

**SAMANTICS**

**PRESENTS**

**THE 1967 BROADWAY MUSICAL**

# HOW NOW, DOW JONES



**IN CONCERT**

**SEPTEMBER 12-15, 2013**

**7:00 P.M.**

**WM. J. GEERY THEATRE  
2130 L STREET, SACRAMENTO**

**SEPTEMBER 22, 2013**

**2:00 P.M.**

**THE SATURDAY CLUB  
125 W. KENDAL STREET, VACAVILLE**

Book by Max Shulman  
Lyrics by Carolyn Leigh  
Music by Elmer Bernstein

## THE CAST

KATE	Gina Marchitello
CHARLEY	Ryan Ritter
CYNTHIA	Madeleine Wieland
WINGATE	Bob Irvin
TOURIST	Lisa Singh
HERBERT	Dan Brake
REPORTER	Jessica Laskey
NICHOLS	Quinten Voyce
WALLY	Eddie Voyce
SUE ELLEN	Danielle Hansen
BRADBURY	Curtis Hillier
MOTORCYCLIST	Quinten Voyce
WINGATE'S SECRETARY	Trina Kruger
SENATOR McFETRIDGE	Kerry Brown
MR. DOW	Matt Van Zandt
MR. JONES	Bob Rennicks
MR. CHASE	Brandon Walker
MR. MANHATTAN	Quinten Voyce
NOUVEAU RICHE	Jill Wagoner, Lisa Singh, Bob Rennicks
DR. GILMAN	Joe Hart
MURRAY	Eddie Voyce
A.K.	Dan Brake
NURSE	Quinten Voyce

## WIDOWS INVESTMENT CLUB

MRS. MILLHAUSER	Jessica Futrell
MRS. CALLAHAN	Jill Wagoner
MRS. KLEIN	Christine Nicholson
MRS. HARRIS	Debbie Walker
MRS. RAGOSA	Jessica Laskey
Onalee Castelan, Trina Kruger, Trella Malato	
Teresa Mora, Lisa Singh	

## STOCKBROKERS, TYCOONS

Dan Brake, Joe Hart, Curtis Hillier, Bob Rennicks, Matt Van Zandt,  
Quinten Voyce, Eddie Voyce, Brandon Walker

**HOW NOW, DOW JONES** is presented  
by special arrangement with SAMUEL FRENCH, INC.

Welcome to Samantics' first concert musical! It's been long in the planning, and we are very excited to offer you HOW NOW DOW JONES, featuring the dynamic talents of Samantics members, as well as special guest artists from the Sacramento theatrical community.

Why a musical in concert? The first answer is practicality: the cost of mounting a full-scale musical with sets, costumes and orchestra is simply beyond our means. The second answer is both artistic and more important: there are innumerable shows in the Broadway annals that are drifting out of public awareness that we think have real value. By presenting them in concert, you get to experience these shows in their original form. Tonight you will hear the entire song score (with the addition of two songs, one cut before the Broadway opening and one after) and the entire script (minus about 6 lines, which referred to scenic or staging elements) as originally presented on Broadway. This is not a "revisal": all topical references remain as they were in 1967. I think both script and score speak for themselves and hold up very well indeed. The script, by Max Shulman (*Barefoot Boy with Cheek*, *The Tender Trap*, *Dobie Gillis*) is literate and hilarious. The targets of its humor are just as relevant today as they were 45 years ago—and you can fill in current names for the punchlines.

But the score is the real marvel here. Esteemed Hollywood composer Elmer Bernstein (*The Ten Commandments*, *The Magnificent Seven*, *To Kill a Mockingbird*, *Ghostbusters*) wrote only two Broadway scores. HOW NOW DOW JONES demonstrates his mastery of multiple styles of theatrical song, and his signature rhythms and colors bring extra sparkle to the score. Lyricist Carolyn Leigh (*Peter Pan*, *Wildcat*, *Little Me*) is in peak form here. Her years of writing hit pop songs with Cy Coleman are in evidence, as are her pointed political and social barbs. She pulls off one of the greatest bait-and-switch mixed metaphors ever in "Walk Away" and the quadruple rhymes in "Shakespeare Lied" are both hilarious and effortless.



