

EVENTS @ SIERRA COLLEGE

THE SIERRA COLLEGE FOUNDATION PRESENTS  
A Musical Revue of Songs from Broadway Musicals

# Broadway

*at Sierra 2014*

July 11, 12, 13, 18, 19, 20

SIERRA COLLEGE ROCKLIN CAMPUS  
[www.sierracollege.edu](http://www.sierracollege.edu)

**The Sierra College  
Foundation Presents**

***Broadway  
at Sierra***

***2014***

**There will be one twenty minute intermission**

**Orchestra**

**Conductor**

**RAY ASHTON**

**Piano & Synthesizer**

**FRED WEBER**

**Flute Saxophone**

**GREG McLAUGHLIN**

**Bass**

**MOLLY REDFIELD**

**Drums & Percussion**

**TROY SYMINGTON**

**Guitar**

**ELI SCHWEYER**

# Cast

HANNAH BARNETT  
NOREEN BARNETT  
ALEXA BELLUCCI  
NANCY BOWMAN  
MALLORY BRODEUR  
CLARENCE CLARK III  
CLARENCE CLARK IV (CJ)  
ROBYN DUPRIEST  
TRISH ERICKSON  
JENNIFER ESTABROOK  
STEVE ESTABROOK  
JACK GRAHAM  
MARIAN KIM  
ALLISON MUZZALUPO  
GUY PILGRIM  
WAYNE POWERS  
RIKKI PRATT  
SIDNEY RAEY-GONZALES  
ELISE REESE  
JENNY RICHARDSON  
DON ROBERTS  
EMILY ROBERTS  
TONY ROBERTS  
NOËL SHUSTED  
CANDICE SZCZEPANKOWSKI  
VIVIAN SZCZEPANKOWSKI  
TYLER JEROME THOMPSON  
ADAM WEBER  
DEBBY WEBER  
MAGGIE WITMER  
LYNDA WILLIAMS  
SAM WILLIAMS  
AMY WOLFLEY  
LORI WOLFLEY

# ACT I

## Magic

*Magic To Do*

SAM WILLIAMS  
COMPANY

PIPPIN  
SCHWARTZ

*I Want To Be A Producer*

GUY PILGRAM

THE PRODUCERS  
BROOKS

*He's The Wiz*

RIKKI PRATT

THE WIZ  
SMALLS, GRAPHENREED,  
WHEELER, & VANDROSS

*The Wizard and I*

CANDICE SZCZEPANKOWSKI

WICKED  
SCHWARTZ

*Razzle Dazzle*

MEN

CHICAGO  
KANDER & EBB

*It's About Magic*

SAM WILLIAMS  
GUY PILGRAM

MERLIN  
BERNSTEIN & BLACK

## Big Shows

*Willkommen*

DON ROBERTS

CABARET  
KANDER & EBB

*Applause*

ENSEMBLE

APPLAUSE  
STROUSE & ADAMS

*Roses*

AMY WOLFLEY

GYPSY  
SONDHEIM & STYNE

*They Call The Wind Maria*

CLARENCE CLARK III

PAINT YOUR WAGON  
LEIBER & STROLLER

## Big Shows

*Put On A Happy Face*

JACK GRAHAM  
DEBBY WEBER

BYE BYE BIRDIE  
STROUSE & ADAMS

*Luck Be A Lady*

MEN

GUYS AND DOLLS  
LOESSER

*Hello Dolly*

WOMEN

HELLO DOLLY  
HERMAN

*Mame*

CHORUS

MAME  
HERMAN

*Try to Remember*

WAYNE POWERS

THE FANTASTIKS  
SCHMIDT & JONES

*Memory*

JENNIFER ESTABROOK  
STEVE ESTABROOK

CATS  
WEBBER, ELIOT,  
NUNN, & STILGOE

*Seventy-six Trombones*

TYLER JEROME THOMPSON

THE MUSIC MAN  
WILLSON

*One Hand, One Heart*

NOREEN BARNETT

WEST SIDE STORY  
BERNSTEIN & SONDHEIM

*Superstar*

CLARENCE CLARK IV (CJ)

