



PLACER POPS
CHORALE

Presents

A HOLIDAY HOMECOMING

Candlelight Concert 2012

Directed by Lorin Miller

THREE STAGES – Folsom Lake College
10 College Pkwy., Folsom, CA

December 8 7:00 p.m.

December 9 2:00 p.m.

DIETRICH THEATRE – Sierra College
5000 Rocklin Rd., Rocklin, CA

December 14 7:30 p.m.

December 15 2:00 p.m.

December 16 2:00 p.m.

About Us

The Placer Pops Chorale, led by Artistic/Musical Director Lorin Miller, is an auditioned choral group of approximately 65 singers that typically performs with its own orchestra. The Chorale puts on two major concert series each year, in May and in December, along with occasional special appearances and benefit performances. These professional-quality concerts generally sell out weeks in advance. What attracts people to this Chorale is the energy, beauty and flair of each crowd-pleasing program. Taken largely from the American tradition, the Chorale's music represents a variety of styles, with a strong emphasis on the popular music of the last 75 years, including the best of Broadway and Hollywood. The group is diverse in nature, and has participants of all ages who are brought together by the thrill of making beautiful music together. Under the inspired leadership of Director Miller, the reputation of the Chorale has soared in recent years, drawing music lovers in excess of 3,000 to its Christmas concerts, and nearly that many to its spring concerts. Audience members come back year after year, knowing from experience that in each show they will be treated to something truly exceptional.

Organizationally, the Placer Pops Chorale is the performance wing of the non-profit corporation known as PPC Entertainment, Inc.

PPC Entertainment, Inc. Board of Directors

President/CEO.....	Grace Earl
Artistic Director.....	Lorin Miller
Chorus Treasurer/CPA – Representative to Board.....	Don Roberts
Director.....	Warren Schwegel
Director.....	Greg Flessing
Director.....	David Glenwinkel

THANK YOU

Producing our concerts requires an incredible amount of dedication and hard work from many people, most visibly those of us who appear on stage. However, the services of our Chorale Auxiliary are equally indispensable to the success of each performance we give. These generous volunteers, mostly family members of the Chorale, perform a variety of tasks which assist audience members in the theatre, and provide support to the singers backstage. Our Auxiliary members serve with enthusiasm and skill, and we want to publicly thank them for their time and talent!

THANK YOU to the E.P. Jarrett Foundation Co., for their most generous financial donation to Placer Pops Chorale.

COME VISIT OUR TABLE IN THE LOBBY and sign up to be on our mailing list! We won't share your information with anyone. We will also have information for you regarding auditions and rehearsals.

BIG SALE ON PLACER POPS CHORALE CDS

Come to the front lobby and get our professionally recorded "Sierra Community Chorus/Placer Pops Chorale" Christmas CDs while supplies last. The price is only \$5.00.

A FEW REMINDERS

Pagers, mobile phones: The audience is asked to turn paging devices and cellular phones OFF or to a NO SOUND setting upon entering the auditorium.

Unauthorized use of cameras or any recording device is prohibited during the performance.

Food and/or beverages are not allowed in the auditorium.

Latecomers: Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time.

Candlelight Concert 2012 Placer Pops Chorale

“Muscle UP”

Help Placer Pops Chorale with their
E-Waste event!!

Saturday, January 12, 2013
Del Oro High School
9 a.m. - 1 p.m.



PLEASE CALL
(916) 797-2372
FOR ANY QUESTIONS
OR
E-WASTE PICK-UP

We will accept: CDs, speakers, keyboards, mice, PDAs, digital cameras, zip drives, telephones, cell phones, printers, monitors, televisions, desktop and notebook PCs, VCRs, stereo copiers, laser and multifunction scanners and fax machines, small household appliances such as toasters, mixers & blenders, and vacuum cleaners (with the dust bag removed).

We cannot accept: Large household appliances (i.e. refrigerators, washers, dryers, etc.) furniture, hazardous household waste including batteries, car batteries, paint, pesticides, used oil, cleaning supplies, fluorescent light bulbs, water heaters, tires, etc.

