



PLACER POPS
CHORALE

Presents

AMERICAN TAPESTRY

FROM POPS TO JAZZ

Spring Concert 2012

Directed by Lorin Miller

May 12 7:30 p.m.

**Three Stages at Folsom Lake College
10 College Pkwy., Folsom, CA**

May 18 7:30 p.m.

May 19 & 20 2:00 p.m.

**Dietrich Theatre Sierra College
5000 Rocklin Rd., Rocklin, CA**



PLACER POPS

CHORALE

On behalf of the Placer Pops Chorale, let me welcome you to our 2012 spring concert, "American Tapestry-From Pops to Jazz." The music presented today highlights the best of iconic American composers in a program of much-loved classics. We will take this music with us on a four-city singing tour of Ireland this July, where we will perform as part of the "American Celebration of Music in Ireland." As Director, I had the privilege last summer of scouting the places we will visit on this tour. Ireland is a stunningly beautiful country, and the people love Americans and our music. We are most excited to begin our very first Chorale tour outside the United States!

As this concert season draws to a close, our transition to an independent non-profit arts organization is complete, allowing us to explore exciting new possibilities. We will still be affiliated with Sierra College, but now as a campus club through the Osher Lifelong Learning Institute. We will continue to perform at the Dietrich Theatre, as well as at the beautiful new Three Stages at Folsom Lake College, bringing you the same immensely entertaining music as in the past.

No professional-quality production can be brought to the stage without dedication and hard work from many people, whose contributions should be recognized. As of last spring, all music is performed from memory, leading to ever more dynamic and engaging concerts. Applause goes to the Chorale members for their commitment to this difficult task. And, thanks are extended to our exceptionally talented ensemble of instrumentalists. Many have performed with us for years, and we consider them an integral part of our Chorale family. In this group, along with her husband, drummer Mark Leftridge, is keyboardist, Patricia Leftridge. This spring, Patricia has graciously agreed to perform as both our rehearsal and concert pianist. We are delighted to have her as part of the Ireland tour as well. Praise goes to Patricia for her professionalism and talent. Additionally, we applaud the entire production staff, listed in the concert program, for their tireless behind-the-scenes efforts to ensure that each performance runs smoothly.

Last, but certainly not least, we thank you, our loyal and enthusiastic audience members for your support over many years. Bringing memorable performances to you has been, and will continue to be, our privilege and pleasure. Thank you so much!

Thank you,



Lorin Miller

Artistic Director - Placer Pops Choral

COME SING WITH US

Auditions are on-going

For audition information check our website at
www.placerpops.org

You may also contact us by mail at:
P.O. Box 7237, Auburn, CA 95604-7237

Fall Rehearsals start August 21, 2012 at 6:30 p.m.
Room D2 at Sierra College . 5000 Rocklin Rd., Rocklin, CA

COME VISIT OUR TABLE IN THE LOBBY and sign up to be on our mailing list! (*We won't share it with anyone*) We also will have information for you regarding auditions and rehearsals.

THANK YOU

Producing our concerts requires an incredible amount of dedication and hard work from many people, most visibly those of us who appear on stage. However, the services of our Chorale Auxiliary are equally indispensable to the success of each performance we give. These generous volunteers, mostly family members of the Chorale, perform a variety of tasks which assist audience members in the theatre, and provide support to the singers backstage. Our Auxiliary members serve with enthusiasm and skill, and we want to publicly thank them for their time and talent!

A FEW REMINDERS

Pagers, mobile phones: The audience is asked to turn paging devices and cellular phones OFF or to a "NO SOUND" setting upon entering the auditorium.

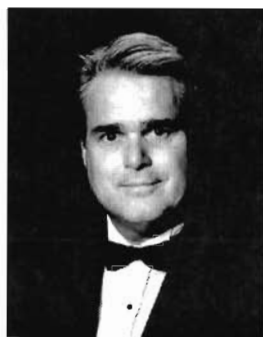
Unauthorized use of cameras or any recording device is prohibited during the performance.

Food and/or beverages are not allowed in the auditorium.

Latecomers: Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time.

American Tapestry 2012

LORIN MILLER, *Director*



In his ninth year as Artistic/Musical Director of the Placer Pops Chorale, Lorin Miller brings a distinguished background as a solo performer, music educator and choral director. In addition to his work with the Chorale, Lorin serves as Executive Musical Director and co-founder of "A Gift of the Heart," a Placer County performing arts organization benefiting local charities. He currently serves on the voice faculty of William Jessup University, as well as Musical Director for Auburn Grace Community Church. A California native, Lorin grew up in Grass Valley, where he developed a deep love of music. He holds an undergraduate degree and a master's degree in Humanities, with a music performance concentration. After graduation, he produced, recorded and toured with a solo album before pursuing film scoring at UCLA. Following his successful career in Hollywood television production, Lorin returned to this area and to his love of music. Lorin has performed nationally and internationally, throughout Europe and Asia, in a variety of styles from Bach to Broadway. This extensive solo career has most recently included European tours with "A Gift of the Heart" to Slovenia during the fall of 2009, and with the Sacramento Choral Society and Orchestra to Vienna, Prague, Budapest and Munich in the summer of 2004. Lorin has performed occasionally as a tenor with the Sacramento Choral Society and Orchestra. He will lead the Placer Pops Chorale on a four-city tour of Ireland in July of 2012.