JESUS CHRIST SUPERSTAR  
WEBBER & RICE

*The Best of Times*

NANCY BOWMAN

SHOWTUNE  
HERMAN

*The Phantom of the Opera*

DON ROBERTS  
LYNDA WILLIAMS

THE PHANTOM OF THE OPERA  
WEBBER

# Auditions

*The Happy Working Song*  
HANNAH BARNETT

ENCHANTED  
MENKEN & SCHWARTZ

*A Spoonful of Sugar*  
NOREEN BARNETT

MARY POPPINS  
SHERMAN & SHERMAN

*Whistle While You Work*  
VIVIAN SZCZEPANKOWSKI

SNOW WHITE  
CHURCHILL & MOREY

*I Hope I Get It*  
CHORUS

A CHORUS LINE  
HAMLISCH & KLEBAN

*Beauty School Dropout*  
ALLISON MUZZALUPO

GREASE  
JACOBS & CASEY

*Lion Tamer/Send in the Clowns*  
DEBBY WEBER  
LYNDA WILLIAMS

THE MAGIC SHOW  
SCHWARTZ/  
A LITTLE NIGHT MUSIC  
SONDHEIM

*Mr. Cellophane*  
CLARENCE CLARK III

CHICAGO  
KANDER & EBB

*English Teacher*  
RIKKI PRATT

BYE BYE BIRDIE  
STROUSE & ADAMS

*Greased Lightnin'*  
TYLER JEROME THOMPSON  
CLARENCE CLARK IV (CJ)  
TONY ROBERTS  
JACK GRAHAM

GREASE  
JACOBS & CASEY

*It's An Art*  
LORI WOLFLEY

WORKING  
SCHWARTZ

## Auditions

### *Fugue for Tinhorns*

STEVE ESTABROOK

WAYNE POWERS

DON ROBERTS

GUYS AND DOLLS

LOESSER

### *If I Could Have Been*

ELISE REESE

WORKING

SCHWARTZ

### *At the Ballet*

AMY WOLFLEY

CANDICE SZCZEPANKOWSKI

ALEXA BELLUCCI

A CHORUS LINE

HAMLISCH & KLEBAN

### *I Could Have Danced All Night*

JENNY RICHARDSON

MY FAIR LADY

LERNER & LOEWE

### *I Hope I Get It (Dance)*

DANCERS

A CHORUS LINE

HAMLISCH & KLEBAN

### *What I Did for Love*

AMY WOLFLEY

MAGGIE WITMER

A CHORUS LINE

HAMLISCH & KLEBAN

## The Sierra College Foundation

**Education is an investment that never loses its value!**

**The Sierra College Foundation supports students by funding their pursuit of a higher education, and providing the resources to help guide them toward success. The Foundation is supported by many generous community members, corporations, alumni, staff and faculty who donate their time and financial support to building our campus community.**

**Partner with us to support student success...**

# THEATER ETIQUETTE

**Arrive early:** to avoid being late, plan to arrive 30 minutes early. Sometimes unexpected circumstances make it impossible to arrive on time. However, if you arrive late, you must wait patiently until there is a break in the act or performance. Do not argue with the ushers about having to wait, they are just doing their jobs.

If the house lights flash, the show is about to begin, please take your seat. Lights will dim just before a performance, then go dark. Show your sophistication by sitting calmly.

At most performances, you will receive a printed program. Be sure to arrive early enough to read the program, so that you will have an idea of what to expect in the show. Also, you will find the names and information about people who are performing and helping to put on the show. Read the credits to learn more about the people and the performance. It will make the show more enjoyable and you'll learn things that might surprise you.

**Go easy with the atomizer:** many people are highly allergic to perfume and cologne.

Cell phones, pagers and other electronic devices should be switched off BEFORE the performance. It is impolite and disruptive to the actors and the other audience members to hear a ringing phone or a patron talking on the phone. In addition, please do not leave the theater to take a phone call unless it is an emergency. You will have to climb over several other patrons to exit the seats and will disturb each one of them. Do not text during the performance.

No photography or video taping of any kind is allowed during any performances. It is a disturbance to the performers because photography generates noise which creates a distraction both to audience and performers. The sudden burst of flash photography blinds vision and can endanger the life of the performers on stage. The only photography and recording rights are reserved for archival purpose. It is also against our contractual arrangements with the publishers to allow videotaping and photography. Archival photographs will be available to the company members.