**CHECK OUR WEBSITE FOR SPRING EVENT
UPDATES**

www.placerpops.org

LORIN MILLER, *Director*



In his ninth year as Artistic/Musical Director of the Placer Pops Chorale, Lorin Miller brings a distinguished background as a solo performer, music educator and choral director. In addition to his work with the Chorale, Lorin serves as Executive Musical Director and co-founder of "A Gift of the Heart," a Placer County performing arts organization benefiting local charities. He currently serves on the voice faculty of William Jessup University, as well as Musical Director for Auburn Grace Community Church. A California native, Lorin grew up in Grass Valley, where he developed a deep love of music. He holds an undergraduate degree and a master's degree in Humanities, with a music performance concentration. After graduation, he produced, recorded and toured with a solo album before pursuing film scoring at UCLA. Following his successful career in Hollywood television production, Lorin returned to this area and to his love of music. Lorin has performed nationally and internationally, throughout Europe and Asia, in a variety of styles from Bach to Broadway. This extensive solo career has most recently included European tours with "A Gift of the Heart" to Slovenia during the fall of 2009, and with the Sacramento Choral Society and Orchestra to Vienna, Prague, Budapest and Munich in the summer of 2004. Lorin has performed occasionally as a tenor with the Sacramento Choral Society and Orchestra. He led the Placer Pops Chorale on a four-city tour of Ireland in July of 2012.

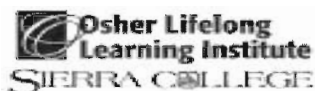
COME SING WITH US

Auditions are on-going

For audition information check our website at
www.placerpops.org

You may also contact us by mail at:
P.O. Box 7237, Auburn, CA 95604-7237

Spring rehearsals start January 29, 2013 at 6:30 p.m.
Room D2 at Sierra College . 5000 Rocklin Rd., Rocklin, CA



OSHER LIFELONG LEARNING INSTITUTE

The Osher Lifelong Learning Institute was developed by Sierra College in order to make their belief that learning is a lifetime pursuit, a reality. The institute offers a wide range of challenging, high-quality learning experiences for active adults. Although these courses are designed for adults age 55 and over, there is no age limit for enrollment. Any adult student is welcome.

Sierra College is one of only two community colleges nationally to receive a grant from The Bernard Osher Foundation to meet the educational needs of older adults. The Sierra College OLLI is five years old and offers over 175 classes annually for more than 4000 students. The classes are all tuition-free but do require pre-registration.

SIERRA COLLEGE

Since its founding in 1936, Sierra College has become a cornerstone of the community, meeting the needs of those it serves by providing quality education, enriching lives and helping businesses thrive. With its award-winning faculty, Sierra College is ranked first in Northern California for transfers to four-year universities, and also offers career/technical training and classes to upgrade job skills. We are proud to have been affiliated with this distinguished academic institution since our choral group was formed in 1991, and greatly appreciate its support over the years. We thank Sierra College for this, and for the generous use of rehearsal space in the Music Building on campus throughout the school year, as well as performance space at Dietrich Theatre in December and May.

Placer
Pops
Chorale



PERFORMANCE ORDER

- God Bless Us Everyone**.....Words and Music by Glen Ballard and Alan Silvestri
Arr. by John Purifoy and Ted Ricketts
- Bells of Joy**.....Arr. by Larry Clark and Rae Moses
Carol of the Bells • Joy to the World • We Three Kings • What Child is This?
- Ring the Bells!**.....Words and Music by Rosephanye Powell
- Variations on “Jingle Bells”**.....Words and Music by John Pierpont
Arr. by Mark Hayes
Noreen Barnett, Soloist
- The Darkest Midnight in December**.....Music by Stephen Main
- Candlelight Carol**.....Words and Music by John Rutter
- Sing We Now of Christmas** (Traditional French Carol)..... Arr. by John Leavitt
- Fruitcake**.....Words and Music by Philip Hagemann and Penny Leka
- Christmas Day** (From the musical “Joy Joy Joy”)
Words by Wes King and Cindy Morgan, Music by Michael W. Smith
Arr. and Orchestrated by David T. Clydesdale
Noreen Barnett and Don Roberts, Soloists
- The Christmas Song** (Chestnuts Roasting on an Open Fire).....
Music and Lyric by Mel Torme and Robert Wells
Choral Arrangement by Audrey Snyder
Instrumental Accompaniment Arr. by John Higgins
- A Festive Christmas Celebration**.....Arr. by Audrey Snyder
I Saw Three Ships • Ding Dong! Merrily on High! • Deck the Hall
We Wish You a Merry Christmas

