

In honor of the upcoming 2013 Academy Awards,
The Academy of Motion Picture Arts and Sciences

and
SAMANTICS

present

a celebration of
79 years of Oscar's
"Best Song" Nominees
and Winners

Saturday, January 19, 2013
St. Clement's Church
2837 Claremont Boulevard
BERKELEY
7.30 p.m.

Sunday, January 20, 2013
The Saturday Club
125 West Kendal Street
VACAVILLE
2.00 p.m.

Friday, Saturday, Sunday
January 25, 26, 27
Wm. J. Geery Theatre
2130 L Street
SACRAMENTO
7.00 p.m.



Abbey Williams–Campbell has enthusiastically embraced the opportunity to perform in this show by actually learning, under Sam's wise tutelage, to sing live. As an adorable Gerber Baby model and child star, her work included voice-over as Noo-Noo the slurping vacuum cleaner/housekeeper on *Teletubbies*, and Dead Baby #2 in *The Sixth Sense*. In her teenage years she was a Disney Channel regular and BFF to Lindsay Lohan. Teen Beat claimed she and Justin Bieber were "an item," but she did in fact briefly date all of the Jonas Brothers. Simultaneously. Deciding to "get serious," she spent time in New York studying with Kirsten Dunst and Kate Hudson. Abbey recently worked on the set of *Les Misérables* as Cosette's stunt double for all those intense action sequences (this is where the "singing live" stuff really paid off!). Abbey is proud to announce (and by "announce" she means "tell EVERYONE she meets") that she has finally reached her weight loss goal, shedding 65 lbs. on the Lara Flynn Boyle Diet (fat-free rice cakes, Splenda packets and green apple Jolly Ranchers) for her upcoming role as Grizabella in the film version of *Cats, The Musical*, in which she will star alongside Bradley Cooper, Robert Downey Jr. and Ellen DeGeneres. Abbey thanks her wonderful voice teacher Miranda Sings, without whose 3-hour warm-up sessions Abbey would be nowhere!

"Atmospheric Actor/Dancer/Vocalist", **Bob Irvin**, has been in the film biz for decades. He seems to remember seeing all the films represented at this performance first-run. "Entirely possible," sez noted film historian and critic Leonard Maltin. Audiences may remember Bob as one of the Denis Shawn dancers on the steps of Babylon in *Intolerance* ("Lillian Gish? Hubba Hubba!"); a wounded confederate soldier in the infamous train station scene in *Gone with the Wind* ("That Leigh Gal was some damn fine actress, bud!") and one of the Sparticai in Kubrick's *Spartacus*. The director liked Irvin's work so much he gave him the coveted assignment of Shelley Winter's stand-in for *Lolita*. The actress liked his work so much that he was signed as her stand-in for *The Poseiden Adventure* ("We worked out some swell synchronized swimming routines we did at parties") and as the taxi driver in her underappreciated *What's the Matter With Helen?* Retired since the release of *Hunger Games, Part Seven, the Musical*, for which he dubbed the singing for Jennifer Lawrence ("These kids got NO singing training atoll, pal!"), Bob plans to write his memoirs and prepare for some lawsuits.

Eddie “The” Voyce got his start as a stand-in for Matt Damon as “Baseball Fan” in *Field of Dreams*. After following Damon around as a stand-in, The decided to start his own acting career. The auditioned and succeeded for the role of Private Ryan, but at the last moment Matt Damon auditioned. The was also cast as Jason Bourne for a trilogy of action films, but who stepped in again? Damon. Finally The landed a role for directors Trey Parker & Matt Stone, who were not Matt Damon fans. The movie: *Team America*. And for which role? MATT DAMON! Fed up with this perpetual overshadowing, The created a website titled I hate Matt Damon. web. When questioned about the website and The’s hatred, Matt only replied, “Eddie who?”

Jessica Futrell is making her return to the stage after a string of successful films (and a little scandal) in Los Angeles. She began acting at the tender age of 7 in the Broadway Musical *Les Miserables*. Afterwards, she spent many years with the Walt Disney Company. She had a number of smaller roles in Disney TV shows and films, including *Fineas and Ferb* and *The Wizards of Waverly Place*. She worked diligently and ended up landing the starring role in the film, *The Naked Mole Rat Girls* (an absolutely brilliant spin off of *The Cheetah Girls*). After that she tried her hand at movies outside the realm of Disney. She had a string of wonderful gems including *Stella Wants a Fella*, *Zombie Vacation*, *The Nose Pickers*, and *Suzie, Debbie’s Older Sister*, *Does Dallas and the Suburbs*. Most recently, Jessica was reunited with the movie version of the show that started her career, *Les Miserables*, when she was cast as Inn Whore #5. She will soon be appearing in a documentary for A&E, where she will be interviewed as the lead researcher, on the effects of bath salts on the brain.

