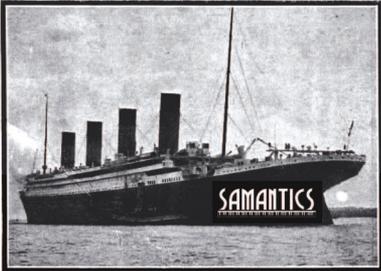


*A Samantics Tribute to the 100<sup>th</sup> Anniversary  
of the Sinking of the Titanic*

DEDICATED TO THE GALLANT ILL-FATED CREW  
OF THE  
"TITANIC"

**BE BRITISH!**

DESCRIPTIVE SONG AND RECITATION



WRITTEN & COMPOSED BY  
PAUL PELHAM & LAWRENCE WRIGHT

FEATURED BY  
**MISS MOLLIE M<sup>C</sup> CARTHY.**

Copyright.  
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THE LAWRENCE WRIGHT MUSIC CO  
8, DENMARK STREET, (CHARING CROSS ROAD.)  
LONDON, W.C.

**Friday, April 13, 2012 – 8:00 p.m.  
First United Methodist Church  
2100 J Street  
SACRAMENTO**

**Saturday, April 14, 2012 – 7:30 p.m.  
St. Clement's Episcopal Church  
2837 Claremont Boulevard  
BERKELEY**

**Sunday, April 15, 2012 – 3:00 p.m.  
Gaslighters Theatre  
340 Main Street  
VACAVILLE**

## *Some Titanic Thoughts*

This Samantics adventure is different from our usual concerts in that it showcases music of a specific time (1912) written for a specific purpose (honoring those who were lost on the Titanic), coupled with a just a small group of performers who will also present verbatim recollections of Titanic survivors. And I won't be speaking. No, really, I won't! But to allay your disappointment I'll take up a little more space with the program notes.

Before last summer, my knowledge of the Titanic was limited to vague childhood recollections from *A Night To Remember* on a small black and white television, gaping in wonder at the reconstructed ship (and trying to avoid the actors) in James Cameron's *Titanic*, and trying to stay awake through Maury Yeston's soporific musical *TITANIC* on Broadway, where the audience was sinking faster—and more willingly—than the hydraulic ship on stage. Working on another project, I stumbled into the field of historical sheet music: songs written and published very quickly to commemorate historical moments (Presidential elections, headline murders), entertainment celebrities (Enrico Caruso, Rudolph Valentino), personal triumphs (Charles Lindbergh's flight) and, of course, tragedies (floods, mining disasters ... sinking ships)—all perfect material for Samantics! That's when the serious research started, both to find the music and to learn about the ship.

*plus ça change, plus c'est la même chose*

The more I read about the Titanic, the more it feels like I am reading about our own time. Our reaction to tragic events appears to have changed little over the last century. The rush to make “heroes” of anyone involved in a dramatic situation, the compulsion to find a “villain” to shoulder the blame, the need to find meaning in random events—all of these led to the myth of the Titanic that we know today, and they also describe today's reactions to similar tragedies and events.

Even after 100 years it is still true that “experts” have a hard time accepting the word of laymen. Despite multiple eyewitness accounts, it was only after the Titanic's remains had been found on the sea floor 75 years later that experts would concede that the ship had broken in half.

Reality is never quite as clean or simple as the easy explanation. But the complexities of reality, especially in this dramatic moment of human history, are far more interesting than our romanticized views. Were there heroes aboard the Titanic? Of course there were, but of what distinction: willing or unwilling? intentional or accidental? And of “cowards,” the question arises: is it cowardice to try to save your own life in an epic calamity?

Details of survivors' eyewitness accounts vary wildly, often contradicting each other. A prime example of this is what “last song” was played by the Titanic Band. The full and messy reality is that the band played for a long time, covering a lot of musical ground, with the goal of diverting people's

thoughts from the horror at hand. So which song was “last” has many truths, depending upon the circumstances, both physical and psychological, of each eyewitness.

For a villain in the Titanic story, the public instantly chose Bruce Ismay, Chairman and Managing Director of the White Star Line of steamships, mostly because he got into a lifeboat and had the nerve to survive! The prevailing sentiment was that, as representative of the company, he should have gone down with the ship. Once his villainy was firmly established, it was time to come up with “facts” to prove it, one of which was the misnomer that the Titanic trying to break speed records. In fact, the Titanic traveled at neither competitive nor even optimal speed at any time during the trip. Ismay spent the rest of his life in isolation and despair, but the public felt better that there was someone to hold “responsible” for the tragedy.

