Sacramento City College Presents:

COLLEGIATE SING!

A LOS RIOS COMMUNITY COLLEGE DISTRICT "INTRA-DISTRICT" CHOIR CONCERT

featuring the

COSUMNES RIVER COLLEGE
Chamber Singers

AMERICAN RIVER COLLEGE Chamber Singers

FOLSOM LAKE COLLEGE College Choir

SACRAMENTO CITY COLLEGE #CollegeChoir

directed by

Mrs. Kathryn Smith

Dr. Ralph Hughes

Mr. Larry Metcalf

Mr. Daniel Paulson

Tuesday, March 25, 2014 at 7:30pm

Sacramento City College Performing Arts Center

CRC CHAMBER SINGERS

Kathryn Smith, conductor Narmina Sultanova, accompanist

Sopranos	Altos	Tenors	Basses
Jennifer Edwards	Amanda Berg	Joshua L. Johnson	Nathaniel Aston
Hannah Elmore	Jasmine Bowerman	Joshua M. Johnson	Andres Chavez
Bernadwette Fernandez	Allison Higham	Jake Koiyoth	Brian Fernandez
Chayna Mahood	Elyana Kosinski	Roman Stewart	Jake Guidi
Veroneca Nguyen	Samantha Lee		Giordan Salangsang
Carol O'Connor	Joanna Miller		
Sabrina Rey	Vanessa Miranda		

Kathleen Sabio Victoriya Shtevnin Porschua Turner

COSUMNES RIVER COLLEGE

MUP 360 - CHAMBER SINGERS

TUESDAY'S & THURSDAY'S @ 1:30 PM

ARC CHAMBER SINGERS

Dr. Ralph E. Hughes, conductor

Sopranos	Altos	Tenors	Basses
Stephanie Birdsell	Caitlin Boyce	Justin Hampel	Gabe Catabran
Deniele Cade	Natalie Demchuk	Delvon Morris	Zack Franklin
Ina Demchuk	Allison Johansen	David Taylor	Aaron Gardner
Linda Hird	Ashley King	Tyler Thompson	Patrick Holland
Jennifer Morrison	Ashley Manges	Justin Vaughn	Javier Salcedo
Kelsey Smith	Haley Moebs	Matthew Wihl	Thomas Warrick
Elena Yanovskiy	Kassie Rivera		Benjamin Young
	Sierra Savage		

AMERICAN RIVER COLLEGE

MUP 360 - CHAMBER SINGERS

MONDAY'S, WEDNESDAY'S, FRIDAY'S @ 10:30 AM

FLC COLLEGE CHOIR

Larry Metcalf, conductor Mariia Pechenova, student director Shelley Rink, accompanist

Sopranos

Nina Jeleznaia Kelsey Long

Tamara Lyulkin Marija Pechenova

Alizabeth Thomas Galvna Udodik Jenny Yao

Jing Huang

Altos

Shelby Challberg Carolee Daynes

Ahbryonna Dinges Nicole Nelson

Brandy Raff

Tenors

Patrick Dos Santos Gil Keenan

Scott Nipper

Basses

Kyle Baldwin Anton Bonin

FOLSOM LAKE COLLEGE

MUP 357 - COLLEGE CHOIR

TUESDAY'S @ 7:00 PM

Tenors

Patrick Evans

Benjamin Hoffman

Jesus Rodriguez

Joseph Sanders

Douglas Scott

William Torres

SCC #COLLEGECHOIR

Basses

Michael Dorst

Zyler Hartman

Kevin Ketchem

Shawn Kline

Jerome Pryor

Wade Tambara

Keith Gray

Daniel Paulson, conductor Richard Clinger, accompanist

Sopranos

Candace Blevins Naomi Hamamoto

Ke Hui Han Rachale Harmon Terra Kiser

Jimmie Nolta

Lai Saechao Chelsea Schreiber

Megan Sorensen

Elonda Wright

MoMo Jones

Susan Pikowsky-Tatan

Altos

Brenda Bowie Mylene Espineli

Lynn Fu

Sinead Kennedy

Wynter Kniaht

JoAnna McClelland

Joy Morgan

D. Heide Ruegsegger

Sierra Popp

Ceridyn Wood

t @COLLEGECHOIR | **f** /SCCCHOIRS

h #COLLEGECHOIR

SACRAMENTO CITY COLLEGE

MUP 355 - COLLEGE CHOIR

TUESDAY'S @ 6:30 PM

LRCCD CHOIRS



CRC CHAMBER SINGERS

Non nobis domine William Byrd (1543-1623)

Cantate domino Hans Leo Hassler (1564-1612)

