

Sacramento Choral Society & Orchestra

Donald Kendrick, Music Director

2011 | 2012



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SACRAMENTO CHORAL SOCIETY

Donald Kendrick, Conductor

Saturday, June 2, 2012 – 8 PM
Fremont Presbyterian Church, Sacramento

Sacramento Stained Glass Concert Two European Traditions

In Memoriam—Mary Kasch

Baroque

Fantasie in G Major, Pièce d'Orgue	Johann Sebastian Bach
Ryan Enright, Organist	
Deus in Adjutorium Domine	Antonio Vivaldi
Gloria Patri	Katherine Jolly, Soprano
Sicut Era	

Romantic

Verleih' uns Frieden	Felix Mendelssohn
Locus Iste	Anton Bruckner
Magnificat in C	Charles Villiers Stanford

Classical

Laudate Dominum	Wolfgang Amadeus Mozart
Katherine Jolly, Soprano	
Allegro (Sonata in F Major)	Carl Philipp Emmanuel Bach
Ryan Enright, Organist	
Laetatus Sum	Johann Michael Haydn

Spiritual

Deep River	René Clausen
I'm Gonna Sing 'Til the Spirit Moves	Moses Hogan
Abram Stein Freer: Solo	

Modern

Prelude and Fugue in B Major, op. 7	Marcel Dupré
Ryan Enright, Organist	
Antiphon (Let All the World in Every Corner Sing)	R. Vaughan Williams
Alleluia	Randall Thompson
Christ, Whose Glory Fills the Skies	T. Frederick Candlyn

SINCE ITS ESTABLISHMENT IN 1996, the Sacramento Choral Society and Orchestra (SCSO), conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional caliber chorus, hailing from six different Northern California Counties, have formed a unique arts partnership with their own professional symphony orchestra.

SCSO—In Concert with the Community

As the SCSO celebrates its sixteenth season, our Conductor, Board and large team of musicians look back with pride, joy and satisfaction on:

- more than 100 reasonably-priced classical music concerts featuring many area premieres
- being the only chorus among the 12,000 community choruses in the U.S. to have a collective bargaining agreement with its own professional orchestra
- creating \$2,000,000 of employment for our local professional musicians (AFM Local 12)
- more than 500,000+ volunteer hours by our dedicated choristers, board, office staff and community friends
- expanding our venues to include the Mondavi Center, the Cathedral of the Blessed Sacrament, the Sacramento Community Center Theater and Fremont Presbyterian Church
- numerous artistic and civic awards
- our KVIE PBS documentary that has received national acclaim
- five professionally recorded CDs: *European Horizons* (Europe 2004), *Eternal Light* (Mozart *Requiem*, Disney Hall, 2008), *Carmina Burana* (Mondavi Center, 2010), and in 2011, *Verdi Requiem*, (Mondavi Center) and *Home for the Holidays*, (Mondavi Center)
- national and international cultural ambassador-ship for our city, state and country (*All tours are self-funded.*)

Structure

The Sacramento Choral Society is a non-profit organization established in 1996. The Society is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the Society in meeting its goals.

Board of Directors

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Program Notes

Johann Sebastian Bach (1685–1750)

The great Baroque German composer's abilities as an organist were highly respected throughout Europe during his lifetime, although he was not widely recognized as a great composer until a revival of interest and performances of his music in the first half of the 19th century.

Fantasie in G Major, Pièce d'Orgue—probably comes from Bach's early period in Cöthen c. 1720. It permits the organist to show off in a virtuoso style. In three sections, it is often said to reflect the Trinity. The piece has a French title, and is reflective of French baroque practice, but as in all of Bach's music, the work is truly international.

Antonio Vivaldi (1678–1741)

Though Vivaldi's music was well received during his lifetime, it later declined in popularity until its vigorous revival in the first half of the 20th century. Today, Vivaldi ranks among the most popular and widely recorded Baroque composers.