No food or drinks are allowed at any time during a performance or in the theater. Munching and crunching is considered rude and food crumbs, wrappers and soda cans cause a mess in the seats. Unwrap cough drops before the curtain goes up.

Keep feet, bags and patrons out of the aisles; some directors use this space for actors entrances and exits as well as a place to move scenery. It is very dangerous to block the aisles. It is also against the fire code.

Do not put feet on the theater chairs. It makes them dirty and disturbs the people in front of you.

Never throw anything on stage. Items thrown on stage can harm an actor or technician.

**THOU SHALT NOT TALK.** Discussion and comments that you have about the performance should be left till you leave the theater. Please remain quiet during the show. It is all right to react to the performance but chatting that causes distraction is considered rude.

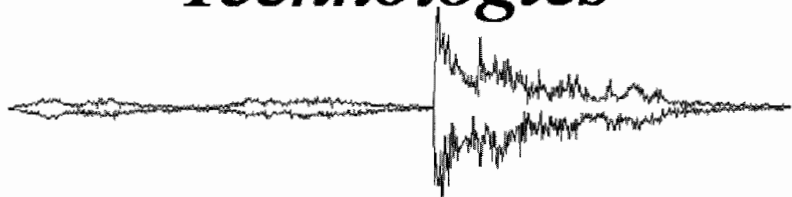
Some audiences leave the show when it is nearing the end because they want to beat the crowds that are exiting at the same time. It is very disrespectful to the actors and the other patrons for people to get up before the show is over. Please stay seated until the very end.

If you bring a child, make sure etiquette is part of the experience. Children love learning new things.



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**rjohnson@sierraproav.com**

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# Placer Community FOUNDATION

*Local giving. Lasting value.*

## **Corporate Matching Gifts Multiply the Impact of Your Gift**

Corporations encourage employees and retirees to make charitable gifts by agreeing to match personal donations with an equal or greater corporate contribution.

To initiate a matching gift, please complete your employer's matching gift form (either through your company's matching gift online system or by completing a hard copy form) and send it, along with your gift, to Sierra College Foundation. We will complete the form, certifying that we have received your gift and that it is an eligible match. We then send the form to your employer (or verify online if applicable), who sends the matching funds to Sierra College Foundation. Upon receipt of the matching gift, we will notify you in writing.

Sierra College Foundation (website: [www.sierracollege.edu/foundation](http://www.sierracollege.edu/foundation), email: [foundation@sierracollege.edu](mailto:foundation@sierracollege.edu), phone: (916) 660-7020)

Tax ID# 23-7241877

Contributions to the Foundation qualify for state and federal tax deductions and for estate tax savings.

The Foundation is independently audited and is governed by a volunteer Board of Directors, most of whom live and work in the communities served by the Sierra College Community College District of Placer, Nevada, parts of Sacramento and El Dorado.

Your gift will be used for the purpose for which you have designated the funds.

# McLaughlin THEATRE CO.

McLaughlin Theatre Company & Sierra Performing Arts  
Association present the

## 2014 - 2015

*Production & Performance Season*



2014 Fall Jr. Production



2015 Summer Main Stage  
Production



2014 Winter Jr. Production

MTC Mini Musical Series

**JACK  
BEANSTALK**

July 17 - August 14

*Beauty  
and the  
Beast*

Sept. 26 - Oct. 24

**The Frog Prince**

Jan. 16 - Feb. 13

*Thumbelina*

April 10 - May 8

**CHICKEN  
LIT!**

July 10 - August 7

[mtctheatre.org](http://mtctheatre.org)

