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A BIG BAND THEORY

ARTISTIC DIRECTOR STEVEN JOHNSON
SPECIAL GUEST HARLEY WHITE JR. ORCHESTRA

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On behalf of Sacramento Gay Men's Chorus (SGMC) I would like to welcome you to our 2013 holiday concert, "Cool Yule."

May your holiday festivities be jump-started this evening by the joyous spirit of the music being performed tonight by the SGMC, along with Harley White Jr. and his orchestra. Together we'll capture the essence of a musical era where you always have a song in your heart, a melody on your lips, and a smile on your face.

The 2012-2013 season has been an exciting year of growth for SGMC in areas such as chorus membership, musicianship, and larger audiences.

September 2014 will begin SGMC's 30th anniversary season, in which we have ambitious plans to step into larger performance venues and collaborate with even more community ensembles and musicians. It takes dedicated and talented staff, resources and a host of volunteers to keep any successful organization afloat. Your generous contributions allow SGMC to step into a realm of greater opportunity and bring our next set of goals within arm's reach.

I hope that you, too, will be inspired by our music so that together we dream bigger dreams, engage more of our community in creative and collaborative concerts, magnifying the human spirit where we can all sing our own songs.

Steven Johnson,
Artistic Director and Conductor



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PRESIDENT'S MESSAGE



What an exciting time for the Sacramento Gay Men's Chorus (SGMC)!

We have grown to become a 70+ member chorus and have seen our audiences more than double in size. We are thankful that you have joined us for our "Cool Yule" concert and are a part of our "family".

Your support over the years has allowed us to grow into a major force in the arts community, as well as proudly representing the LGBT community. Some of you know us as a group that performs 2-3 times per year, which is of course a big part of our season. But we are much more than that. We have performed at many events to support a variety of organizations over the years, including the Crocker Art Museum, Francis House, and the Sacramento LGBT Center just to name a few.

Our mission is to "create entertaining music that inspires its members and audiences by instilling pride in our diversity and common humanity." Our vision is for us to "build a community where no one will be afraid to sing their own song." We are much more than just a singing entity—we create music with purpose. We bridge communities by being a proud gay organization that performs for a wide range of audiences beyond the LGBT community.

Over the past year we have improved the production values of our performances to bring our audiences a much richer experience. Our 'Light Your World' and 'ExtrABBAganza' concerts were sold-out performances, but very expensive to produce. Tonight we hope that "Cool Yule" will wow you with the wonderful music of our singers, the Harley White Jr. Orchestra, and the beautiful set and lighting.

For us to give you this experience is very costly. We also pay our staff a just rate and pay for rehearsal space. We would like you to become an active member of our organization. By going to our website, sacgaymenschorus.org, and making a donation you will become a "family" member of an amazing organization. You will also know that you have played a role in making SGMC one of the premier performing groups in Northern California. I am proud to be SGMC's president during this exciting time and invite you to join me and become an SGMC donor.

Thank you!

A handwritten signature in cursive script that reads "Frank Lasso-Lawler".

Frank Lasso-Lawler

President SGMC

SGMC BOARD OF DIRECTORS

President: Frank Lawler-Lasso

Jan Geiger

Vice President: Kevin Manz

Chris Huber

Secretary: Dan Blair

Mike Tentis

Treasurer: Jeff Farley

Rick Wennstrom

Russ Williamson

ARTISTIC STAFF



Steven Johnson

Artistic Director

Steven A. Johnson, MA, is a graduate of CSU Sacramento where he studied piano performance and choral conducting with Dr. Frank Wasko and Dr. Donald Kendrick.

Steven is currently Director of Worship and Music at St. John's Lutheran church in downtown Sacramento where he plans, plays and conducts a variety of ensembles and liturgical worship services. In 2011 he wrote a musical setting for baptism, a setting of the Lord's Prayer and a complete mass setting that is receiving accolades from liturgical churches across the country.

In addition to conducting, composing and playing the piano, you'll find Steven engaged in expanding his spiritual awareness, spending time at the family cabin, developing his culinary palate and "cheffing it up" with friends and family.



Kay Hight

Principal Accompanist

Kay Hight, 25, is happy to be back for her third season with SGMC. A musician for over 20 years, she fell in love with piano after seeing a live performance at the age of 5 and has been playing ever since—including training with various teachers from around the globe.