Deus in Adjutorium Domine—Vivaldi's work displays all the splendor of the Venetian school with its double choir call and response choral acclamations, lyrical soprano solo and brilliant Baroque fugue on the final doxology.

Felix Mendelssohn (1809–1847)

This early Romantic German composer's works includes symphonies, concerti, oratorios, piano music and chamber music. After a long period of relative denigration due to changing musical tastes, he is now among the most popular composers of the Romantic era.

Verleih' uns Frieden (Lord, in Thy mercy, grant us peace)—In 1830 Franz Hauser, a Viennese singer and Bach enthusiast, sent a Lutheran Hymnal to Mendelssohn. This treasury of words and music inspired the composer who wrote to Hauser in 1831: "I intend to set the little song *Verleih' uns Frieden* as a canon with cello and bass." In the event, the canonic opening recalls the second subject from the "Hebrides" overture of 1830.

Anton Bruckner (1824–1896)

This late Romantic Austrian composer was known for his symphonies, masses and motets. Bruckner was greatly admired by subsequent composers, including his friend Gustav Mahler who described him as "half simpleton, half God".

Locus iste (This Place Was Made by God)—Anton Bruckner's compositional output includes sacred masterworks. Bruckner assiduously studied the music of Renaissance Italian polyphonic masters such as Palestrina. *Locus iste* was written in 1869, to celebrate the dedication of the votive chapel of the cathedral at Linz, where Bruckner had been the cathedral organist.

Charles Villiers Stanford (1852–1924)

This Irish composer, teacher and conductor composed a substantial number of concert works, but his best-remembered pieces are his choral works for church performance, chiefly composed in the Anglican tradition. Stanford was partly responsible for the renaissance of English music in the early 20th century.

Magnificat in C—written in 1909, soars, chorale-like, over the musical horizon, rising and falling in intensity toward a breathtaking climax at the conclusion of the Gloria.

W.A. Mozart (1756–1791)

This young Austrian classical era prodigy is among the most enduringly popular of classical composers. His works are acknowledged as pinnacles of symphonic, chamber, operatic and choral music. Mozart developed a brilliance and maturity of style that encompassed the light and graceful along with the dark and passionate. His influence on subsequent Western art music is profound.

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Program Notes

Laudate Dominum—In 1780, Mozart wrote his Solemn Vespers K. 339 including the beautiful *Laudate Dominum* (Praise the Lord) for soprano solo, chorus and orchestra. The strings, floating above a lilting accompaniment, give this work an atmosphere of great peace and tranquility. With words from Psalm 117 praising God for His loving kindness, the serenely flowing soprano line reaches heavenwards. The chorus tenderly takes up the music, singing warm, eternal praise, before the soprano rejoins them to bring the work to a restful close.

Carl Philipp Emmuel Bach (1714–1788)

Son of J.S. Bach, C.P.E. Bach was an influential composer working at a time of transition between his father's baroque style and the classical and romantic styles that followed it. His personal approach, an expressive and often turbulent one known as *Empfindsamer* or 'sensitive style', applied the principles of rhetoric and drama to musical structures.

Allegro—Sonata in F Major—like most of C.P.E. Bach's other organ sonatas, may have been written for Princess Anna Amalia of Prussia, a musical patron of mid-eighteenth century Berlin.

Johann Michael Haydn (1737–1806)

This Austrian composer of the classical era was the younger brother of Franz Josef Haydn. He too was a chorister at St. Stephen's in Vienna and became good friends with the young W. A. Mozart. His reputation as a composer grew far beyond the confines of Salzburg and Austria and in 1804 he became a member of the Royal Swedish Academy of Music

Laetatus Sum (I Rejoiced)—Written in 1788, this work was intended for performance on the fourth Sunday of Lent that year. The text is taken from Psalm 122, Verses 1 and 7. Many of Haydn's liturgical works, including *Laetatus Sum*, were written during the late 1780s when Archbishop Colloredo instituted a number of liturgical reforms requiring, among other things, a simpler, direct, and concise musical style.