*Bernstein and Leigh at the cast album recording*

I hope you will agree that getting to hear this score live is worth our mounting this production. Do let us know what you think. If you enjoyed HOW NOW DOW JONES, I have a nice list of other shows under consideration for future concerts. Maybe your favorite "why doesn't anybody ever do this?" musical is on it! —Sam

### **HOW NOW DOW JONES**

opened December 7, 1967 at the Lunt-Fontanne Theatre for 221 performances  
starring Anthony Roberts, Marlyn Mason, Brenda Vacarro and Hiram Sherman

Directed by George Abbott

Choreographed by Gillian Lynne (replaced by uncredited Michael Bennett)

Produced by David Merrick

### **Tony Nominations**

Best Musical, Best Original Score, Best Direction of a Musical

Anthony Roberts and Brenda Vacarro for Leading Musical Actor and Actress

Hiram Sherman for Featured Actor in a Musical - WINNER

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

**DAN BRAKE** (Herbert) has performed with the Solano College Actors Training Program, Santa Rosa Summer Repertory Theatre and San Francisco's 42nd Street Moon. He is a founding member of Samantics, excited to be returning from a brief matrimony-filled sabbatical. His favorite flavor of jello is "any with vodka in it."

**KERRY BROWN** (Senator McFetridge) has been performing in plays and musicals for over 30 years. She recently took a break from performing to try her hand at directing; while she enjoyed directing, she is very glad to be back on stage. Kerry is married with 2 sons and is honored to be working with Samantics.

**JESSICA FUTRELL** (Mrs. Millhauser) is thrilled to join Samantics for its first concert musical. Jessica's favorite past performances include Mother Gorman in the west coast premier of FLIGHT OF THE LAWNCHAIR MAN, FUDDY MEERS (Clair), IN THE BEGINNING (Mavis) and URINETOWN (Josephine). Jessica is an English teacher at Valley High School.

**DANI HANSEN** (Sue Ellen) is very excited to be performing with Samantics for the first time. Favorite local credits include INTO THE WOODS (Baker's Wife, LOTS), THE MARVELOUS WONDERETTES (Suzy, MST), LITTLE FISH (Anne Frank, New Helvetia), and the role of "Teacher" to her first graders in Roseville.

**JOE HART** (Dr. Gilman) is excited about his first foray with Samantics. He just finished the Fair Oaks Theatre Festival Season as The Underling in THE DROWSY CHAPERONE and as Mr. Hasler in THE PAJAMA GAME. His favorite roles include Horton in SEUSSICAL, Herbie in GYPSY and Osgood in SUGAR.

**ROBERT IRVIN** (Wingate). "Robert Irvin has done everything there is to do in the theatre except shoot Abraham Lincoln." -Al Kay, Theatre Critic, *The Sacramento Bee*. [Note: recent scholarship indicates that Mr. Irvin's theatrical contributions may indeed be complete after all. -ed.]

**TRINA KRUGER** (Wingate's Secretary) is a long-time viewer and part-time narrator of various Samantics events. You may know her as "Girl Who Narrated the Oscar Show" or "Girl Who Narrated the Christmas Show". She hopes the skills she's acquired along the way will make this her best performance to date.

**JESSICA LASKEY** (Mrs. Ragosa) is very excited to be performing with Samantics. She has performed locally with Sacramento Theatre Company, California Stage, Artistic Differences and others and she is the co-founder of Theater Galatea with her husband, playwright p joshua laskey. Jessica writes for *Sacramento Bee*, *Inside Publications* and *Sacramento Magazine*.

**TRELLA MALATO** (widow), a life-long resident of Vallejo, has enjoyed singing with various groups through the phases of her life: the Solano Choral Society for the last 23 consecutive years, NBOTE five years, and Samantics five years. Trella feels Samantics is the most eclectic fun group she has ever participated in.

**GINA MARCHITIELLO** (Kate) has appeared in many musicals in the greater Sacramento region and the Bay Area. She recently graduated from Diablo Valley College and received her license to practice Dental Hygiene. She is thrilled to be back with Samantics, where her first solo was "Mr. Kiss Kiss Bang Bang."

**TERESA MORA** (widow) is thrilled to return with Samantics for her second season. Teresa previously sang with the Sacramento City College Chorale, performing in France, Spain, Greece and at Carnegie Hall in New York. Once just a big fan, Teresa is delighted to be part of this wonderful group of skilled musicians.



**CHRISTINE NICHOLSON** (Mrs. Klein) has been an actor and director for over 20 years. She teaches theatre at Sacramento City College and UC Berkeley. She holds an MFA in Theatre from UC Davis with an emphasis in Irish Theatre. She has been a member of Samantics since the very beginning.

**BOB RENNICKS** (Mr. Jones), a classically trained singer, has sung plenty of "serious music" with symphony choruses, church choirs, classical ensembles, and community theaters—yet he is ecstatic to be singing "the fun, wacky stuff" with Samantics. When he's not singing or swimming, Bob teaches English for Delta College in Stockton.