One last Titanic legend is of interest to our presentation today, that of the Titanic Orchestra playing as the ship went down. It is easy to believe this noble, romantic image, but again reality gets in the way. The “orchestra” was actually two distinct string bands that played in different first class saloons, one with three players (piano, violin, cello), the other with five (piano, violin, viola, cello, bass), a combined total of eight instruments. All accounts place the band on deck while the lifeboats were being lowered, eliminating the possibility of even one piano. Further, the cellos (played while seated) and bass are floor instruments, so as the deck began to tilt, the resulting angle would preclude practical playing. As the water rose on the deck, those instruments would become useless, leaving at most two violins and one viola to play. And as the stern rose nearly perpendicular to the water before the ship broke in half, neither band nor passenger could do anything but hold on to whatever was nearby. Clearly, the music did not last until the Titanic sank. But again, the disparate eyewitness accounts are all true in their own ways.

### *Titanic Songs*

Gleaning titles from books, library catalogs, other collectors and auction websites, I have compiled an unofficial (and no doubt incomplete) tally of 151 songs written about the Titanic—almost all of which were published in 1912! From that list I have been able to collect 42 songs, of which you will hear 20 (or parts thereof) at this performance. They are products of their time, just as every era’s popular songs can easily be identified by their similarity to each other. As befits their instant production, the compositions range from solidly competent to startlingly inept, with only the rare hint of true musical inspiration. The lyrics tend toward flowery sentimentality from the Victorian era coupled with the national pride and class expectations that are hallmarks of the Edwardian age. A few of the songs are quite moving; others can provoke snickers, catching you off guard with a surprising—and unfortunate—turn of phrase, either lyrical or musical. But please feel free to respond to the selections we present today in any way. And thank you for joining us on this Titanic expedition! Sam

The Samantics Players  
offering recollections from  
the following Titanic Survivors,  
in order of mention



**RYAN RITTER**

*John Borland "Jack" Thayer III*  
first class passenger  
17 years old

**JESSICA FUTRELL**

*Helen Churchill Hungerford Candee*  
Mrs. William R. Bucknell  
Mrs. Henry Birkhardt Harris  
Nora Keane  
Dr. Alice Leeder



**MATT VAN ZANDT**

*Capt. Edward John Smith*  
*Colonel Archibald Gracie*  
James B. McGough  
Master Frank Goldsmith  
Robert M. Daniel  
Jack Williams  
John S. Carr  
Major Arthur Godfrey Peuchen  
William E. Carter





**EDDIE VOYCE**  
*Lawrence Beesley*  
D. H. Bishop  
*Harold Bride*  
Capt. H. D. Steffason



**QUINTEN VOYCE**

*Charles Lightoller*  
J. R. Moody  
Robert Hichens  
George Andrew Brereton  
John Johnson  
Thomas Hardy  
Wallace Hartley



**VANESSA ARCHULETA**

Mrs. William E. Carter  
Miss Marjorie Newell Robb  
Margaret Murphy  
Mrs. D. H. Bishop  
Mrs. Walter B. Stephenson  
Miss Margaret Bechstein Hays  
*Mary Graham Carmichael Farquharson Marvin*



## **MADELEINE WIELAND**

*Eva Miriam Hart*

Julia Florence Siegel Cavendish

*Mrs. John Murray Brown*

Miss Ellen Bird



## **KERRY BROWN**

*Miss Edith Louise Rosenbaum Russell*

Miss Cornelia T. Andrews

Mrs. John C. Hogeboom



**A REMEMBRANCE of the *Great Ship Titanic*  
on Its One Hundredth Anniversary,  
by RECOLLECTION of Those Who Were There  
and MUSIC Written to Honor Its Heroes,  
as Presented by Members of Samantics**

**with your host, Jack B. Thayer  
and Sam Schieber at the piano**

Prelude

**In Memoriam: to the memory of the *TITANIC'S* heroes**  
music by Joseph Bonnet (1913)

**The Band Played 'Nearer My God to Thee'  
as the Ship Went Down** (1912)

words by Mark Beam      music by Harold Jones  
*Ryan Ritter*



**Godspeed Titanic** (1997)  
from the stage musical *TITANIC*  
lyric and music by Maury Yeston  
*Company*



**The Ship That Will Never Return**  
written and composed by F. V. St Clair (1912)  
*Quinten Voyce*



**The Titanic's Doom** (1912)  
words by Washington Sherman  
music by Hazel Fern Sherman and Bertha L. White  
*Kerry Brown*