916.652.6377

No audition required/No experience necessary

# ACT II

## *Puttin' on the Ritz*

STEVE ESTABROOK  
TYLER JEROME THOMPSON  
ADAM WEBER  
AMY WOLFLEY

YOUNG FRANKENSTEIN  
BROOKS

## Heros and Villians

### *Facade*

CHORUS

JEKYLL & HYDE  
WILDHORN, BRICUSSE,  
& CUDEN

### *Confrontation*

CLARENCE CLARK IV (CJ)  
DON ROBERTS

JEKYLL & HYDE  
WILDHORN, BRICUSSE,  
& CUDEN

### *Poor Unfortunate Soul/Part of Your World*

TRISH ERICKSON  
JENNY RICHARDSON

THE LITTLE MERMAID  
MENKEN & ASHMAN

### *Hell's Fire/Heaven's Gate*

STEVE ESTABROOK  
TONY ROBERTS

THE HUNCHBACK OF NOTRE DAME  
MENKEN & SCHWARTZ

### *Dentist!!/Somewhere That's Green*

RIKKI PRATT  
JENNY RICHARDSON  
CANDICE SZCZEPANKOWSKI  
VIVIAN SZCZEPANKOWSKI  
TYLER JEROME THOMPSON

LITTLE SHOP OF HORRORS  
MENKEN & ASHMAN

### *Let it Go*

SIDNEY RAEY-GONZALES

FROZEN  
ANDERSON-LOPEZ & LOPEZ

## Parental Relations

### *Kids*

NOREEN BARNETT  
WAYNE POWERS

BYE BYE BIRDIE  
STROUSE & ADAMS

### *Plant a Radish*

CLARENCE CLARK III  
JACK GRAHAM

THE FANTASTIKS  
SCHMIDT & JONES

### *No Matter What*

WAYNE POWERS  
CANDICE SZCZEPANKOWSKI

BEAUTY AND THE BEAST  
MENKEN, ASHMAN, & RICE

### *No More*

DON ROBERTS  
TONY ROBERTS

INTO THE WOODS  
SONDHEIM

### *September*

JACK GRAHAM  
TYLER JEROME THOMPSON  
ADAM WEBER

AMERICAN IDIOT  
ARMSTRONG

## Women Hate Men

### *Sue Me*

SIDNEY RAEY-GONZALES  
ADAM WEBER

GUYS & DOLLS  
LOESSER

### *I'm Gonna Wash That Man Right Outa My Hair*

WOMEN

SOUTH PACIFIC  
RODGERS & HAMMERSTEIN

### *There Is Nothing Like a Dame*

MEN

SOUTH PACIFIC  
RODGERS & HAMMERSTEIN

# Women Hate Men

*The Gentleman Is a Dope*

NOËL SHUSTED

ALLEGRO  
RODGERS & HAMMERSTEIN

*Agony*

CLARENCE CLARK IV (CJ)  
TYLER JEROME THOMPSON

INTO THE WOODS  
SONDHEIM

*I'm Not At All in Love*

ALEXA BELLUCCI

THE PAJAMA GAME  
ADLER & ROSS

*Anything You Can Do*

JACK GRAHAM  
EMILY ROBERTS  
AMY WOLFLEY

ANNIE GET YOUR GUN  
BERLIN

*If Ever I Would Leave You*

TONY ROBERTS

CAMELOT  
LERNER & LOEWE

*You Could Drive a Person Crazy*

HANNAH BARNETT  
NOREEN BARNETT  
NANCY BOWMAN  
TRISH ERICKSON  
LYNDA WILLIAMS

COMPANY  
SONDHEIM

*Marry Me*

STEVE ESTABROOK

THE RINK  
KANDER & EBB

*I'm Not Getting Married*

NOREEN BARNETT  
JENNIFER ESTABROOK  
STEVE ESTABROOK

COMPANY  
SONDHEIM

*Cell Block Tango*

WOMEN

CHICAGO  
KANDER & EBB

## Jukebox

### *Ain't Misbehavin' Medley*

NOREEN BARNETT  
CLARENCE CLARK III  
CLARENCE CLARK IV (CJ)  
ALLISON MUZZALUPO  
ELISE REESE

AIN'T MISBEHAVEN'  
WALLER

### *Jersey Boys Medley*

STEVE ESTABROOK  
JACK GRAHAM  
TONY ROBERTS  
TYLER JEROME THOMPSON

JERSEY BOYS  
AUDIO & CREWE

### *Carole King Medley*

TRISH ERICKSON  
RIKKI PRATT  
NOËL SHUSTED  
DEBBY WEBER  
AMY WOLFLEY  
LORI WOLFLEY

BEAUTIFUL: THE CAROLE KING MUSICAL  
KING

### *Smokey Joe's Cafe Medley*

HANNA BARNETT  
MALLORY BRODEUR  
JENNIFER ESTABROOK  
MARIAN KIM  
GUY PILGRIM  
DON ROBERTS  
EMILY ROBERTS  
CANDICE SZCZEPANKOWSKI  
ADAM WEBER

