your blessings every day;
It makes the monsters go away.
And everything will be okay.
You are not alone;
You are right at home.
Goodnight.

You won't need me forever,
But I'll still be here
For we all have our nightmares,
Even me, my dear.
From now on, if you need me
You can sing this song.
There's a light in the hallway
Burning all night long.

So, count your blessings every day;
It makes the monsters go away.
And everything will be okay.
You are not alone;
You are right at home.
Goodnight.

*Darling, do not weep. 'Twas just a dream,
a nightmare gathered on the century's brow.*

We Cannot Stay Silent

POEM BY ELLI JOHNSTON; MUSIC BY KEN MEDEMA

"In the wake of the 2016 Pulse Nightclub shooting in Orlando, FL, many members of the LGBTQ community stood alone at first, unsure, grieving. As people drew together, a feeling of unity and peace became the voice of the movement. These words were meant to show how the lost can find each other, grieve together, and strengthen their message — until it can be heard and understood by all." ~ poet Elli Johnston

On that day	Yet echoing with a glimmer of hope
That day of dread	Voices ring out
We stood alone	A call to unite
Hearts shattered	In conscience
We cannot stay silent	In need
We draw close to ears that will not hear	In sorrow...
To eyes that will not see	In love
To hands that will not move	If we reach out
Our breath still as night	Hope heard, love felt
Our spirits calm as winter	We will stand together
Our hearts dark as death	Hearts uplifted
	Healed, as one

Let My Love Be Heard

POEM BY ALFRED NOYES; MUSIC BY JAKE RUNESTAD

"Though originally written for Choral Arts Northwest, this work has taken on a new life in light of the atrocities in Paris and Beirut. Jonathan Talberg, the conductor of the choir at Cal State Long Beach, led his singers in a performance during the memorial vigil for Nohemi Gonzalez, a member of the CSULB choir who was killed in the Paris attacks. The day after the vigil, the choir was supposed to begin rehearsing holiday music; however, Jonathan felt that was not appropriate and wanted time for the singers to grieve this loss. So, at the beginning of rehearsal, he passed out a brand new piece of music (Let My Love Be Heard), rehearsed it, and then recorded it. It was posted on SoundCloud and shared in memory of Nohemi and as a plea for peace. Their musical offering is a powerful outpouring of grief, but also a glimmer of light. I am honored that this piece, Let My Love Be Heard, has helped to provide hope in the darkness of our world." ~ Jake Runestad.

Angels, where you soar	And as grief once more
Up to God's own light,	Mounts to heaven and sings,
Take my own lost bird	Let my love be heard
On your hearts tonight;	Whispering in your wings.

*and if it comes again I'll hold you tight 'til dawn,
as well as I know how.*

From **The Mirror of Love**
by Alan Moore & José Villarrubia

hope, faith, love, life

WORDS BY e.e. cummings; MUSIC BY ERIC WHITACRE

hope, faith, life, love *compresses e.e. cummings' original longer poem into just eight words as repeating meditations. Musical quotes from other Whitacre compositions add to the dimension of each word. Notably, one of them is Cloudburst, performed by SMS in 2015 with the Sac State Percussion Group under the baton of Daniel Kennedy.*

Eric Whitacre is a Grammy winning American composer and conductor well known for choral and orchestral music as well as his "Virtual Choir" that joined together individual singers from around the world into a virtual, online choir. Whitacre completed and dedicated hope, faith, life, love to his wife, Hila, on her 26th birthday.

hope, faith, life, love,
dream, joy, truth, soul.

How We Love

BETH NIELSEN CHAPMAN; ARRANGED BY CRAIG HELLA JOHNSON

*Chapman, a singer, songwriter and musician, hales from Texas but moved numerous times because of her father's military career. Her songs have been performed by Faith Hill, Waylon Jennings, Martina McBride, Trisha Yearwood, Willie Nelson, Bonnie Raitt, and Bette Midler. Chapman, a cancer survivor, lost her husband to the disease. Her 2016 album, **Liv On**, features concert touring partners Olivia Newton-John and Amy Sky performing songs about the loss of a loved one and the process of healing. Johnson, well known for his work with vocal ensemble **Conspirare**, is a Grammy-winning American conductor, composer and arranger. Ken Medema chose this song to give the audience and choir a chance to sing as one.*

Life has taught me this:
Every day is new,
And if anything is true,
All that matters,
When we're through
Is how we love.