Dame Madeleine June “Mads” Wieland (D.B.E., C.H., S.A.G., A.M.A., E.S.L., N.R.A., A.A.) fell in love with the theatre over an enchanting summer spent working at the Royal Shakespeare Company in London as lead head powderer for Sir Patrick Stewart. Impressed by her powdering and blending skills, Sir Patrick helped Madeleine acquire a job as a make-up artist on the set of *Star Trek: The Next Generation*. After a fortuitous accident left a cast member crippled, Madeleine graciously stepped up to fill the role of “Incompetent Engineer.” From then on,

79 YEARS OF "BEST SONG" OSCARS*

79 Songs** from the first winner to the latest nominee***
crammed into one very special *star-studded***** performance

The First Four "Best Song" Winners

"Best Song" Nominees of 1941

Oscar's "E" Tickets

"Best Song" Nominees of 1950

A Few Special Lyrics

Girls of the Silver Screen

The Wild West

The Most Romantic of Lyricists

Bach, Brahms, Beethoven, B...

A Few More Special Lyrics

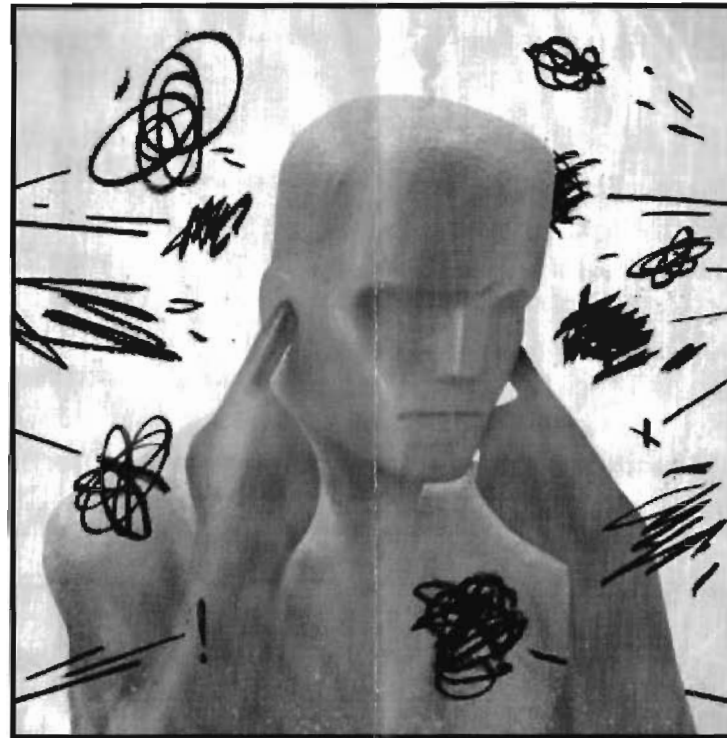
"Best Song" Nominees of 1977

Hollywood's Singer-Songwriter

One Last Special Lyric

What a Disaster!

Finale:
Cineramic Choral Numbers



- * Yes, thank you, we are well aware that this year will mark the 85th Academy Awards. The "Best Song" category, however, was not established until the 7th Awards ceremony, which was held in 1935.
- ** This number does not include a "multi-song medley" by one "composer" for which we can't tell when one song stops and another begins.
- *** If you are thinking this means the best song from each year, you are sadly mistaken. This show is all about quantity, not quality.
- **** This phrase is included only due to contractual obligation. No assurance of artistic quality is implied, assumed or even expected.

Madeleine became a permanent fixture in the diverse world of Science Fiction television and movies. She is best known for her portrayal of Eywa (the tree) in *Avatar*; Layla, the dead space marine in *Doom*; and the title role in *Pitch Black*. In 2007, she was raised to the title of Dame of the British Empire as a result of a mix up. Apparently another Madeleine Wieland (who is actually British) was being honored for devoting her life to educating women and children in Africa but missed the ceremony due to a malaria infection. Currently, Mads is directing and starring in a biographical documentary entitled, "A Dame in the Life." Subsequent to its release, she will produce a documentary on the making of her documentary.

