

# SAMANTICS

## POP! GO THE CLASSICS MAY 5-12, 2012

ALEXANDER PORFIRYEVICH BORODIN (1833-1887)

**String Quartet No. 2 in D Major**

(1881)

***"And This Is My Beloved"***

KISMET (1953)

lyric/musical adaptation by Robert Wright and George Forrest

JOHANN SEBASTIAN BACH (1685-1750)

**"O Haupt voll Blut und Wunden"**

ST. MATTHEW PASSION (1727)

***"American Tune"***

words and music by Paul Simon (1973)

**"Jesu, Joy of Man's Desiring"**

HERZ UND MUND UND TAT UND LEBEN (1716)

***"Lady Lynda"***

words and music by Al Jardine & Ronald Albach (1979)

LUDWIG VAN BEETHOVEN (1770-1827)

**Piano Sonata No. 14 in C-sharp minor**

Op. 27, No. 2, "Moonlight Sonata," (1801)

***"Moon of Dawn"***

lyric by Jos. McCarthy, Jr., music arranged by D. Savino (1947)

**Minuet in G major**

WoO 10, No. 2 (1796)

***"Then I Wrote the Minuet in 'G'"***

HAWAIIAN NIGHTS (film, 1939)

lyric by Frank Loesser, musical adaptation by Matty Malneck

JOHANNES BRAHMS (1833-1897)

**Waltz #15 In A Flat**

Op. 39 (1865)

***"Tell Me with Your Eyes"***

lyric and adaptation by Mack David, Al Hoffman  
and Jerry Livingston (1947, unpublished)

**Symphony No. 3 in F Major**

Op. 90, third movement (1883)

***"The Song Angels Sing"***

from the MGM picture "Because You're Mine" (1952)

lyric by Paul Francis Webster, music adapted by Irving Aaronson

CHRISTIAN PETZOLD (1677-1733)

**Minuet in G Major**

BWV Anh. 114, from Johann Sebastian Bach's  
Notebook for Anna Magdalena Bach (1725)

***"A Lover's Concerto"***

words/music by Sandy Linzer & Denny Randell (1965)

MUZIO CLEMENTI (1752-1832)

**Sonatina in G Major**

Rondo, Op. 36 No. 5 (1797)

***"A Groovy Kind of Love"***

words/music by Toni Wine & Carole Bayer Sager (1965)

WOLFGANG AMADEUS MOZART (1756-1791)

**Piano Concerto No. 21**

K 467, second movement (1785)

***"Song Sung Blue"***

words and music by Neil Diamond (1972)

FRÉDÉRIC FRANÇOIS CHOPIN (1810-1849)

**Prelude in A Major** Op. 28 No. 7 (1839)  
*"I Found You in the Rain"* words and music by Harold Barlow (1941)

**Waltz in D Flat Major** Op. 64 No. 1, "Minute Waltz" (1847)  
*"Castle of Dreams"* IRENE (1919)  
lyric by Joseph McCarthy, music by Harry Tierney

**Nocturne in E Flat Major** Op. 9 No. 2 (1832)  
*"My Twilight Dream"* lyric/adaptation by Lew Sherwood & Eddy Duchin (1939)

**Étude in E Major** Op. 10 No. 3 (1832)  
*"No Other Love"* lyric and adaptation by Bob Russell and Paul Weston (1950)

**Fantaisie-Impromptu in C-sharp minor** Op. posth. 66 (1834)  
*"I'm Always Chasing Rainbows"* from OH, LOOK! (1918)  
lyric by Joseph McCarthy, music by Harry Carroll

**Polonaise in A-flat Major** Op. 53, "Polonaise héroïque" (1842)  
*"Till the End of Time"* by Buddy Kaye and Ted Mossman (1945)

**Prelude in C minor** Op. 28 No. 20 (1839)  
*"Could It Be Magic"* by Adrienne Anderson and Barry Manilow (1973)

CLAUDE-ACHILLE DEBUSSY (1862-1918)

**"Prélude à l'après-midi d'un faune"** Prelude to the Afternoon of a Faun (1894)  
*"Afternoon Dream"* by Jack Lawrence and Frederic Spielman (1953)

FELIX ARNDT (1889-1918)

*"Desecration"* A Rag Humoresque (1914)  
**Humoresque** Antonín Leopold Dvorák (1894)  
**Hungarian Rhapsody No. 2** Franz Liszt (1847)  
**Frühlingsrauschen** (Rustle of Spring) Christian Sinding (1896)  
**Polonaise in A major** Frédéric Chopin (1838)  
**Funeral March** (Piano Sonata No. 2 in B-flat minor) Frédéric Chopin (1839)

PIETRO ANTONIO STEFANO MASCAGNI (1863-1945)

**Intermezzo** from CAVALLERIA RUSTICANA (1890)  
*"Cavalier' Rustican' Rag"* words by Harry Williams  
music by Egbert Van Alstyne (1910)

CHARLES-CAMILLE SAINT-SAËNS (1835-1921)

**"Mon cœur s'ouvre à ta voix"** SAMSON AND DELILAH (1877)  
*"When I Write My Song"* words/music by Ted Mossman and Bill Anson (1947)