Faced with what we lack,
Some things fall apart,
But from the ashes new dreams start.
All that matters to the heart
Is how we love.

How we love,
How we love,
From the smallest act of kindness,
In a word, a smile, a touch.

In spite of our mistakes,
Chances come again.

If we lose or if we win,
All that matters in the end
Is how we love.

How we love,
How we love,
I will not forget your kindness,
When I needed it so much.

Sometimes we forget,
Trying to be so strong,
In this world of right and wrong,
All that matters when we've gone,
All that mattered all along,
All we have that carries on
Is how we love.

True Colors

BY BILLY STEINBERG & TOM KELLY; ARRANGED BY MATT BROWN

Lyracist Billy Steinberg originally wrote this song about his mother but, after his rewrites and in the hands of Grammy award winning artist and producer Cyndi Lauper, her fragile and delicate rendition of True Colors would go on to have tremendous universal appeal—especially in the lesbian, gay, bisexual, transgender, and queer community.

*It became the theme song of Lauper's star-studded tours created to empower queer youth and benefit LGBTQ organizations and support groups across America. It so resonated with her and her audiences, she went on to create the **True Colors Fund** (truecolorsfund.org) to help end homelessness among LGBTQ youth, and help build the **True Colors Residence**, New York's first and only permanent, supportive housing for LGBTQ youth with a history of homelessness.*

You with the sad eyes
Don't be discouraged.
Oh, I realize
It's hard to take courage.
In a world full of people
You can lose sight of it all,
And the darkness there inside you
Makes you feel so small.

Show me a smile then,
And don't be unhappy, can't remember
When I last saw you laughing.
If this world makes you crazy
And you've taken all you can bear,
Don't you know you can call me up
Because you know I'll be there.

But I see your true colors
Shining through.
I see your true colors
And that's why I love you.
So, don't be afraid to let them show.
Your true colors are beautiful,
Like a rainbow.

*When I despair, I remember
that all through history the way of
truth and love has always won.*

—Mahatma Gandhi

Your feedback is important to us.

The Sacramento Master Singers are interested hearing what you think about our concerts. Please visit this link to provide your thoughts:

<http://ow.ly/pc4z309ExD6>

Black Lives Kyrie

TEXT BY LAURA COOK; MUSIC BY KEN MEDEMA
TRANSCRIPTION & SCORING BY CATHY CHAMBLEE

Black Lives Kyrie is a powerful choral piece in which acclaimed musician Ken Medema has set the traditional Latin Kyrie eleison (Lord, have mercy) and words from the Hebrew bible Psalm 137.1 "We sat down and wept for thee Zion" juxtaposed against the current provocative poetry of Laura (immoBme az.i.B.we) Cook. Laura was born in Sacramento and raised in Oak Park. On her Myspace page she describes herself as "... a writer/spoken word artist/singer/actor/sculptor/...and visual artist. i am a daughter of the entertainment industry, by way of my mother 'Cynthia Robinson' and hip-pops "Sly Stone" of Sly and the Family Stone. Music muses me, and sets me free 2 more readily and simply B!" She was recently featured February 11, 2017 at the Sacramento Poetry Center. Visit her Myspace page for more. Myspace.com/immobmeazibwe/music/songs

Kyrie, kyrie eleison.

By the waters of Babylon we sat down and
wept, and we wept for thee, Zion.

Black lives shattered

Black lives scattered

Black lives stammer

Black lives rattle

Black lives would rather be seen deemed

worthy of the same inalienable rights

leaned so heavily to those who claim

this land

You maim

And hand the blame down to the next man

No one ever really rightly reaping

responsibility

For these necks slashed

Heads bashed

Them bones smashed against concretes

Permanent sleeps: no more dreaming

We weepin' due to loss of breath

We're not breathing—

we're screaming due to fear

Due to voiceless cries you cannot hear

They taunt us: "Go back!"