**RYAN RITTER** (Charley). After donning a baby bonnet, a onesie, and a Frankenstein mask at various points throughout his Samantics career, all the while offending people in all walks of life, Ryan Ritter is pleased/relieved to merely be wearing disheveled office wear tonight.

## **SCENES and SONGS**

### **ACT I**

#### **SCENE 1 - The New York Stock Exchange**

"ABC"

Cynthia and Tourists

#### **SCENE 2 - Child's Restaurant**

"They Don't Make 'Em Like That Anymore" Kate and Cynthia

"Live a Little" Kate and Charley

"The Pleasure's About To Be Mine" Kate and Charley

#### **SCENE 3 - Wingate's Private Office**

"A Little Investigation" Wingate, Dow, Jones, Chase, Men

#### **SCENE 4 - A Bed**

"Walk Away" Kate

#### **SCENE 5 - Wingate & Co., Brokers**

"Gawk, Tousle and Shucks" Charley and Men

#### **SCENE 6 - Kate's Apartment**

"Shakespeare Lied" Dr. Gilman, Cynthia, Kate

#### **SCENE 7 - Millhauser Living Room**

"Step to the Rear" Mrs. Millhauser, Charley, Widows, Company

#### **SCENE 8 - Wingate's Private Office**

**SCENE 9 - The Subway Entrance**

"Where You Are" \*

Kate

**SCENE 10 - The New York Stock Exchange**

"Big Trouble"

Kate, Company

**ACT II**

**SCENE 1 - New York**

"Rich Is Better"

Company

"Just for the Moment"

Kate, Company

**SCENE 2 - Wingate's Private Office**

"Big Trouble" reprise

Dow, Jones, Men

**SCENE 3 - Millhauser Living Room**

**SCENE 4 - Cynthia's Apartment**

"He's Here"

Cynthia

**SCENE 5 - New York**

"Panic"

Company

**SCENE 6 - Kate's Apartment**

"Touch and Go" \*\*

Charley, Kate

**SCENE 7 - Wingate & Co., Brokers**

"A.K. Is Buying"

Company

"ABC" reprise

Company

\* cut before opening

\*\* cut after opening



This summer Samantics received an anonymous gift of \$5,000, contingent upon the group matching that amount by August 31. With the enthusiasm and generosity of our supporters, we raised nearly \$8,000! As Samantics has increased the scope of our offerings this year to include shows like this one, so have our expenses risen and our annual budget is now over \$20,000. If you would like to add your support to our projects, it's not too late to contribute to our 5th Anniversary Campaign.

We are very grateful to ALL our donors and are proud to acknowledge them here for their contributions toward making Samantics' 5th Anniversary season the best yet!

**JAY & JUJU BAKER**

**MARK & ANN BEAMS ★ HARRIET CROSBY  
GREGORY VASUTIN**

**Elaine Noble ★ Bob Rennicks ★ Sam Schieber  
Jack & JoAn Wade ★ Jackie Zipp**

**Nancy Arslan ★ Dorothy Bench  
Don & Carol Anne Brown ★ Dolores Charles Sanders  
Susan Cox ★ Emma & Bob Green  
Al Henning & Carol Muller ★ Curtis Hillier  
Trella Malato ★ Noel Nevers & Matthew Springer  
Teresa Mora ★ Joanne Parrilli ★ Jan Staples  
Jeannie & Dieter Teschke ★ Jill Wagoner**

**Cecil & Nona Babcock ★ Allean Burton  
Monique Burtschell & Chas Inman ★ Onalee Castelan  
Shirley Haag ★ Jerry Johns ★ Bernice Kaylin  
Maureen Mette ★ Robert, Clara & Elizabeth Rennicks  
Janet Ritter ★ Tom Staples  
Alice & Ben Van Zandt ★ Marty Van Zandt**



Anonymous ★ Laurie Feldman  
Ann Gelder & Trevor Hebert ★ June Gillam  
The Hanson Family ★ Carol Johns ★ Donald Klip  
Mike Klobos ★ Trina Kruger ★ The Leong Family  
Judith Levy ★ Irene Mousley  
Richard & Carol Schieber ★ Anne Van Zandt  
Eddie Voyce ★ Pam Wade ★ Lisa Wright

Jonathan Larson & Kathryn Culbert ★ Claire Donnenwirth  
Marcela Eggleton ★ Gary Levy ★ Catherine Machek  
The McKechnie Family ★ Shelley Million ★ Debbie Moore  
Kaye Overson ★ Peter Pretkel ★ Bob & Jackie Proett  
Ida Stone ★ Pam Wood