Currently the musical director for Sacramento Theatre Company's Young Ambassador Program, she has been a rehearsal pianist, orchestra member and conductor with various Sacramento area organizations, and continues to pursue local opportunities to work with fellow performers.

Kay attended the American Musical and Dramatics Academy for musical theatre studies, and is working towards her degree in Conducting/Music Education through Chapman University. Having also been a choral student herself, Kay is thrilled to be working with such a wonderful group of gentlemen, and thanks you for supporting the arts!



SGMC

Our Mission: The Sacramento Gay Men's Chorus creates entertaining music that inspires its members and audience by instilling pride in our diversity and common humanity.

Our Vision: SGMC will build a community where no one will be afraid to sing one's own song.

CHORUS MEMBERS

Steven Johnson

Artistic Director and Conductor

TENOR 1

Lisle Baker
Stens Christensen
Andrew Cook
Paul Jones
Roy Kamb
Jason Pettit
Gregg Rasmussen
Eric Alexandro Rodriguez
Russ Williamson
John Wujek

TENOR 2

Kevin P. Alverson
Bruce Balderson
Mark Brown
Hal Christy
Andy Cross
Tim Elhard
Corey James Hubert
Byron Jackson
Lorenzo Lopez
Kevin Manz
Russ Marsh
Tim McGeachy
Luke Miller
Jordan Reece
Ted Schaller
Rick Wennstrom
Paul Wilkinson

BARITONE

Gerry Arredondo
David Calderon
John Cheap
Judson Day
Michael DeGrand
Chris Huber
Art Katz
David Kwong
Dylan Maravilla
Rick Marshall
Luby Mitrovich
Raymond P.
Adrian Paz
Donald ReGester
Philip Rice
Dennis Riechmann
Patrick Riordan
Robert Sofio
Don Stephenson
James Thompson
Neil Treganza
Patrick Van

BASS

Dean Copsy
David Do
Andrew P. Gibout
Martin Gonzalez
Paul Graham
Jason Graham
Gary Lee Jewell
Shawn "Joker" Kline
Gus Krumm
Scott Larson
Frank Lawler
Satoshi Okuno
Patrick Paterson
Brian Rath
Sean Savidge
Chris Smith
Jack Stehn
Mike Tentis
Jeremy Watson

"BOY HOWDY" ENSEMBLE

Paul Jones
Byron Jackson
Lorenzo Lopez
Jack Stehns
John Cheap
Rick Wennstrom
Brian Rath
John Cheap
Andrew Gibout

SOLOISTS

Mark Brown
Jason Petit
Brian Rath

HARLEY WHITE JR. ORCHESTRA

Piano: Clark Goodloe

Bass: Harley White Jr.

Drums: Jeff Minnieweather

Trumpets: Justin Au and Andrew Stephens

Trombones: Brandon Au and Benwar Shepard

Saxes: Jason Galbraith, Reagan Branch and Byron Colburn

Accompanist: Kay Hight

Organists: Kevin Manz, Barry Moenter

Clarinet/Percussion: Christopher Cooks

Synthesizer: Richard Maness

TUPHONIUM

Ron Hall & Steve Wiley, Euphonium

Robert Doaln & Steve Iwatta, Tuba

DANCERS

Kris Farhood, Seth Benkunsky, Bernard Abero, Jenny Plasse

ASL INTERPRETERS

Sara Hudson

Andy Atkinson

SILENT MONKS

Adam Huber	Dennis Riechmann	Loretta Wilkinson
Andy Cook	Don ReGester	Michael DeGrand
Chris Huber	Don Stephenson	Paul Graham
David Calderon	Gregg Rasmussen	Paul Wilkinson
David Kwong	John Wujek	Tim Elhard
	Kevin Alverson	

CHOREOGRAPHERS

Darryl Strohl & Corey Hubert

PRODUCTION MANAGERS

Brian Rath & Neil Treganza

HOUSE MANAGER

Karen Merick

STAGE DESIGN

Phillip Rice

LIGHTING DESIGN

Arteen Kharrat

SET CONSTRUCTION

Art Katz

COSTUMES

Don ReGester

SILENT AUCTION

Bruce Balderson

PROGRAM

Andy Cook and Kevin Manz



ACT 1

Emcees: Stan Atkinson, Edie Lambert, Kitty O'Neil, and Rob Stewart

Harley White Jr. Orchestra

"Skating" from A Charlie Brown Christmas
Soundtrack by Vince Guaraldi

Cool Yule

Steve Allen, Arranged by Paul Sinozich

Sponsored by Frank and Virgilio Lasso-Lawler:

Dedicated to the many people who have supported SGM

Everybody's Waiting For The Man With The Bag

Taylor/Brooks/Stanley Voc. Arr.
Patrick Sinozich Band Arr. Bazali

Boogie Woogie Santa Claus

Leon René Voc. Arr. Patrick Sinozich
Band Arr. Bazali

Sponsored by Mike Tentis & Jeff Farley in honor of Debby Nagai Bell

Jing-A-Ling Jing-A-Ling

Smith and Raye Arr. Patrick
Sinozich Band Arr. Bazali

Little Jack Frost Get Lost

Frankie Carle Arr. Patrick
Sinozich Band Arr. Bazali

Masters In This Hall

Arranged By Larry Moore

Do You Hear What I Hear

Noel Regney & Gloria Shayne
Arr. David Maddux

O Holy Night

Music by Adolphe Adam, Lyric by Sullivan
Dwight (After the poem "Minuit, Chrétiens"
by Placide Cappeau) Arr. David Maddux

Sponsored by Chris Huber & Philip Rice

Audience Sing-A-Long:

Here Comes Santa Claus
Rudolph the Red Nosed Reindeer
O Come, All Ye Faithful

Christmas In the Cloister

Eric Lane Barnes

Sponsored by Larry Hoover

Silent Monks

(Hallelujah Chorus) G. F. Handel

Sponsored by Falcon Lee & Cheryl Fuller in memory of Mike Amoretti

Intermission

Intermission entertainment by TuPhonuim

Please join us for refreshments and Silent Auction in the Terrace Room



ACT 2

Harley White Jr. Orchestra

"Christmas" from A Charlie Brown Christmas
Soundtrack by Vince Guaraldi

Kay Thompson's Jingle Bells

Pierpont (Thompson/Sinozich)

Let It Snow!

Let It Snow!

Let It Snow!

Styne/Cahn Arr. Patrich Sinozich/Bazali

Sponsored by Jan Geiger

Holiday Mad-Lib 2013

Black Christmas

Eric Lane Barnes

Sponsored by Dr. L. Steven Winlock & Tim Whalen

The Holly And The Ivy

(Instrumental) Cecil Sharp

Ose Shalom

(The One Who Makes Peace)

(Quartet)

Arr. Leavitt - S. Johnson/C. Cook
(Art Katz, Dean Copsey, Paul
Jones, Gregg Rassmussen)

Sponsored by Dean Copsey

Night of Silence/Silent Night

D. Kantor

Sponsored by Kevin M. Manz in memory of The Rev. Norman E. and Margaret J. Manz

The Ground

Ola Gjeilo Arr.

Sponsored by Michael Sestak & Dennis Mangers in memory of Daniel Palomino

Because We Believe

music & Lyrics by Andrea Bocelli,
D. Foster & Amy Gillies-Foster

Dedicated to the memory of Arnold Carlson with love and appreciation

Happy Holidays/Holiday Inn

Words and Music by Irving Berlin Arr.
Patick Sinozich Band Arr. Bazali

Special Thanks to First United Methodist Church, Pioneer
Congregational United Church of Christ, and St. John's Lutheran
Church for the welcoming and outstanding support of SGMC.

We appreciate you!

SPONSORS

Thank you to our generous supporters over the past year.

The gifts below were received between Jan. 1, 2013 and Nov. 26, 2013.

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We would love to add you to our donor roll!

See the complete list of donors at our website: sacgaymenschorus.org

Please contact us for more information at sgmcinfo@gmail.com

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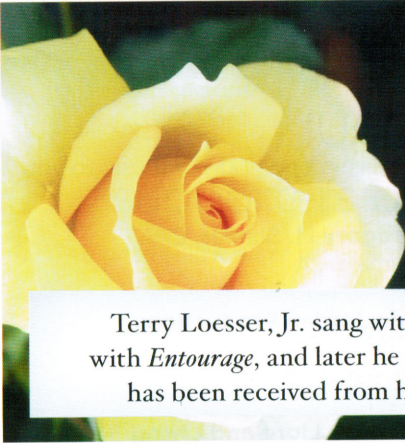
"Cool Yule" was funded in part by the Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.