**As the Titanic Sank Beneath the Waves** (1912)  
composed by Mrs. Howard McCarty  
*Eddie Voyce*

**The Roast Beef of Old England** (1731)  
words by Henry Fielding      music by Richard Leveridge  
*Gentlemen*

## ***Entertainment in First Class***

*"Somewhere a Voice Is Calling"* (1911)  
words by Eileen Newton ~ music by Arthur F. Tate  
*Mmes. Futrell and Wieland*

*"White Wings"* (1884)  
words and music by Banks Winter  
*Mr. E. Voyce*

*"Asleep in the Deep"* (1897)  
words by Arthur J. Lamb ~ music by H. W. Petrie  
*Mr. Q. Voyce*

# Entertainment in Third Class

## "GLORIOUS BEER" (1895)

words by Steve Leggett / music by Will Godwin  
Matt

Beer, beer, glo-ri-ous beer! Fill your-selves right up to here!\_\_\_\_\_ Drink a good  
deal of it, make a good meal of it, stick to your old-fash-ioned beer!\_\_\_\_\_

Don't be a - fraid of it, drink till you're made of it. Now all to - geth-er, a cheer!\_\_\_\_\_

Up with the sale of it, down with a pail of it, Glo-ri-ous, glo-ri-ous beer!\_\_\_\_\_

## "SHIP AHOY!" (1909)

written by A. J. Mills / composed by Bennett Scott  
Kerry

## "POOR JOHN!" (1906)

written by Fred W. Leigh / composed by Henry E. Pether  
Vanessa

## "IN THE TWI-TWI-TWILIGHT" (1907)

words by Charles Wilmot / music by Herman E. Darewski  
Van Zandt & the Voyce Boys

In the twi - twi - twi - light, Out in the beau-ti-ful twi - light, They  
all go out for a walk, walk, walk, A qui-et old spoon and a talk, talk,  
talk. That's the time they long for, Just be - fore the night,\_\_\_\_\_ And  
ma-ny a grand lit-tle wed-ding is planned in the twi - twi - light.\_\_\_\_\_

# Eternal Father, Strong to Save (1861)

words by William Whiting

music by John B. Dykes

E - ter - nal Fa - ther, strong to save, Whose arm hath bound the

rest - less wave, Who bidd'st the might - y o - cean deep Its

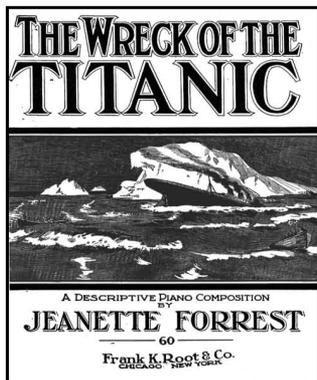
own ap - point - ed lim - its keep, O hear us when we

cry to thee For those in per - il on the sea!

## The Last 'Good Night' from **The Wreck of the Titanic**, a Descriptive Piano Composition

by Jeannette Forrest (1912)

*Company*



## Just as the Boat Went Down (1912)

words and music by Marvin Lee

*Matt Van Zandt*



## Wreck of the 'Titanic' (1912)

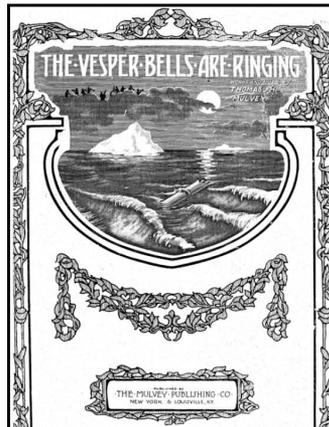
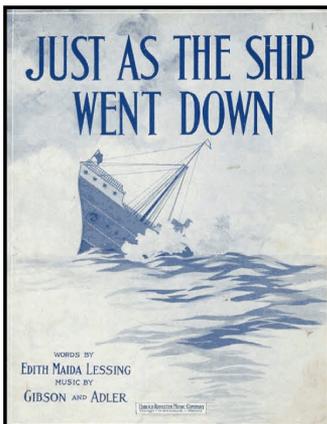
by Reginald M. Tewksbury