But you brought us here

To this place of needing to face these mirrors

To unions with allies that lift and cheer us

Amalgamation

Unification is not a station of hate for us

It is a must to bust through these realities

Of poverties beyond finances,

dreamed the epitome of success

We are not the less

we have been made to believe

We have risen well past

winged beings and trees

And as Maya sings, still, we rise

Crushing lies

Our lives matter

Check yourself if that triggers

Mad Hatters litter the air with insanities,

Go figure.

Kyrie, kyrie eleison.

By the waters of Babylon,

We sat down and wept,

And we wept for thee, Zion.

*Never forget that justice
is what love looks like in public.*

—Dr. Cornell West

Glory from *Selma*

WORDS & MUSIC BY JOHN STEPHENS, LONNIE LYNN AND CHE SMITH
RECORDED BY JOHN LEGEND AND COMMON; ARRANGED BY MARK BRYMER

*The story of revered Congressman John Lewis, who was beaten unconscious by state troopers when he was a young marcher crossing the Edmund Pettus Bridge, is portrayed in the film **Selma**. Lewis recently spoke about the role of love and nonviolence in the civil rights movement in conversation with public radio host Krista Tippett: "The march from Selma to Montgomery was love in action," Lewis said. "We do it not simply because it's the right thing to do, but it's love in action. That we love a country, we love a democratic society, and so we have to move our feet." The song was written by John Legend, rapper Common, and Rhymefest (Che Smith). This powerful song is intended to resonate with both the theme of the film and with current social unrest.*

[CHORUS]

One day when the glory comes
It will be ours, it will be ours
Oh one day when the war is won
We will be sure, we will be sure
Oh glory (Glory, glory)
Oh (Glory, glory)

Hands to the Heavens, no man, no weapon
Formed against, yes, glory is destined
Every day women and men
become legends
Sins that go against our skin
become blessings
The movement is a rhythm to us
Freedom is like religion to us
Justice is juxtaposition in' us
Justice for all just ain't specific enough
One son died, his spirit is revisitin' us
Truant livin' livin' in us, resistance is us
That's why Rosa sat on the bus
That's why we walk through Ferguson
with our hands up
When it go down we woman and man up
They say, "Stay down", and we stand up
Shots, we on the ground,
the camera panned up
King pointed to the mountain top
and we ran up

[CHORUS]

Now the war is not over, victory isn't won
And we'll fight on to the finish,
then when it's all done
We'll cry glory, oh glory (Glory, glory)
Oh (Glory, glory)
We'll cry glory, oh glory (Glory, glory)
Oh (Glory, glory)

Selma's now for every man,
woman and child
Even Jesus got his crown
in front of a crowd
They marched with the torch,
we gon' run with it now
Never look back,
we done gone hundreds of miles
From dark roads he rose, to become a hero
Facin' the league of justice,
his power was the people
Enemy is lethal, a king became regal
Saw the face of Jim Crow
under a bald eagle
The biggest weapon is to stay peaceful
We sing, our music is the cuts
that we bleed through
Somewhere in the dream
we had an epiphany
Now we right the wrongs in history
No one can win the war individually
It takes the wisdom of the elders and
young people's energy
Welcome to the story we call victory

So They Say

WORDS & MUSIC BY KEN MEDEMA; TRANSCRIPTION & SCORING BY CATHY CHAMBLEE

*Ken Medema has inspired people through storytelling and music for over four decades. Although being blind since birth, Ken sees with his heart and mind. An accomplished pianist, he began playing the piano at age 5. His first career was as a hospital music therapist, but he has now been a recording and performing artist for many decades. He is known for his improvisational story telling through song. He charmed members of the Sacramento Master Singers when he sang his story of stumbling on a YouTube Sacramento Master Singers' performance of his arrangement of I Will Sing Halleluia, which led him to contact Ralph Hughes. SMS collaborated with Ken Medema in concert in 2016 and is now privileged to perform his new compositions in this concert of **Love Heals**.*

Time heals ev'ry wound,
so they say, so they say.
Time heals, so they say. Do they? Do they?
Pathways not chosen, years go by.
Feelings are frozen, tear ducts run dry.
Time to move on now.
I try to forget the hurt and the anguish,
the rage and regret.