René Clausen (1953 –)

This American composer is the conductor of the Concordia Choir and Associate Professor of Music at Concordia Choir in Moorhead, Minnesota. His works are widely performed by high school and church choirs while his more technically-demanding pieces have been performed and recorded by college and professional choirs.

Deep River—Clausen's setting of this soul-stirring spiritual is captivating in its message and simplicity.

Moses Hogan (1957–2003)

This New Orleans-born African-American composer and arranger of choral music was best known for his very popular and accessible settings of spirituals. Hogan was a pianist, conductor and arranger of international renown. His works are highly celebrated and performed by high school, college, church, community, and professional choirs across the globe today. He died of a brain tumor at the age of 45.

I'm Gonna Sing 'til the Spirit Moves in my Heart—dramatically reenacts the call-and-response origins of the spiritual with their memorably imaginative interplay of solo and chorus. Hogan knows exactly where to add a new, more poignant harmony or polyphonic texture to maximum effect.

Marcel Dupré (1886–1971)

This French organist, pianist, and pedagogue's musical compositions also include works for piano, orchestra and choir, as well as chamber music, and a number of transcriptions. Dupré became famous for performing more than 2000 organ recitals throughout Australia, the United States, Canada and Europe.

Program Notes

Prelude and Fugue in B Major—was written by Dupré to show off a healthy dose of the organ's tonal color as well as the artistry of the organist. This Prelude and Fugue were part of a set of 3 Preludes and Fugues that Dupré composed in 1914 to "refresh himself."

Ralph Vaughan Williams (1872–1958)

This early 20th century English composer was a collector of English folk music, an activity that influenced his editorial approach to the English Hymnal.

Antiphon (Let All the World in Every Corner Sing)—This fifth movement from Vaughan Williams' *Five Mystical Songs* projects an exultant mood which was to be repeated in a number of his later works such as *Dona Nobis Pacem*.

Randall Thompson (1899–1984)

This prolific 20th century American composer was particularly known for his choral works.

Alleluia—Written in 1940 during the opening months of the Second World War, this familiar and very moving work reflects a longing on the part of the composer for the serenity of peace to come.


T. Frederick Candelyn (1892–1964)

This English-born organist, composer and choirmaster spent most of his professional career at two Episcopal Church congregations in New York.

Christ Whose Glory Fills The Skies—This pre-eminent Anglican anthem for Transfiguration is a setting of the text by Charles Wesley. This uplifting work enjoys some fine text-painting,

—James P. McCormick, Ph.D.

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Public Affairs

In Memoriam



Honoring a life of kindness and hope

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Mary Kasch

1947–2012

Founding SCSO Member (1996)
Board Member, Soprano, Supporter
Natural Leader, Role Model
Dog Lover, Quilter

*Genuine music... it fills the soul with a thousand things
better than words.*

—Felix Mendelssohn

Text and Translation

DEUS IN ADJUTORIUM

Deus in adjutorium meum intende,
Domine ad adjuvandum me festina

GLORIA PATRI

Gloria patri et filio
et spiritui sancto,

SICUT ERAT

sicut erat in principio et nunc
et semper, et in sæcula sæculorum.
Amen.

VERLEIH UNS FRIEDEN

Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein andrer nicht,
der für uns könnte streiten,
denn du, unser Gott, alleine.

LOCUS ISTE

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

ANTONIO VIVALDI

O God, come to my assistance
O Lord, make haste to help me

Glory be to the Father, and to the Son,
and to the Holy Spirit;

as it was in the beginning, is now,
and ever shall be, world without end.
Amen.

FELIX MENDELSSON

In these our days so perilous,
Lord, peace in mercy send us;
No God but thee can fight for us,
No God but thee defend us;
Thou our only God and Saviour.

ANTON BRUCKNER

This place was made by God,
a priceless mystery;
it is without reproof.