Matt Bouchard ★ Adolfo Carrillo ★ Suzanne Huddleston  
Millo Mau-Pasquini ★ Mary Medlar ★ Jack & Carolyn Petty  
Cari Powers ★ Jenny Quandt ★ Allison Ripley ★ Alfonso Sanchez  
Lois Simmons ★ Craig and Marcia Smalley  
Quinten Voyce ★ Matthew Webb

Kent Bailey ★ Jana Cortez ★ Martha Kight ★ Lillian Klein  
Peg Klug ★ Katie & Leah McKechnie ★ Jean Miller ★ Patrice Miller  
Kathy Olson ★ Jo Anne Rhodes ★ Kathi Riley ★ John Reilly Saunders  
Bev Schmidt ★ Janie Vranicar-Lewis

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Samantics is a 501(c)(3) nonprofit organization under the regulations of the Internal Revenue Service. All contributions to SAMANTICS are tax-deductible to the extent provided by law.

P.O. Box 5418 ★ Vacaville, CA 95698  
**samanticschoir.org**

Samantics is a non-profit singing group that exists to build public appreciation for the widest possible range of vocal music through performance and education. Founded in 2009, the 30-person chorus hails from Sacramento, Natomas, Davis, Vacaville, Fairfield, Suisun, Benicia, Vallejo, and Glen Ellen, and performs throughout the greater Sacramento Valley and the Bay Area. For each concert, Samantics strives to provide an entertaining mixture of music ranging from classical to Vaudeville, ensuring that a Samantics concert is like no other.

**LISA SINGH** (Nouveau riche) is pleased to embark on her fourth year with Samantics and greatly enjoys participating in this versatile and unorthodox group. Lisa appeared in NORMA, GIANNI SCHICCHI, I PAGLIACCI and CARMEN with Verismo Opera; in TOSCA with North Bay Opera; and as soloist in Handel's MESSIAH with the Solano Choral Society.

**MATT VAN ZANDT** (Mr. Dow) has been in Samantics for over three years and played a principal role in Samantics' Titanic 100<sup>th</sup> Anniversary Tribute. His gainful employment as a computer programmer allows him time to be husband and daddy, tend garden, brew beer, keep bees, study languages, and freedive. He is somehow still happily married.

**EDDIE VOYCE** (Wally, Murray) has performed in a variety of musicals ranging from RENT to THE SOUND OF MUSIC; JOSEPH ... DREAMCOAT to BAT BOY! He has performed in two of the infamous Sac City Pantos, most recently ALICE IN WONDERLAND, and was last seen in BLOODY BLOODY ANDREW JACKSON at the Green Valley Theatre Company.

**QUINTEN VOYCE** (Mr. Manhattan) spends his weekdays as a mild-mannered high school science teacher and his nights singing with Samantics. He's been a member of the group since 2010 and sang previously in the North Bay Opera Theatre Ensemble. He enjoys watching soccer, but trips over his feet if attempting to play.

**JILL WAGONER** (Mrs. Callahan) has performed with Samantics since its inception and prior to that with the North Bay Opera Theatre Ensemble. She has also performed with Dreamweavers Theatre, Nicholson Ranch Players, Hoochi-Doo Productions, Verismo Opera, Sonoma StageWorks, Goat Hall Productions and vocal quartet The Valley Girls. She resides in Glen Ellen.

**BRANDON WALKER** (Mr. Chase) has been performing in musical theater since the age of 13. He has been a member of Samantics since its inception and is thrilled to work with the group in this performance. Past credits include GREASE, SCHOOL HOUSE ROCK LIVE!, and MACBETH.

**DEBBIE WALKER** (Mrs. Harris) was a founding member of Samantics and is pleased to be in HOW NOW DOW JONES with such a talented and enthusiastic group of singers. Past credits include the opera NORMA (Clotilde), BAKER STREET (Mrs. Hudson), THE MUSIC MAN (Maud Dunlop) and A CHRISTMAS CAROL (multiple roles).

**MADELEINE WIELAND** (Cynthia) has been singing with Samantics since the whole rigmarole began. She has also performed with Sacramento City College, the Solano Choral Society, Solano College Theater and NBOTE. Most recently, she was featured in Sacramento Theater Company's cabarets "Wouldn't It Be Lovely" and "Make 'em Laugh."

