



sacramento  
**MASTER SINGERS**  
*Advancing the Art, Lifting the Soul*

SACRAMENTO MASTER SINGERS PRESENTS

# MASS<sup>2</sup>

**SATURDAY, MARCH 15, 2014** | 8:00 PM

**SUNDAY, MARCH 16, 2014** | 3:00 PM

FIRST UNITED METHODIST | 21ST & J STREETS  
SACRAMENTO

DR. RALPH HUGHES | artistic director & conductor

TINA HARRIS | assistant conductor

HEIDI VAN REGENMORTER | accompanist



## Mass<sup>2</sup> | MAR 2014

### **Messe (Mass for double choir)**

FRANK MARTIN

Kyrie  
Gloria  
Sanctus  
Benedictus  
Agnus Dei

### **Abide With Me**

ARRANGED BY MOSES HOGAN

*Conductor: Justin Vaughn*

### **Go Where I Send Thee**

ARRANGED BY PAUL CALDWELL /  
SEAN IVORY

### **Didn't My Lord Deliver Daniel?**

ARRANGED BY JAKE RUNESTAD

*Soloists: Ian Tillman, William Zinn*

### **Elijah Rock**

ARRANGED BY MOSES HOGAN

INTERMISSION

### **I Will Lift Mine Eyes**

ARRANGED BY JAKE RUNESTAD

### **Ain't Got Time to Die**

HALL JOHNSON

*Soloist: Ian Tillman*

### **Sit Down, Servant**

ARRANGED BY LARRY SHACKLEY

*Soloists: Eva Cranstoun, Pat Pagendarm*

*Pianists: Ralph Hughes,  
Heidi Van Regenmorter*

### **My Soul's Been Anchored in the Lord**

ARRANGED BY MOSES HOGAN

### **Sunrise Mass**

OLA GJEILO

1. The Spheres (Kyrie)
2. Sunrise (Gloria)
3. The City (Credo)
4. Identity & The Ground  
(Sanctus & Benedictus)



**soprano**

Angela Boardman  
Emily Burr  
Eva Cranstoun  
Ann Gilbert  
Jenny Guemmer  
Tina Harris\* †  
Jennifer Helm  
Debbie Hill  
Pearl Hinlo  
Suzanna Hoye  
Julie Jenness  
Elli Johnston  
Amber Lidskin  
Pat Pagendarm  
Nancy Slocum

**alto**

Celia Buckley  
Lucy Bunch  
Katharine Hall  
Laurie Hanschu  
Suk Holmes  
Carol Horner\*  
Debra Kahan  
Laura Lofgren  
Carol McCormick\*  
Gretchen Morgan  
Mary Patt  
Haruko Sakakibara

**tenor**

Stephen Hill  
Byron Jackson  
David Kasperik  
Kurtis Kroon  
Paul Miller  
Kirk Rosander  
Dave Segura  
Andrew Smith  
David Temme\*  
Justin Vaughn  
Mark Watkins  
Chris Webster  
Matt Wihl

**bass**

David Aagaard  
Keith Atwater  
Cody Blackburn  
Chris Goff  
Bernard Hinlo  
John Masters  
David Robinson  
Jon Sorensen  
Ian Tillman  
Thomas Voigt  
William Zinn\*

† *Assistant Conductor*  
\* *Section Leader*

**violin I**

William Barbini ‡  
Susan Denny  
Anita Felix  
Sandro Ladu  
David Levin  
Christopher Liao

**violin II**

Kaneko Barbini\*\*  
Devon Bradshaw  
Catherine Chyi  
Mandy Rae Lostretto  
Rei Lu  
Ray Anthony Trujillo  
Catherine Willefert

**viola I**

Michael Frost\*\*  
Gay Currier  
Nancy Ewing  
Holly Harrison  
Nansamba Ssensalo  
Andy Tan

**cello**

Jai-Mo Chen\*\*  
Joyce Park  
Timothy Stanley  
Alex Winter

**bass**

Miles Tsue\*\*  
Bryce Holmes

‡ *Concertmaster*  
\*\* *Principal*



**artistic director**  
Dr. Ralph Hughes

**assistant conductor**  
Tina Harris

**accompanist**  
Heidi Van Regenmorter

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**The Sacramento Master  
Singers (SMS)** is a

group of more than 50 singers from the greater Sacramento, California area who are dedicated to the advancement of choral music. Established in 1982, the group is known for its commitment to delight, challenge and inspire audiences with seasons programmed to include premieres, classics, and a wide variety of musical periods and styles.

SMS offers profound thanks to the numerous guest directors who have conducted the choir. These include Joseph Jennings, Perla Warren, Moses Hogan, Maria Guinand, Oscar Escalada, Brian Stratton, Alice Parker, and Vance George. We are also grateful to the numerous individuals and ensembles with whom we have had the opportunity to collaborate. These include the Boston Pops, Sacramento Philharmonic, Sacramento Youth Symphony, Lynn Stevens

and the Sacramento Children's Chorus, James Wheatley and Celebration Arts, Linda Goodrich and the Sacramento Black Art of Dance, Sacramento Opera, Gershwin expert and pianist Richard Glazier, the Folsom Symphony, and celtic music duo Men of Worth.

SMS plays a leadership role in bringing high-quality choral music to area youth through outreach programs, collaboration with college choirs, scholarships for young singers, and children's holiday concerts. SMS was selected to perform at the international choral festival America Cantat in Venezuela in 2000. In 2002, we toured the Carolinas. In 2007, we participated as the headliner choir in the Maui Choral Festival. SMS was the only community choir invited to perform at the American Choral Directors Association 2012 convention in Reno, Nevada. We remain committed to advancing the art and lifting the soul.