Orlana Leap Ling Ling Van Ziegfeld Zumba Zandt

Ever since she was a young girl growing up in her homeland of China, she dreamed she would one day become "a famous American Actress!" Trained in wonton-making and martial arts, she is the third cousin (twice removed) of Jet Li. Her acting dreams came true when she successfully came to America (via a mail-order bride scam) and became a Palmolive hand model. She is most proud of this achievement as she worked 80 hours a week for 2 years as a dishwasher in preparation for the role. Other film credits include: Ping Pong Player #15 in *Forrest Gump*, Diseased Villager #4 in *Aching Tiger Bed-Ridden Dragon ... the Sequel*, Dim Sum Peddler in *Two Wongs Don't Make a White*, and the Paper Butterfly in *Madame Butterfly (Opera Bot Animation)*. She would like to take this opportunity to thank Martin Yan for helping her perfect her grasp of the English language through his well versed showings of *If Yan Can Cook, So Can You!*

Actor/writer/director/activist Richard Ryan Ritter Jr. III

humbly submits himself to the whims of this most glorious production in honor of the performers who have come before him. After stunning the world with his background work in the Don Cheadle vehicle *Hotel Rwanda*, he would move on to his most famous role to date: his supporting role opposite his mentor and friend Danny Day Lewis in the hit film, *There Will Really, Really, Really Be Blood* (his work can be found on the DVD under the "deleted scenes" menu). Cut for time, he eventually took a break from acting to take on his biggest role yet: fatherhood (which he prepared for by following and observing an actual American father for two and a half

years). After realizing the joys of parenting were not for him, he would go on to re-emerge as an acclaimed, relevant director, with such works as the film adaptation of *Dark Knight Fever: the Musical* (with Christian Bale and Heath Ledger reprising their roles), the long awaited *Sophie's Second Choice* starring Anne Hathaway, and the eye-opening documentary *Speed of Ice*, which won the Outstanding Audience Choice Award at the Tukwila International Film Festival. Between films, he is on the road running his seminar "Sub-Subtext: The Life Below Your Throughline," based on his selling book of the same name. He is also an outspoken advocate and supporter of left-handers' rights.

Trina (no last name) has been making an impact on the silver screen in a very short amount of time. Once a Mary Kay* representative, she was discovered by former client Penny Marshall, who was "particularly impressed by her conviction that 'All I need is a little blush to maintain my youthful glow.' Now *that's* acting!" Small roles in independent films ("I prefer to call them independent roles in small films") allowed her to hone her craft. Her first starring role, as the daughter of Audrey Hepburn's iconic Holly Golightly in *Breakfast at Tiffany's 2: Lunch*, left audiences and critics alike begging for more! "One day I was at the premier [*Lunch*], and the next thing I knew I was thanking The Academy," she said. Sadly, the pressure for another hit with critics proved to be too much for Trina. She found solace in a year-long sabbatical to Kandahar, but learning of the media frenzy over her disappearance and presumed death at the hands of the Starwhackers, she returned to America. Wanting to give back to her community, she founded, and is Chief Advocate in spreading awareness of, Shyshundrome. The condition, which Trina says is the fear that audiences won't like your newest project, has been described by doctors as, "not worth my time discrediting." Actress. Award winner. Advocate. Trina is truly a "triple threat." *Trina still sells Mary Kay between projects. Contact her manager for booklets and ordering details.

Sam Schieber, due to the egregiously excessive amount of space taken by the aforementioned narcissistic "stars" and their pathetic need for attention and validation, is barely able to begin to list his countless accomplishments and credits. His coaching skills are legendary, as evidenced by the never-to-be-equalled vocal performances of coachees Pierce Brosnan (*Mama Mia!*), Shelley Winters (*Who Slew Auntie Roo?*), Russell Crowe (*Les*

The real stars of the show are our 2012-2013 DONORS,
who help make our productions worthy of your consideration.



**GREGORY VASUTIN
JAN & TOM STAPLES**



LARRY DARNELL ☆ AL HENNING & CAROL MULLER ☆ THERESE KROUSE

Monica Espinosa ☆ Buff & Dave Fleming ☆ L. Rosenthal
Tom & Kathryn Schwartz ☆ Jack & Joan Wade ☆ Jackie Zipp

Susan Cox ☆ Marilyn Flood ☆ Tre Frane ☆ Bernice Gross
Marlene Leon ☆ Robert Rennicks ☆ Jill Wagoner

SAMANTICS is a 501(c)(3) nonprofit organization under the
regulations of the Internal Revenue Service. All contributions to
SAMANTICS are tax-deductible to the extent provided by law.

SAMANTICS SCHOLARSHIPS

Last summer, Samantics awarded its first scholarships to assist deserving young people with their studies and careers. We were thrilled that our 2011-2012 season of concerts and fund-raising provided us \$3,000 to present to three very talented and hard-working Samantics members.

BRAD BONG, who is pursuing a musical theatre career in New York

LISA SINGH, currently taking courses at Solano College before transferring to an advanced program as a vocal performance major

QUINTEN VOYCE, completing his Masters in Education at UC Davis.

We are delighted to be able to assist these young people in their artistic and educational pursuits. Please consider making a contribution to our 2012-2013 Scholarship Fund, which we hope will provide even more funding to deserving students.

SAMANTICS ☆ P.O. Box 5418 ☆ Vacaville, CA 95698

samanticschoir.com