PERFORMANCE ORDER

A Gershwin Portraitby George and Ira Gershwin, Arr. by Mac Huff

Gershwin I. - Opening

Gershwin II. - Gershwin At the Opera

Don Roberts, Marley Savery, Soloists

Deep River Traditional Spiritual, Arr. John Leavitt

Shenandoah American Folksong, Arr. James Erb

Gershwin III. - A Gershwin Swing Set

Ronda Pearce, Soloist

Gershwin V. - Gershwin in Love

Glenda Gonzales, Don Roberts, Julie Cuneo, Al Loeffler, Soloists

It Don't Mean A Thing: The Best of Duke Ellington Arr. Kirby Shaw

Julie Cuneo, Soloist

INTERMISSION

Irving Berlin's America by Irving Berlin

Choral Arr. Roger Emerson .. Instrumental Arr. Paul Murtha

Sondheimby Stephen Sondheim, Arr. Mac Huff

Don Roberts, Dena Kouremetis, Tony Roberts, Ronda Pearce, Al Loeffler,

Debbie Astle, Noel Shusted, Vivian Baughman, Terrie Jaramillo, Soloists

Rodgers and Hammerstein Words by Oscar Hammerstein II

Music by Richard Rodgers

Arr. Mac Huff

*Vivian Baughman, Ronda Pearce, Tony Roberts, Don Roberts,
Al Loeffler, Soloists with Anne Duda, Anne Sterling, Dena Kouremetis,
Nancy Bowman, Noel Shusted, Michelle Clement, in small group*

American Tapestry 2012

CHORALE MEMBERS

Soprano 1

Debbie Astle
 Vivian Baughman*
 Nancy Bowman
 Leann Haugen
 Kathy McConnell
 Charlotte Rice
 Jan Varin

Soprano 2

Johanna Avery
 Julie Cuneo
 Glenda Gonzales
 Terrie Jaramillo*
 Lorraine Keffe
 Eunice Kim
 Mary Jane Maxey
 Ronda Pearce
 Alexis Rosenau
 Barbara Sawyer
 Donna Sturla
 Paula Zicker

**Section Leader*

Alto 1

Suzanne Awalt
 Michelle Clement
 Carol Des Voigne
 Trish Erickson*
 Penny Mueh
 Caroline Newman
 Brenda Paquin
 Kathleen Adams Parke

Lucille Putnam

Janet Riswold

Sue Stushek

Lynne Wetzel

Lori Wolfley

Alto 2

Anne Duda
 Robin Haney
 Bev Haran
 Eileen Huhtala*
 Dena Kouremetis
 Christi Molina
 Marian Nowakowski
 Marley Savery
 Tukey Seagraves
 Noel Shusted
 Anne Sterling
 Diane Walker

Tenor

Gary Avery
 Frank Chapman
 Judy Elliott
 Joan Griffin
 Dave Imgrund
 Harry Kellogg*
 George Kouremetis
 Jerry Lambert
 Connie Moller
 Wanda Peabody
 Dean Rice
 Don Roberts
 Dave Seagraves

Baritone / Bass

George Blind
 David Graves
 Ron Hanson
 Al Loeffler
 Ed Lucas
 Dick Maxey*
 Kent McCarley
 Tony Roberts
 Coy "Buzz" Russell
 Glenn Tsukimura

INSTRUMENTALISTS

Mickey Bennett.....	Bass
Linda Glenwinkel.....	Keyboard
Brad Hammett.....	Trombone
Alan Koshiyama.....	Keyboard
Mark Leftridge.....	Drums
Patricia Leftridge.....	Piano
Alice Lenaghan.....	Flute
Dan McCrossen.....	Trumpet
Keil Senninger.....	Trumpet
Bill Sidney.....	Saxophone

CHORALE COUNCIL

Officers

President.....	Dean Rice
Vice President.....	Julie Cuneo
Secretary.....	Robin Haney
Treasurer.....	Don Roberts
College Liaison.....	George Blind

Members at Large

Vivian Baughman	Nancy Bowman
Anne Duda	Grace Earl
Trish Erickson	Anne Sterling

SPECIAL THANKS TO

Director*Lorin Miller***Stage Manager***Sharon Greenhagen***Stage Design***Ronda Pearce***Costumes/Wardrobe***Nancy Bowman**Caroline Newman***Program***Charlotte Rice**Dean Rice***Box Office***Sandra Morrison***Graphic Design/Ads***Charlotte Rice***Back Stage Manager***Wes Zicker***Instrumentalist
Coordinator***Julie Cuneo***Mailing List Coordinator***Terrie Jaramillo***Printing***Mark Wagner***Proof Readers***T.D. & T.D., inc.***Strike/Set-up***Don Roberts***Practice CD***Harry Kellogg***Make-up***Kathy McConnell**Penny Mueh***Head Usher / Coordinator***Dean Sterling***Ushers***Bob Putnam**Mike Duda**Mike Bowman**Mike Varin**Nancy Chapman**Bill Erickson**Diana Loeffler**Sherra Blind**Steve Park**Daniel Cuneo***Chorus Website***Trish Erickson***Picture Board***Joan Griffin***Music Librarian***Vivian Baughman***Marketing***Anne Sterling***Advance Ticket Sales***Robin Haney***Dietrich Theatre:****Sound***Robert Johnson***Theater Manager***Thor Tivol***Light Design***Patrick Thrasher***Stage Hands***Raquel Aguilar**Mark E. Brown**Andrew Fiffick**Hans Hao**Deborah Odehnal***Three Stages:****Executive Director***Dave Pier***Technical Director***Sam Coquerille***Three Stages Liaison***Grace Earl***Audio***Paul Albrecht*