[CHORUS]

Where, where do we begin,
and how do we even start to walk,
walk across that long, long bridge on
the road to forgiveness and
the healing of the heart?

There's a room that's been damaged
in the house of my soul,
So, I try not to go there
when it's lonely and cold.
I blacken the windows.
I pretend not to care.
I seal all the doorways.
I pretend it's not there.

[CHORUS]

Faith will heal your scars,
so they say, so they say.
Faith will, so they say. Do they? Do they?
How did we get here standing
face to face on this bridge
that could crumble beneath us:
such a dangerous place!
We reach out our hands now,
so fragile, so frail.
Oh, God, are You with us,
and what if we fail?

[CHORUS]

Time heals ev'ry wound,
so they say, so they say.
Time heals, so they say.
Do they? Do they? Do they?

*The good you do today may be forgotten tomorrow.
Do good anyway. Give the world the best you have
and it may never be enough. Give your best anyway.*

—Mother Teresa of Calcutta

The Road Home, *Prospect Tune from Southern Harmony, 1835*

POEM BY MICHAEL DENNIS BROWNE; MUSIC BY STEPHEN PAULUS

The words for Paulus' adaptation of this early-American hymn tune were written by the distinguished English professor and poet, Michael Dennis Browne. The poem feels particularly poignant in modern-day Sacramento, where debates about solving homelessness continue, and where thousands of recently arrived refugees and immigrants are struggling to start life anew. We dedicate this song to all who are searching for home, and to the local volunteers and nonprofit agencies dedicated to helping them.

Tell me, where is the road
I can call my own,
That I left, that I lost
So long ago?
All these years I have wandered,
Oh, when will I know
There's a way, there's a road
That will lead me home?

After wind, after rain,
When the dark is done,
As I wake from a dream
In the gold of day,

Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong;
Rise up, follow me,
I will lead you home.

Bridge Over Troubled Water

PAUL SIMON; ARRANGED BY BEN BRAM

About the time Simon wrote this song, he was listening to a great deal of music by Gospel group The Swan Silvertones. Simon may have subconsciously included the line 'I'll be a bridge over deep water if you trust in my name' from the gospel group's greatest hit, Oh Mary, Don't You Weep.

When you're weary, feeling small,
When tears are in your eyes,
I will dry them all;
I'm on your side
When times get rough
And friends just can't be found.
Like a bridge over troubled water
I will lay me down.

When you're down and out,
When you're on the street,
When evening falls so hard
I will comfort you.

I'll take your part when darkness comes
And pain is all around.
Like a bridge over troubled water
I will lay me down.

Sail on, silversail, sail on by.
Your time has come to shine.
All your dreams are on their way.
See how they shine.
If you need a friend
I'm sailing right behind.
Like a bridge over troubled water
I will ease your mind.

Sure On This Shining Night

POEM BY JAMES AGEE; MUSIC BY MORTEN LAURIDSEN

*American poet Agee received only modest public recognition for poetry, novels and film scripts during his lifetime. Posthumously, his novel **A Death in the Family** was published and won the Pulitzer Prize for fiction in 1958. The text of Sure On This Shining Night is drawn from **Permit Me Voyage**, Agee's first publication, which was the winner of the Yale Series of Younger Poets Competition in 1934. Lauridsen was honored with the National Medal of Arts from the President at the White House, "for his composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide."*

Sure on this shining night
Of star-made shadows 'round,
Kindness must watch for me
This side the ground,
On this shining night, this shining night.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth,
hearts all whole.

Sure on this shining night
I weep for wonder,
Wand'ring far alone
Of shadows on the stars.