- FRIEDRICH ADOLF FERDINAND, FREIHERR VON FLOTOW (1812-1883)  
**"M'appari tutt'amor"** MARTHA (1847)  
**"Mostly Martha"** words by Dorcas Cochran, music by Ralph Sterling (1955)
- ALEXANDRE CÉSAR LÉOPOLD (GEORGES) BIZET (1838-1875)  
**"Habanera"** CARMEN (1875)  
**"Carmen's Boogie"** words and music by George Cates and Mel Leven (1952)
- GIACOMO ANTONIO DOMENICO MICHELE SECONDO MARIA PUCCINI (1858-1924)  
**"Quando me'n vo"** LA BOHÈME (1896)  
**"Don't You Know?"** by Bobby Worth (1958)
- GIOACHINO ANTONIO ROSSINI (1792-1868)  
**"Largo al factotum"** THE BARBER OF SEVILLE (1816)  
**"The Bigger the Figure"** words/music by Marshall Barer & Alec Wilder (1952)
- JACQUES OFFENBACH (1819-1880)  
**"Belle nuit, ô nuit d'amour"** THE TALES OF HOFFMANN (1881)  
**"The Barca-Rhumba-Rolle"** arrangement and lyric by Ann Ronell (1940)  
**"Swing, Mister Mendelssohn"** EVERYBODY SWING (film, 1938)  
 words/music by Bronislaw Kaper & Walter Jurmann (1938)
- AMILCARE PONCHIELLI (1834-1886)  
**"Dance of the Hours"** LA GIOCONDA (1876)  
**"Hello Mudduh, Hello Fadduh!"** words Allan Sherman, music Lou Busch (1963)
- GIACOMO PUCCINI (1858-1924) **MADAME BUTTERFLY (1904)**  
**"Ancora un passo"** (Butterfly's Entrance)
- "Bring Me Back My Butterfly"** HITCHY-KOO OF 1919  
 words and music by Cole Porter
- Coro a bocca chiusa** ("Humming Chorus")  
**"Bring Him Home"** LES MISÉRABLES (1985)  
 lyric by Herbert Kretzmer and Alain Boubil, music by Claude-Michel Schonberg
- "Un bel di"**  
**"Cho-Cho-San"** on melodies by G. Puccini, arranged by Hugo Frey  
 words by Jess Winne (1921)
- SERGEI VASILIEVICH RACHMANINOFF (1873-1943)  
**Piano Concerto No. 2** Op. 18 (1900)  
**"Full Moon and Empty Arms"** by Buddy Kaye and Ted Mossman (1946)
- Prelude in C-sharp minor** Op.3, No.2 (1892)  
**"Russian Rag"** by George Linus Cobb (1918)
- Prelude in G minor** Op. 23, No. 5 (1901)  
**"Homeward"** music/lyric by Robert Wright & George Forrest, ANYA (1965)

NIKOLAI ANDREYEVICH RIMSKY-KORSAKOV (1844-1908)

**Scheherazade** Op. 35 (1888)  
“*Song of Scheherezade*” lyric by Ted Fetter, music by D. Savino (1947)

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

**Symphony No. 6 in B minor** Op. 74, “Pathétique” (1893)  
“*Now and Forever*” lyric by Al Stillman, music by Jan Savitt (1941)

**Symphony No. 5 in E minor** Op. 64 (1888)  
“*Beloved Friend*” lyric by Ted Fetter, music by Jan Savitt (1941)  
“*Moon Love*” by Mack David, Mack Davis and Andre Kostolanetz (1939)

**Romeo and Juliet Overture-Fantasy** (1870)  
“*Our Love*” words/music by Larry Clinton, Buddy Gernier, Bob Emmerich (1939)

**Piano Concerto No. 1 in B-flat minor** Op. 23 (1875)  
“*Tonight We Love*” lyric by Bobby Worth (1941)  
adapted by Ray Austin and Freddy Martin

JOHANN PACHELBEL (1653-1706)

**CANON IN D MAJOR (c. 1694)**

“*Let It Be*” words and music by John Lennon and Paul McCartney (1970)

“*Don't Sleep in the Subway*” words/music by Tony Hatch & Jackie Trent (1967)

“*One Tin Soldier*” words/music by Dennis Lambert and Brian Potter (1969)

“*Making Our Dreams Come True*” LAVERNE AND SHIRLEY (1976)  
music by Charles Fox, Lyric by Norman Gimbel

“*Say You, Say Me*” words and music by Lionel Richie (1976)

“*Puff, the Magic Dragon*” words/music by Peter Yarrow & Leonard Lipton (1963)

“*I Should Be So Lucky*” words and music by Mike Stock, Matt Aitken  
and Pete Waterman (1986)

“*Every Breath You Take*” words and music by Sting (1983)

“*Changes*” words and music by David Bowie (1971)

“*C U When U Get There*” words and music by Coolio (1997)

“*Go West*” words/music by J. Morali, H. Belolo & V. Willis (1979)

“*Have It Your Way*” words and music by B. King (1974)

LUDWIG VAN BEETHOVEN (1770-1827)

**Symphony No. 5 in C minor** Op. 67 (1808)  
“*A Fifth of Beethoven*” by Walter Murphy (1976)