Intermission

Pacem Noel (Traditional Canon).....Arr. by Larry Clark and Rae Moses

Pavane for a Silent Night.....Words by Jean Anne Shafferman
Orchestrated by Maurice Ravel
Choral Arr. and Orchestral Adaptation by Patrick M. Liebergen

Celtic Christmas Overture.....Orchestra

Santa Clause is Coming To Town.....Words and Music
by J. Fred Coots and Hazen Gillespie
Singers: *Kathy Adams (Parke), Debbie Astle, Nancy Bowman, Julie Cuneo,
Robin Haney, Kathy Hilberg, Terrie Jaramillo, George Kouremetis, Al Loeffler,
Don Roberts, Tony Roberts, Noël Shusted, Glenn Tsukimura*

It's The Most Wonderful Time Of The Year.....Words and Music
by Eddie Pola and George Wyle
Arranged and Orchestrated by David Clydesdale
Nancy Bowman and Tony Roberts, Soloists
Singers: *Hannah Barnett, Noreen Barnett, Vivian Baughman, Julie Cuneo,
Dena Kouremetis, Keely Scanlan, Sue Stushek, Lynne Wetzel*

In The Bleak Midwinter.....Words by Christina Rossetti
Music by Gustav Holst, Arr. by Keith Christopher
Debbie Astle, Soloist
Singers: *Kathy Adams (Parke), Debbie Astle, Hannah Barnett, Noreen Barnett,
Vivian Baughman, Nancy Bowman, Julie Cuneo, Robin Haney, Kathy Hilberg, Terrie
Jaramillo, Dena Kouremetis, George Kouremetis,
Al Loeffler, Don Roberts, Tony Roberts, Keely Scanlan, Noël Shusted, Sue Stushek,
Glenn Tsukimura, Lynne Wetzel*

A Choral Fantasy (God Rest Ye Merry, Gentlemen).....Arr. by Mark Riese

A Musicological Journey Through The Twelve Days of Christmas.....
Arr. by Craig Courtney

Joy To the World!.....Words by Isaac Watts, New Music: Author Unknown
Arr. by David Binion & B. J. Davis, Orchestrated by B. J. Davis
Noel Shusted, Soloist

INSTRUMENTALISTS

- Jesse Barrett.....Oboe
- Mickey Bennett.....String Bass
- Serrena Carlucci.....Percussion
- Angelina Contreras.....French Horn
- Linda Glenwinkel.....Keyboard
- Brad Hammett.....Trombone
- Alan Koshiyama.....Keyboard
- Mark Leftridge.....Drums
- Patricia Leftridge.....Keyboard
- Alice Lenaghan.....Flute
- Dan McCrossen.....Trumpet
- Bobby Rogers.....Clarinet
- Bill Sidney.....Saxophone

CHORALE COUNCIL

Officers

- President.....Julie Cuneo
- Vice President.....Debbie Astle
- Secretary.....Robin Haney
- Treasurer.....Don Roberts

Members at Large

- | | |
|-----------------|------------------|
| Vivian Baughman | Nancy Bowman |
| Charlotte Rice | Terrie Jaramillo |
| Anne Sterling | Dean Rice |
| Anne Duda | |

CHORALE MEMBERS

Soprano 1

Debbie Astle
Vivian Baughman*
Nancy Bowman
Leann Haugen
Charlotte Rice

Soprano 2

Kathy Adams (Parke)
Hannah Barnett
Noreen Barnett
Kathy Bryant
Julie Cuneo
Terrie Jaramillo*
Lorraine Keeffe
Barbara Sawyer
Keely Scanlan
Paula Zicker



Alto 1

Suzanne Awalt
Carol Des Voigne
Trish Erickson*
Laurie Meadows
Penny Mueh
Caroline Newman
Brenda Paquin
Lucille Putnam
Janet Riswold
Josephine Roscoe
Sue Stushek
Nancy Tellefson
Lynne Wetzell
Lori Wolfley

Alto 2

Marian Caldwell*
Anne Duda
Robin Haney
Bev Haran
Kathy Hilberg
Dena Kouremetis
Margit Miller
Christi Molina
Marley Savery
Tukey Seagraves
Noël Shusted
Anne Sterling
Diane Walker