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Text and Translation

MAGNIFICAT IN C

CHARLES VILLIERS STANFORD

My soul doth magnify the Lord, and my spirit hath rejoiced in God my saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me Blessed.
For He that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him, throughout all generations.
He hath shewed strength with his arm, he hath scattered the proud in the imagination
of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and the
meek.
He hath filled the hungry with good things and the rich he hath sent empty away.
He rememb'ring his mercy hath holpen his servant Israel as he promised to our
forefathers, Abraham and his seed, forever.
Glory be to the Father, and to the Son, and to the Holy Ghost, as it was in the
beginning, is now, and ever shall be world without end. Amen.

LAUDATE DOMINUM

Laudate Dominum omnes gentes,
laudate eum omnes populi.
Quoniam confirmata est
super nos misericordia ejus,
et veritas Domini manet
in aeternum.

Gloria patri et filio
et spiritui sancto,
sicut erat in principio
et nunc et semper
et in saecula saeculorum.
Amen.

LAETATUS SUM (1788)

Laetatus sum, in his, quae dicta sunt
mihi: in domum Domini ibimus.
Fiat pax in virtute tua: et abundantia in
turribus tuis.

DEEP RIVER

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into campground.
O don't you want to go to that gospel feast,
That promised land where all is peace?
O don't you want to go to that promised land,

WOLFGANG AMADEUS MOZART

Praise the Lord, all ye nations(peoples),
praise him, all ye peoples.
For his loving kindness (mercy)
has been bestowed upon us,
and the truth of the Lord endures
for eternity.

Glory be to the Father, and to the Son,
and to the Holy Spirit;
as it was in the beginning,
is now, and ever shall be,
world without end.
Amen.

JOHANN MICHAEL HAYDN

I was glad when they said unto me,
Let us go into the house of the Lord.
Peace be within thy walls, and prosperity
within thy palaces.

RENÉ CLAUSEN

The Sacramento Choral Calendar wants to thank the Sacramento Choral Society and Orchestra for their support of the arts in the greater Sacramento area.

Come and explore our website at www.sacchoralcalendar.com

Find out what over 60 independent and college-affiliated choral groups in the greater Sacramento area have to offer. The variety is amazing.



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Text and Translation

That land where all is peace? Deep river,
My home is over Jordan. Deep river, Lord,
I want to cross over into campground.

I'M GONNA SING 'TIL THE SPIRIT

MOSES HOGAN

I'm gonna sing 'til the spirit moves in my heart. I'm gonna sing 'til Jesus comes.
I'm gonna sing 'til the spirit moves in my heart.
I'm gonna sing 'til Jesus comes.
Sing, Oh my Jesus, Oh my Jesus, Oh, Oh my Jesus, 'til he comes.

It was grace (Oh yea) that brought me. (my Lord)
It was grace (Oh yea) that taught me. (my Lord)
It was grace (Oh yea) that kept me. (my Lord) And it's grace that will lead me home.

I'm gonna pray 'til the spirit moves in my heart. I'm gonna pray 'til Jesus comes.
Pray, Oh my Jesus, Oh my Jesus, Oh, Oh my Jesus, Oh my Jesus, 'til he comes.
Can't you feel the spirit movin'. (Can't you feel it moving.)
I'm gonna shout 'til the spirit moves in my heart. I'm gonna shout 'til Jesus comes.
Shout, Oh my Jesus, Oh my Jesus, Oh, Oh my Jesus, 'til he comes.
I'm gonna sing 'til my Jesus ('til He comes.) Hmm.

ANTIPHON (Let All the World in Every Corner Sing)

R. VAUGHAN WILLIAMS

Let all the world in every corner sing, My God and King.
The heavens are not too high, His praise may thither fly:
The earth is not too low, His praises there may grow.
Let all the world in every corner sing, My God and King.
The Church with Psalms must shout, no door can keep them out:
But above all, the heart must bear the longest part.
Let all the world in every corner sing, My God and King.