*Madeleine Wieland*

## Just as the Ship Went Down (1912)

words by Edith Maida Lessing music by Bernie Adler & Sidney Gibson

*Vanessa Archuleta*



## The Vesper Bells Are Ringing (1912)

words and music by Thomas H. Mulvey

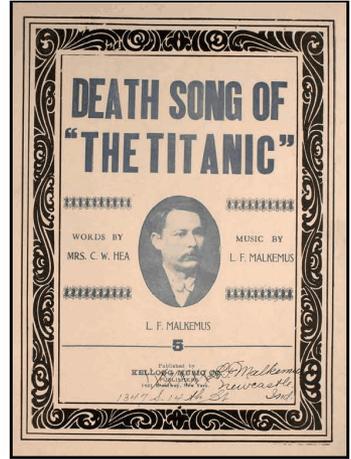
*Eddie VOYCE*

## Death Song of 'The Titanic' (1912)

words by Mrs. C. W. Hea  
music by L. F. Malkemus  
*Jessica Futrell*

## Our Sea Heroes (1912)

words by Miss E. J. Thiebaut  
music by Charles J. W. Jerrel  
*Company*



Respectfully  
Oriental Consistory  
TO  
Heroes who Sank

Dedicated by  
of Chicago, Ill.,  
with the Titanic.

HIRSH, WILFSE, 377  
Commander of Ork.

### The Sinking of the Palace Ship Titanic

SONG FOR SOPRANO OR TENOR

Whisper prayers for our loved ones,  
Let the wind from away blow,  
Make new tablets for our men,  
Write their deeds in shining steel,  
They went bravely to their death,  
Doubtless saved hundreds and more,  
And the Master said "Tis well,  
They have earned the second year."  
All men made of flesh and clay,  
And that should be their glory,  
Love like that makes angels weep,  
So we honor at Menards selection,  
L. G. H.

Lulu Garrison Reynolds  
Richard R. Trench  
Musical Director

5

## The Sinking of the Palace Ship Titanic (1912)

words by Lulu Garrison Reynolds  
music by Richard R. Trench  
*Eddie Voyce*

# TITANIC HEROES

## Col. John Jacob Astor & Madeleine Talmage Astor

## A Hero Went Down with the Monarch of the Sea (1912)

words by J. W. Willis, Sr. music by M. C. Hanford  
*Jessica Futrell*

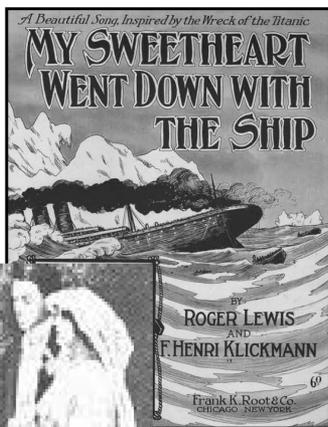




# BENJAMIN GUGGENHEIM

## The Titanic's Doom (1912)

words by Washington Sherman  
music by Hazel Fern Sherman  
and Bertha L. White  
*Matt Van Zandt*



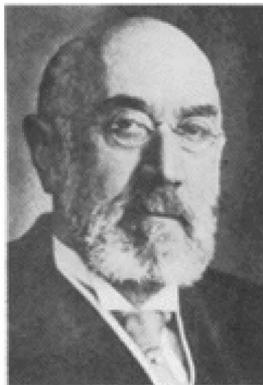
**Daniel Warner Marvin and  
Mary Graham Carmichael  
Farquharson Marvin**

## My Sweetheart Went Down with the Ship (1912)

words by Roger Lewis  
music by F. Henri Klickmann  
*Kerry Brown*



# ISIDOR and IDA STRAUS



## The Titanic's Disaster (1912)

(or Der Naser Keiver or Churben Titanic)

words by Solomon Small (Smulewitz) music by Henry A. Russotto  
*Madeleine Wieland*

# THE CREW



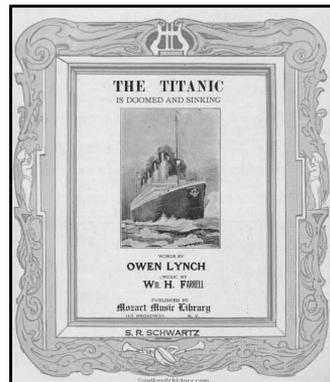
## **The End of the Titanic in the Sea** (1912)

composed and featured by William Jackson and Charles Wright  
*Ryan Ritter*

## THE BAND

### **The Titanic Is Doomed and Sinking** (1912)

words by Owen Lynch  
music by William H. Farrell  
*Eddie Voyce*



### **Alexander's Ragtime Band** (1911)

words and music by Irving Berlin  
*Company*

*The*  
**HEROIC MUSICIANS OF THE TITANIC**  
 who died at their posts like men ~ April 15<sup>th</sup> 1912



G. KRINS Violin



W. HARTLEY  
 BANDMASTER



R. BRICOUX Cello



W. T. BRAILEY Piano



P. C. TAYLOR Piano



J. W. WOODWARD Cello



J. F. C. CLARKE Bass



J. L. HUME Violin

Hearer, my God, to Thee.