SMOKEY JOE'S CAFE  
LEIBER & STOLLER

## **Special**

*I Think I Got You Beat*

**SIDNEY RAEY-GONZALES  
ADAM WEBER**

**SHREK THE MUSICAL  
TESORI & LINDSEY-ABAIRE**

## **Encore**

*Everybody Rejoice*

**SAM WILLIAMS  
COMPANY**

**THE WIZ  
SMALLS, GRAPHENREED,  
WHEELER, & VANDROSS**

**Please join us for our Drama Department  
Fall 2014 production**

**October 24, 25, 26, 30 & 31  
November 1, & 2**

**Fridays & Saturdays at 8:00 PM**

**Sundays at 2:00 PM**

**Thursday at 7:00 PM with**

**Director's Discussion at 5:30 PM**

**Sierra College is a Proud Member of the  
Sacramento Area Regional Theatre Alliance**



# **SIERRA COLLEGE MUSIC DEPARTMENT EVENTS**

**FALL 2014**

**Sampler Concert, Sunday September 28, 3:00pm  
Dietrich Theatre**

**Faculty Recital, Sunday October 19, 3:00 pm  
Room D-12 in Walker Hall**

**Jazz Combo Recital, Friday November 14, 7:30pm  
Room D-12 in Walker Hall**

**Vocal Jazz Recital, Friday November 21, 7:30pm  
Room D-12 in Walker Hall**

**Student Recital, Saturday November 22, 4:00pm  
Room D-2 in Walker Hall**

**Winter Choral Concert, Wednesday December 3, 7:30pm  
Dietrich Theatre**

**Sierra College District High School Honor Band Friday  
December 5, 7:00pm Dietrich Theatre**

**Jazz Night, Saturday December 6, 7:30pm  
Dietrich Theatre**

**Winter Band Concert, Sunday December 7, 3:00pm  
Dietrich Theatre**

**All events are \$10 general admission, \$6 student/\$3 ASSC  
unless otherwise noted. Tickets are available at the door or  
in advance by calling (916) 660-8054**



**Sierra College Drama Department Staff**

**Debra Hammond, Professor & Department Chair**

**Scott Adams, Professor**

**Thor Tivol, Theater Production Supervisor**

**Patrick Thrasher, Theater Technician**

**Rachel Anne Chase, Student Technician**

**Kristen Englund, Student Technician**

**Andrew Fiffick, Student Technician**

**Sara Olson, Student Technician**

# CREW

## PRODUCERS

THOREN A. TIVOL

## MUSICAL DIRECTOR

FRED WEBER

## CHOREOGRAPHER

RAY ASHTON

## ASSISTANT CHOREOGRAPHER

SAM WILLIAMS

## MUSIC ARRANGER

AMY WOLFLEY

## BOOK

FRED WEBER

ADAM WEBER

SIDNEY RAEY-GONZALES

GUY PILGRAM

RAY ASHTON

## LIGHT DESIGNER

PATRICK THRASHER

## ASSOCIATE LIGHT DESIGNER

CLAY FOURNIVAL

## PROJECTION DESIGNER

ANDREW FIFFICK

## COSTUME DESIGNER

GINA THRESHIE

## SOUND DESIGNER

MICHAEL MOREAU

## STAGE MANAGERS

ANDREW FIFFICK

HANS HAO

## ASSISTANT STAGE MANAGERS

KRISTEN ENGLUND

ASHLEY RILEY

## LIGHT BOARD OPERATOR

CLAY FOURNIVAL

## PROJECTION OPERATOR

ANDREW FIFFICK

## FOLLOW SPOT OPERATORS

JADE FOX

GLENN NICHOLS

## SOUND OPERATOR

KALLIE SUE SEAY

## SOUND ASSISTANT

MICHAEL MOREAU

## PROPERTIES

AINA MOREAU

## WARDROBE CREW

JADE FOX

RACHEL ANNE CHASE

## LOBBY DISPLAY PHOTOGRAPHER

RON WOLFLEY

## **Special Thanks To**

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