ALLELUIA

RANDALL THOMPSON

Alleluia, Alleluia, Alleluia

CHRIST, WHOSE GLORY FILLS THE SKIES

T. FREDERICK CANDLYN

Christ, whose glory fills the skies, Christ, the true, the only Light,
Son of Righteousness, arise. Triumph o'er the shades of night.
Dayspring from on high, be near, daystar in my heart appear.
Dark and cheerless is the morn unaccompanied by thee,
joyless is the day's return, till thy mercy's beams I see,
till they inward light impart, glad my eyes, and warm my heart.
Visit then this soul of mine, pierce the gloom of sin and grief;
fill me, radiancy divine, scatter all my unbelief.
More and more thyself display, shining to the perfect day.

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Artists

KATHERINE JOLLY, SOPRANO

Soprano Katherine Jolly recently made her debut with Virginia Opera, as Yum-Yum in the *Mikado*, followed by a return to the company for their Simply Sopranos Gala Weekend. She returned to New York City Opera in 2010 for performances as Laoula in *L'Etoile* following her performances of the Fairy Godmother in *Cendrillon*. A winner of the 2006 Metropolitan Opera National Council Grand Finals, the New York Times wrote "Katherine Jolly used her agile, bright lyric soprano to superb effect in showpieces from Mozart's *Entführung aus dem Serail* and *Ariadne auf Naxos*."

Ms. Jolly has also appeared with Opera Theatre Saint Louis in multiple seasons and Florida Grand Opera among others. She is a recipient of the William B. McMillan Award from OTSL, a MacAllister Career Grant among other honors. The soprano was an Albert P. Yates scholar at the University of Cincinnati, College-Conservatory of Music and graduated summa cum laude from Boston University's College of Fine Arts.



RYAN ENRIGHT, ORGANIST

It is our very distinct pleasure to welcome Dr. Ryan Enright as the SCSO's new accompanist. Ryan also serves as organist at St. John's Lutheran Church in Sacramento and is a member of the SCSO Orchestra. He very recently completed his DMA in Organ Performance and Literature at the Eastman School of Music and was one of sixteen finalists in the Canadian International Organ Competition held in Montréal, Quebec in October 2011.

Ryan made his Sacramento debut as an organ recitalist at St. John's Lutheran Church in May 2012, in a program entitled *Brilliant and Meditative Organ Works Through the Ages*. The program included works by Bach, Brahms, Liszt, Widor and improvisation on submitted themes.

A native of Montréal, Quebec, Ryan has taken first prizes in the RCCO (Royal Canadian College of Organists) National Organ Playing Competition (2007), the Quebec Organ Competition (2004), and the Canadian Music Competition (1998)

Ryan is a graduate of McGill University in Montréal where his teachers were John Grew and William Porter. His studies have taken him to Holland, France, and Italy and he has also competed in international competitions in Dublin and Kotka, Finland. He is an avid recitalist and is known for his skills as an organ improviser.

Ryan served as Organ Scholar and Assistant Organist of Christ Church Cathedral in Montréal and was Director of Music and Organist of St. Phillip's Church in Montréal West. He played continuo for the Eastman Collegium Musicum and various chamber music ensembles. His passions outside the musical world range from bicycling and swimming to discovering the beauty of Northern California's natural landscapes.





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Music Director

DONALD KENDRICK

Donald Kendrick is the founding Conductor of the 180-voice Sacramento Choral Society and Orchestra that presents a series of concerts each season in the UC Davis Mondavi Center. He is also Director of Choral Activities at California State University, Sacramento, where he conducts the Concert Choir, Chamber Choir and the University Chorus. At CSUS he also directs the Graduate Degree Program in Choral Conducting that he initiated in 1986. His CSUS Choirs have performed in Europe, the United States and Canada, where they appeared on an international telecast at the invitation of the Prime Minister of Canada.