Or if on joyful wing cleaving the sky,  
 Sun, moon and stars forgot, upwards I fly,  
 Still all my song shall be,  
 Nearer, my GOD, to Thee, nearer to Thee.

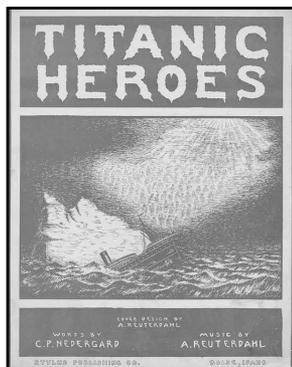
"Nature might stand up,  
 And say to all the world,  
 'This was a man!'"  
*Julius Casari*

# Titanic Heroes (1912)

words by C. P. Nedergard

music by A. Reuterdaahl

*Ladies*



## Nearer, My God, to Thee

words by Sarah Flower Adams (1841) music by John Bacchus Dykes (1861)

Near - er, my God, to Thee, Near - er to Thee.

E'en though it be a cross That rais - eth

me. Still all my song shall be,

Near - er, my God, to Thee, Near - er to Thee.

# CAPTAIN EDWARD JOHN SMITH

## **Men, Be British!** (1912)

words and music by C. A. Frame

*Vanessa Archuleta*



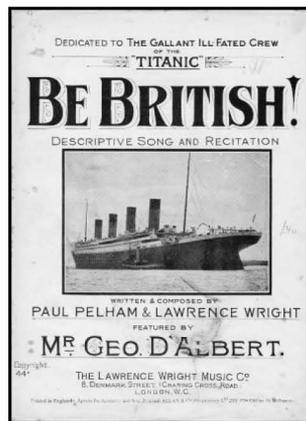
## **Songe d'Automne** (1908)

by Archibald Joyce

## **Be British!** (1912)

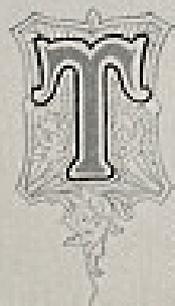
written and composed by  
Paul Pelham & Lawrence Wright

*Ryan Ritter and Company*





Nearer, My God, to Thee.



here let my way appear,  
Steps unto heaven,  
All that Thou sendest me  
In mercy given,  
Angels to beckon me,  
Nearer, my God, to Thee,

**THANK YOU**  
to our **DONORS**,  
whose generosity helps keep us afloat!

**JULIETT SCOTT**

**GARY & JANA STEIN ☆ GARY & SUE LEVY**  
**C. DOLORES CHARLES-SANDERS ☆ GREGORY VASUTIN**

**Susan Cox ☆ Tom & Kathryn Schwartz**  
**Tom & Jan Staples ☆ Jackie Zipp**

Allean Burton ☆ Jim & Christa Christian ☆ Harriet Crosby  
Larry Darnell ☆ Dave & Buff Fleming ☆ Ursula Kudszus  
Al Henning & Carol Muller ☆ Ryan & Cheri Nevins ☆ Robert Rennicks  
Janet Ritter ☆ Gary & Debby Steward ☆ Rick & Marge Sutter  
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Huberta Berger ☆ Pauline Bunter ☆ Bev Burton ☆ Onalee Castellan  
Lori Ann DeLappe-Grondin ☆ Tre Frane ☆ Barbara Gabriel  
Ann Gelder & Trevor Hebert ☆ Anne Henley ☆ Bill Imboden  
Trella Malato ☆ Shirley Marchitiello ☆ Carol McNichols ☆ Noel Nevers  
Christine Nicholson ☆ Jane Rateaver ☆ Lisa Singh

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P.O. Box 5418, Vacaville, CA 95698

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<http://www.sacchoralcalendar.com>

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*WHEN CHOPIN, MOZART AND  
TSCHAIKOVSKY MAKE THE HIT PARADE ...*

**POP! GO THE CLASSICS**



**SATURDAY, MAY 5 • 7:30 PM**  
**Living Word Fellowship Church**  
**2100 Pennsylvania Avenue**  
**FAIRFIELD**

**SUNDAY, MAY 6 • 7:00 PM**  
**First Church of Christ, Scientist**  
**4829 Folsom Boulevard**  
**SACRAMENTO**

**FRIDAY, MAY 11 • 8:00 PM**  
**Community Presbyterian Church**  
**425 Hemlock Street**  
**VACAVILLE**

**SATURDAY, MAY 12 • 7:30 PM**  
**St. Clement's Episcopal Church**  
**2837 Claremont Boulevard**  
**BERKELEY**

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