To learn more about becoming a sponsor, singer, or volunteer with SGMC, please get in touch.

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The single yellow rose, onstage with us during all performances, celebrates our beloved Chorus members still with us in spirit—ever occupying a special place in our hearts and memories.

Terry Loesser, Jr. sang with the chorus for 7 years. He also sang with *Entourage*, and later he conducted *DIVA*. A gift in his memory has been received from his parents, Terry and Jan Loeser, Sr.



PFLAG Sacramento congratulates the *Sacramento Gay Men's Chorus* on the beginning of their 29th annual season!

Wishing Steven Johnson much success as the
Artistic Director.

Wishing you all a very enjoyable holiday season and a
happy and prosperous new year!

For information about PFLAG Sacramento, please go to our website at www.pflagsacramento.org



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The Ground

Ola Gjeilo

(Latin translated to English)

Pleni sunt caeli et terra gloria
tua. Osanna in excelsis.
Benedictus qui venit in nomine
Domini. Osanna in excelsis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

Heaven and earth are full of Your
glory. Hosannah in the highest.
Blessed is he who comes in the name
of the Lord. Hosannah in the highest.
Lamb of God who takes away
the sins of the world,
Grant us peace.

Because We Believe

by Bocelli, Foster and Gillies-Foster
Arranged by Maddux

(Italian translated to English)

Guarda fuori egiamattina;
questo' e'un giorno que ricorderai.
Alzati'in fretta e vai.
C'chi crede in te? Non ti arrendere.
e per avvincere tu dovrai vincere.

Guarda' avantie'e non voltarti mai.
Accarezza con i sogni tuoi
le tue speranze'e poi
verso' il giorno che verra'.
C'e'un traguardo la'.
Non arrenderti. Qual cu no'e' conte!

E per avvincerre dovrai
vincere, e'allora vincerai!
allora vincerai, allora vincerai!

Once in every life there comes a time
we walk out all alone and into the light.
The moment won't last, but then we
remember it again when we close our eyes.

Like stars across the sky,
we were born to shine,
all of us here because we believe.

Here Comes Santa Claus

By Elvis Presley and Gene Autry

Here comes Santa Claus,
here comes Santa Claus
Right down Santa Claus lane
Vixen and Blitzen and all his reindeer
Pullin' on the reins
Bells are ringin', Children singin'
All is merry and bright
Hang your stockings and
say your prayers
'Cause Santa Claus comes tonight.

Rudolph the Red-Nosed Reindeer

By Robert May and Johnny Marks

Rudolph the red-nosed Reindeer
had a very shiny nose
And if you ever saw him,
you would even say it glows.

All of the other reindeer
used to laugh and call him names.
They never let poor Rudolph
join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say:
"Rudolph with your nose so bright,
won't you guide my sleigh tonight?"

Then all the reindeer loved him
as they shouted out with glee,
Rudolph the red-nosed reindeer,
you'll go down in history!

O Come All Ye Faithful

By John Wade, John Reading, Frederick Oakley

O Come All Ye Faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels,
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

You Can't Take it With You!

Leave a Legacy that Keeps us Singing Forever



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Announcing: Sacramento Gay Men's Chorus Endowment

Thanks to a gift from the estate of Ron Clyma, the Chorus now has an endowment fund at the Sacramento Region Community Foundation. Ron's gift and all future gifts to the endowment will be invested by the foundation, and the growth will support our operating fund – now and forever.

To have a conversation about how you can contribute to the endowment through your estate plan, contact Mike Tentis at

sgmcfinfo@gmail.com

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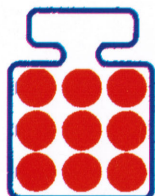
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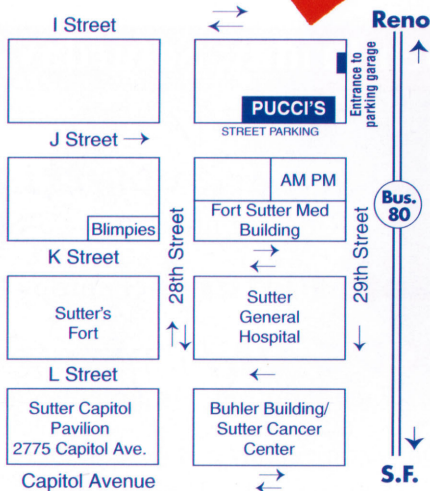


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