Dr. Kendrick is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts *Vox Nova* and *Schola Cantorum*. The latter ensemble has recorded and toured throughout North America, Spain, England and Italy. In addition, he is co-founder and former artistic director of the Sacramento Children's Chorus. He has studied at the American Conservatory of Music in Chicago, Boston's New England Conservatory of Music, Stanford University, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He is active as a guest conductor and an adjudicator for choral festivals throughout the country. Dr. Kendrick has taught at Louisiana State University, the University of the Pacific Conservatory of Music, and at universities in Canada where his choirs won national competitions for their excellence.

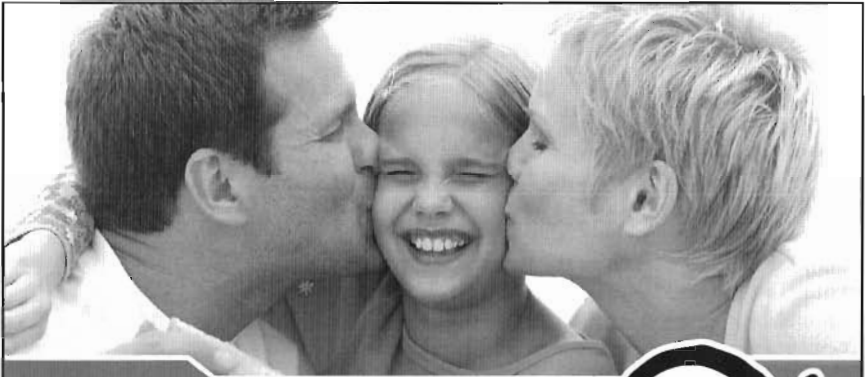
In May 1995, he made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, Dr. Kendrick again returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

In May 2004, he received the CSUS School of the Arts *Outstanding Community Service Award* for his work in linking the community to the University. Dr. Kendrick was recently named *Outstanding Teacher of the Year* by the Capitol Section of the California Music Educators Association (CMEA).

In July 2004, Conductor Kendrick led SCSO members and guests of the CSUS Choral Program on their first international European tour to Munich, Prague, Vienna and Budapest. In February 2005, *Schola Cantorum*, was selected to perform at the National Convention of the American Choral Directors' Association in Los Angeles at the new cathedral Our Lady of the Angels.

In July 2006, Dr. Kendrick led the Sacramento Choral Society and guests from the CSUS Choral Music Program on a performance tour of China, with concerts in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall.

In June 2007 Dr. Kendrick toured Italy with Sacred Heart's *Schola Cantorum* where they performed at a Papal Audience for Pope Benedict XVI and at St. Peter's (The Vatican) on the Great Altar.



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Sacramento Choral Society

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Diane Durston
Tonia Hagaman
Nanci Harper
Mary Hatfield
Lanny Johaneck
Suzanne Kenyon
Michelle Lockett
Doris Loughner
Diane McCormack
Jerri Meier
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Nanci Montross
Ginny Nelson
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TENOR

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Denyse Curtright
David Felderstein
Ephraim Ford
Bruce Foxley
William Homer
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J. Scott Moneybrake
Scott Moyer
Steven Ohlin
Patricia Padley Cierzan
Kevin Pascoe
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Nephi Speer
Abram Stein-Freer
Carolyn Tillman
Gordon Towns
Darby Vickery

BASS

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Duane Balch

Ryan Beatie
Lawrence Birch
Lee Blachowicz
Michael Bloebaum
Bryan Broome
Frank Chan
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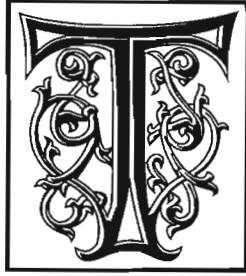
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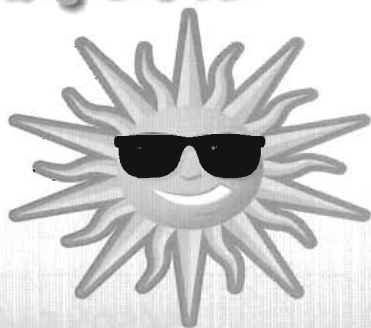
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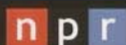
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