He, Watching Over Israel from "Elijah" Felix Mendelssohn (1809-1847)

Ye Followers of the Lamb Edwin Earle Ferguson (*b*1910)

ARC CHAMBER SINGERS

Ave Maris Stella Trond Kverno

A Quiet Place Ralph Carmichael, arr. Jerry Rubino

Ashely Manges & Allison Johansen - soloists

CúnnlaMichael McGlynn
Kassie Rivera & Kelsey Smith - soloists

Loch Lomond arr. Jonathan Ouick

Aaron Garner & Gabe Catabran - soloists

It Takes a Village Joan Szymko

Tyler Thompson & Justin Vaughn - soloists

FLC CONCERT CHOIR

Bonse Aba (Traditional Zambian Song) arr. Andrew Fischer

Grace arr. Mark Hayes

The Merry Heart of Stephen Foster Stephen Foster (1826-1864)

Give Me The Splendid Silent Sun Eugene Butler (1919-2010)

Mariia Pechenova - student conductor

The Cloths of Heaven Z. Randall Stroope (*b*1953)

Mariia Pechenova - student conductor

Dream Johnny Mercer (1909-1976)

Mariia Pechenova - student conductor

The Rhythm of Life Cy Coleman (1929-2004)

arr. John Leavitt

What a Wonderful World George David Weiss (1921-2010)

& Bob Thiele (1922-1996)

arr. Russ Robinso

Tom Goff - trumpet

LRCCD CHOIRS

SCC #COLLEGECHOIR

Prelude (Native American Flute)

Mary Youngblood

Down The StreamNative American Chant

Native American Ambiances Jackson Berkey (b1942)

I. Loon Lake By Morning

II. The Sacred Earth

III. The Prairie Fire

Patrick Evans & Rachale Harmon - soloists

DISTRICT CHOIR

In These Delightful Pleasant Groves Henry Purcell (1659-1695)

Where is Love Joshua Shank (b1980)

PROGRAM NOTES

CRC CHAMBER SINGERS program notes:

Non nobis domine

Translation:

Not to us, O Lord, not to us, but to your name give the glory.

Cantate domino

Translation:

Sing to the Lord a new song; Sing to the Lord all the earth! Sing to the Lord and bless his name, Tell of His salvation from day to day. Declare his glory among the nations, His marvelous work among all the people. Praise him now and forevermore.

- Psalm 68

ARC CHAMBER SINGERS program notes:

Ave Maris Stella

Trond Kverno, Norwegian composer, has set this Marian antiphon for six-part choir. You'll hear the featuring of women, men, rich antiphonal singing, and the soothing of chant all woven into one piece. This ninth-century hymn is a common work venerating Mary – we hope you enjoy Kverno's setting of that text.

A Ouiet Place

Jerry Rubino arranged this piece for the well known male sextet Take Six. The tough harmonies are not for the timid!

Text:

There is a quiet place, Far from the rapid pace Where God can soothe my troubled mind, Sheltered by tree and flow'r, There in my quiet hour, With Him my cares are left behind, Whether a garden small, Or on a mountain tall, New strength and courage there I find, Then from this quiet place, I go prepared to face, A new day with love for all mankind.

Cúnnla

This is a short, fast piece in the Irish Gaelic language for female voices in an original setting by the director of the Celtic group Anuna.

Loch Lomond

This song is most likely a tale about two of Bonnie Prince Charlie's men, captured and left behind in Carlisle after the failed rising in 1745. One is to be executed, while the other is set free. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road": His spirit will reach Scotland before his comrade gets home, but he will never meet his true love again.

It Takes a Village

We offer this piece as a teaser to our May program—We Can Change the World. The singers thank those who have contributed to their nurturing and education with this song by Joan Szymko.

SCC #COLLEGECHOIR program notes:

Down The Stream

Text:

Down the stream, down the stream, all the leaves go; who can say, who can know, where the leaves go?

Native American Ambiances: Sacred Earth

Text:

Ev'ry part to my people. Ev'ry shining pine needle, ev'ry sandy shore, ev'ry mist in the dark woods, ev'ry meadow. Ev'ry humming insect. Sacred. Holy. All are holy, Holy in the memory and experience of my people. Ev'ry part to my people.

Native American Ambiances: Prairie Fire

Text:

When the prairie is on fire. You see the animals ring'd in flames, you see them run and try to hide, so they will not burn. This is how it is now with us.



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LOS RIOS COMMUNITY COLLEGE DISTRICT

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SACRAMENTO CITY COLLEGE
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AMERICAN RIVER COLLEGE