The Lord Is My Shepherd

PSALM 23; MUSIC BY JOHN RUTTER

*John Rutter's pastoral setting of Psalm 23 features a moving melody paired with an oboe solo and organ accompaniment. It is one movement from the larger **Requiem** written in 1985. John Rutter is a prolific and popular British composer, conductor, editor, arranger and record producer, mainly of choral music. He founded and conducts the famous Cambridge Singers.*

The Lord is my shepherd;
Therefore, can I lack nothing.
He shall feed me in a green pasture,
And lead me forth beside the waters of
comfort.
He shall convert my soul
And bring me forth in the paths of
righteousness,
For his Name's sake, for his Name's sake.
Yea, though I walk thro' the valley of the
shadow of death,
I will fear no evil;

For thou art with me:
Thy rod and thy staff comfort me.
Thou shalt prepare a table for me
Against them that trouble me:
Thou hast anointed my head with oil
And my cup shall be full.
But thy loving kindness and mercy shall
follow me
All the days of my life:
And I will dwell in the house of the Lord,
In the house of the Lord forever, forever.

Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that.

—Dr. Martin Luther King, Jr.

In Paradisum, from *Requiem*, Op. 48

GABRIEL FAURÉ

Gabriel Fauré was born on May 12, 1845 in Pamiers, in the Midi-Pyrénées region of southern France. His musical talent was recognized at an early age, and he spent his high school years at the Niedermeyer School in Paris, where he studied organ, piano, and choral music and where his teachers included Camille Saint-Saëns. After graduating, he worked as organist and choirmaster at a series of churches of increasing prestige, until 1877, when he took over Saint-Saëns's post as choirmaster at the Madeleine in Paris. Fauré would remain at the Madeleine for almost 20 years. He also taught composition at the Paris Conservatoire, becoming director in 1905, and his pupils included Maurice Ravel and Nadia Boulanger. Alas, by the time Fauré was established as a successful composer and a pivotal figure in French musical life, he began to grow deaf, and his compositional output dropped considerably. He died at the age of 79 in Paris, on November 24, 1924.

In Paradisum deducant Angeli in tuo
Adventu suscipiant te Martyres
Et perducant te in civitatem sanctam Jerusalem

*May the angels receive them in Paradise;
At thy coming may the martyrs receive thee
And bring thee into the holy city Jerusalem.*

Chorus Angelorum te suscipit
Et cum Lazaro quondam paupere
Aeternam habebas requiem

*There may the chorus of angels receive thee,
And with Lazarus, once a beggar,
May thou have eternal rest.*

Aeternam habebas requiem

May thou have eternal rest.

Imagine

JOHN LENNON; ARRANGED BY MAC HUFF

Yoko Ono once stated that Lennon "sincerely wished there would be time when all of us could feel happy without getting too obsessive about material goods." German musician Davide Martello, who travels to the world's conflict zones with a self-made grand piano in tow, often plays "Imagine" in public spaces as a plea for peace. He did so in the streets outside the Bataclan in 2015, one night after one of Paris' worst terrorist attacks, and played it again outside Dallas police headquarters in 2016 as a tribute to officers who were gunned down during a peaceful protest.

Imagine there's no heaven.
It's easy if you try.
No hell below us.
Above us only sky.
Imagine all the people
Living for today.

You may say I'm a dreamer,
But I'm not the only one.
I hope someday you'll join us,
And the world will be as one.

Imagine there's no countries.
It isn't hard to do.
Nothing to kill or die for
And no religion, too.
Imagine all the people
Living life in peace, you...

Imagine no possessions.
I wonder if you can,
No need for greed nor hunger,
A brotherhood of man,
Imagine all the people,
Sharing all the world, you...

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"Black, White, Asian, Spanish-speaking, Native American, Gay, Straight, everybody. I say: 'Come with me — I'm going on this stage. Come with me. I need you now.' Long dead, you see, so I don't ever feel I have no help.

"I've had rainbows in my clouds. And the thing to do, it seems to me, is to prepare yourself so that you can be a rainbow in somebody else's cloud. Somebody who may not look like you... may not call God the same name you call God, if they call God at all, you see? And may not eat the same dishes prepared the way you do, may not dance your dances, speak your language. But be a blessing...to somebody. That's what I think."

Dr. Maya Angelou

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