**SAM SCHIEBER** (Director) teaches voice, accompanies singers, dabbles in composing, and has music directed shows throughout the region. He spends far too much time hunting for strange sheet music, which often finds its way into Samantics programs. Sam is a member of NATS, NARAS and The Dramatists Guild.

## COMING IN OCTOBER!

In October, Samantics will present "**The Captive**," a rarely heard cantata by **VICTOR HERBERT**. This epic work with occasional Wagnerian overtones, composed by a 32-year-old Herbert, was first performed in September 1891 at the Worcester (Massachusetts) Festival, where he served as Associate Conductor from 1889-91. Although published for public performance by Schirmer in 1915, at the height of Herbert's popularity from his Broadway operettas, "**The Captive**" has been generally unknown ... until now! Other Herbert choral selections, both favorites and rarities, will fill out the program.

### SOME GOOD NATIVE WORK

#### AMERICAN DAY AT THE WORCESTER MUSIC FESTIVAL.

VICTOR HERBERT'S NEW CANTATA, "**THE CAPTIVE**," ACHIEVES MERITED SUCCESS—A BRIEF OUTLINE OF THE GOOD POINTS OF THE COMPOSITION.

WORCESTER, Mass., Sept. 24.—The American composer made himself heard at the music festival to-day, and, on the whole, with happy results. The afternoon concert was given over to his work. The first number was C. F. Adams's mass in C minor, which was followed by E. A. Macdowell's suite in A minor, Whitney Coombs's song, "The Heavenly Message," and Victor Herbert's cantata, "**The Captive**."

The works of Mr. Macdowell and Mr. Herbert achieved success, the others did not, though the audience bestowed a good deal of applause on Mr. Coombs's cheap religious sentiment. C. F. Adams was once a resident of Worcester County, and the performance of his mass was due to the influence of his relations. No doubt Mr. Adams was an amiable man, but that is no reason why such poor stuff as his mass should be performed in public. Of course his friends think it is good, but the festival authorities should have known better.

The *pièce de résistance* of the day and of the festival was Victor Herbert's cantata. It is no news to New-Yorkers that the accomplished violinist is a true musician, but probably few would have supposed him capable of producing so excellent a work. He stands to-day in a



# "HOW NOW, DOW" **WOW**

—WINCHELL

**"'HOW NOW, DOW JONES' IS A LIVELY AND ENTERTAINING SHOW. WILL HAVE A LONG AND PROSPEROUS RUN."** — *Watts Post*

**"A CHEERFUL, AMUSING, HIGHLY PROFESSIONAL SHOW."**

—NEWMAN, WNBC-TV

**"A ROWDYDOW-JONES BLOCKBUSTER. IT IS A TUNEFUL SHOW, A DANCING SHOW, AND SHOUT IT—A VERY FUNNY SHOW."**

—MPP, NEWARK NEWS

**"SENT THE MUSICAL MARKET SOARING."**

—LEONARD LYONS

**"A HAPPY EVENING IN THE THEATER."**

—SHIPLEY, WEVD

**"A BRIGHT, YOUNG, FRESH HAPPENING YOU'VE BEEN WAITING FOR ALL SEASON."**

—GOODMAN ACE, WPAT

**"'HOW NOW, DOW JONES' IS FOR YOU. IT'S BRIGHT, SASSY, AND VERY FUNNY."**

—FRANKEL, THE NATIONAL OBSERVER

**"GAY, ORIGINAL AND A DELIGHTFUL EVENING IN THE THEATER."**

—ED SULLIVAN

**"A FAST STEPPING, TUNEFUL AND HUMOROUS MUSICAL COMEDY. A REFRESHING ADDITION TO THE SEASON."**

—GAYER, UNITED PRESS INTL.

**"FAST, FUNNY, FROLIC-SOME."**

—LEWIS, CUE MAG.

**"A LIVELY AND FUNNY MUSICAL. I AM SURE IT WILL BE A HIT."**

—OPPENHEIMER, NEWSDAY

**"A SCINTILLATING PRODUCTION, SPIRITED ENTERTAINMENT. THE INSIDE WORD IS —BUY!"**

—COLBY, JRL. OF COMMERCE

**"BRIGHT, FAST, FUNNY!"**

—JACK O'BRIEN

**"A BRIGHT AND PLEASING SHOW AND I RECOMMEND IT TO YOU WITHOUT RESERVATION."**

—KLEIN, WNEW-TV

**"A BIG SPLASHY MUSICAL WITH FUNNY LINES AND BOUNCY SONGS."**

—STEIN, WNEW RADIO

**LUNT FONTANNE THEATRE**

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