Tenor 1

Dana Caldwell
Joan Griffin
Connie Moller
Wanda Peabody
Dean Rice*

Tenor 2

Frank Chapman
Angela Cone
George Kouremetis
Don Roberts
Dave Seagraves

Baritone

Ed Lucas
Dick Maxey*
Martin Pinckard
Tony Roberts
Coy "Buz" Russell
Glenn Tsukimura

Bass

Al Loeffler
Kent McCarley

**Section Leader*

SPECIAL THANKS TO

Director

Lorin Miller

Stage Manager

Sharon Greenhagen

Stage Design

Debbie Astle

Costumes/Wardrobe

Nancy Bowman

Caroline Newman

Program

Charlotte Rice

Dean Rice

Box Office

Sandra Morrison

Graphic Design/Ads

Charlotte Rice

Back Stage Manager

Wes Zicker

Instrumentalist**Coordinator**

Julie Cuneo

Mailing List Coordinator

Terrie Jaramillo

Printing

Mark Wagner

Proof Readers

T.D. & T.D, inc.

Strike/Set-up

Don Roberts

Practice CD

Dean Rice

Make-up

Kathy McConnell

Penny Mueh

Head Usher / Coordinator

Dean Sterling

Ushers

Bob Putnam

Mike Bowman

Mike Duda

Steve Parke

Gary Baughman

John Haugen

Mike Keeffe

Kim McCarley

Mark Shusted

Jeff Riswold

Chorus Website

Dave Seagraves

Picture Board

Joan Griffin

Music Librarian

Vivian Baughman

Marketing/Writing

Anne Sterling

Advance Ticket Sales

Robin Haney

Dietrich Theatre:**Sound**

Robert Johnson

Theater Manager

Thor Tivol

Light Design

Patrick Thrasher

Stage Hands

Raquel Aguilar

Andrew Fiffick

Jade Fox

Ghelby Griffiths

Hans Hao

Deborah Odehnal

Three Stages:**Executive Director**

Dave Pier

Technical Director

Sam Coquerille

Three Stages Liaison

Grace Earl

Audio

Paul Albrecht



*In loving memory of former
Sierra Community Chorus Member
Robert F. Wickstrom
July 31, 1940 - May 13, 2012*

Robert Wickstrom was one of the original members of the Sierra Community Chorus (which has become the Placer Pops Chorale.) Not only that, he and Fred Weber were the key players in establishing the Chorus after its members were initially recruited to perform Vivaldi's Gloria with the Auburn Symphony in December 1991. Fred wanted to keep the Chorus together, and Robert, as Sierra College Business Manager, made arrangements for the



group to be established as an evening course at the College, with its income and expenditure stream as a separate entity in the College financial recordkeeping system. From this arrangement, the Chorus was able to grow into a civic event for the Rocklin community. For many of its early years, the increasingly popular Café and Christmas Cabaret concert series were among the most significant links between the College and the Rocklin community. This continued despite significant challenges in state-wide community college funding and significant organizational changes in the alignment of the Chorus with other Sierra College programs. Robert's commitment to the Chorus and ability to shepherd it through these challenges became key to its continued success. Without Robert's enthusiasm, initiative, creativity and drive, it is likely the Chorus would not have survived to become the vibrant Placer Pops Chorale it is today.



PLACER POPS
CHORALE

Proudly Presents

American Spirit

Join the Placer Pops Chorale and its invited guest choir, William Jessup University Master Works Chorale, in a dynamic musical journey featuring John Rutter's beautiful work, "Feel the Spirit." Our 2013 spring concert promises to be a grand adventure through traditions in American music, celebrating the finest composers of the genre.

THREE STAGES – Folsom Lake College
10 College Pkwy., Folsom, CA
May 11, 2013 7:30 p.m.

TICKETS ON SALE NOW!!!
(916) 608-6888 or www.threestages.net

DIETRICH THEATRE – Sierra College
5000 Rocklin Rd., Rocklin, CA
May 18, 2013 2:00 p.m.
May 19, 2013 2:00 p.m.

**VISIT OUR WEBSITE AT WWW.PLACERPOPS.ORG
FOR DIETRICH THEATRE TICKET INFORMATION**