# Dr. Ralph Hughes

## *Artistic Director & Conductor*

Dr. Ralph Edward Hughes has served as Conductor of the Sacramento Master Singers since 1986. His leadership during this period has generated increased recognition for the group's high performance standards, innovative programming, and interest in serving the community. This growth is evidence by numerous invitations to our group to perform and by a tremendous increase in our audience. Dr. Hughes' direction has helped fulfill the community's need for a professional-caliber chamber choir.

Hughes' principal teachers of conducting were Dr. Donald Kendrick and Dr. Larry Wyatt. He counts himself fortunate to have been mentored by Ken Winter, Steve Kikugawa, Dr. Tim Koch, and Perla Warren.

He earned his Master's Degree and teaching credential from California State University, Sacramento in 1983. He taught music and drama for seven years at Bella Vista High School in Fair Oaks and, since 1990, has taught choir, voice, and piano at American River College. He was awarded his Master's Degree in Choral Conducting from California State University, Sacramento in December 1992 and his Doctoral Degree in Conducting in 2002 from the University of South Carolina.

In recent years, Dr. Hughes has focused on extending the Master Singers' impact on the community through an emphasis on multi-cultural music and programming designed to stimulate interest among



the area's young people. Regular participation in the World Symposium on Choral Music has introduced him to the world's leading choral directors and composers of choral music, and he has responded by programming many exciting new works. These activities have exposed the singers—and the Sacramento community—to several West Coast or American premieres of important new works. In addition, the reputation he and the Master Singers have developed for high quality programs and performances culminated with the invitation to join choirs from all over the world at the prestigious "America Cantat" choral festival in Venezuela. The Sacramento Master Singers were one of only three groups from the United States in attendance.

Ralph Hughes is a member of the California Music Educators Association, the American Choral Director's Association, and the International Federation for Choral Music. In 1995, he was recognized as "Outstanding Music Educator of the Year" by the California Music Educators Association Capitol Section.



## Walter Kerfoot

Rare is the man who is able to realize all his childhood dreams. But Walter Kerfoot — teacher, conductor, performer, family man, and pilot — has done that and more. Kerfoot's devotion to music began in McKeesport, Pennsylvania, where he was born in 1927. Kerfoot's love of music was self-fed; he said he had to beg for piano lessons. His was not a musical family, and he grew up during the Depression when music lessons were a luxury.

His professional career began at the Music Conservatory of the University of Cincinnati and at Indiana University, where he earned his master's degree. Walter met his future wife, Joan, on stage in their college orchestra. "He said he liked my flute playing," Joan recalled with a smile. "Since then, we've done an awful lot of collaborating." The Kerfoots were experts at juggling careers and families, long before the practice was common. Their two children, daughter Karen and son Greg, often accompanied one or the other parent to rehearsals and concerts. The Kerfoots moved to the Sacramento area in 1961 when Walter accepted a position as choral instructor at American River College (ARC).

Kerfoot's musical career led in many different directions besides teaching. He directed choirs at Sierra Arden United Church and Northminster Presbyterian. Following his years as principal bassist with the Camellia Symphony, he went on to direct the group for 10 years. During his tenure, the orchestra began their annual Mother's Day Concerts and initiated their Young Artist Competition. In the 1980s, the River City Chorale board invited Kerfoot to direct their volunteer community choir, and under his direction, the choir toured Great Britain, central Europe and Scandinavia.

Growing up to have his own orchestras and choirs weren't Walter's only dreams. "All my years as a kid," he recalled, "I used to walk seven miles to a little airfield just to see the airplanes. I loved them. I used to dream of flying. But of course, back then, it was just a dream... At the age of 44, I finally became a pilot." Whenever a little R and R was needed, Kerfoot took his 4-seater plane aloft and enjoyed looking at the earth. Pure escapism is what he calls it — the only place he ever got away from music. Ten years after Walter, Joan got her pilot's license. "When I tell people we flew together," she said, "they're usually amazed." She laughs at the idea. "They'd say, 'How do you get along doing all that together — flying, playing, singing?' I think that's because of the discipline of performing. You learn to work together as a team. And besides, we're each other's best critics. I've worked very hard to make him a good conductor!"

Walter Kerfoot retired in 1991 from American River College after 30 years of service to the college and community. Larry Anderson, a former colleague in the ARC music department said, "You just don't replace a guy like Walter. He has wonderful people skills and he's a stickler for details. Meticulous. That's what makes his results so consistently high quality. He's the genuine article."

*Adapted from a Neighbors article by Dierdre Wolownick, freelance writer and professor at American River College.*

*On certain occasions the Sacramento Master Singers chooses to recognize the achievements of a member of our community for his or her service and promotion of the arts. This concert is dedicated to Walter Kerfoot, whose nurturing ways transformed the lives of many area musicians and students. His tenacious and passionate work with American River College's choirs and orchestra, the Camellia Symphony, River City Chorale, and numerous other church and musical organizations made our community a more musical and loving place in which to live. Thank you, Walter Kerfoot.*

## **Messe (Mass for double choir)**

FRANK MARTIN

*Frank Martin (1890-1974) was a Swiss composer, who lived a large part of his life in the Netherlands. Martin was born near Geneva in the French-speaking part of Switzerland, and he was the youngest of ten children of a Calvinist pastor named Charles Martin. Though written in the mid-1920s, this piece sat in Frank Martin's desk drawer for nearly 40 years. One is led to suspect that his strong Christian faith and reluctance to share his private spiritual feelings were behind this decision. As Martin himself wrote in the 1960s when it was finally published and performed, "I did not want it to be performed... I consider it... as a private matter between God and myself."*

### **KYRIE**

Kyrie eleison.  
Christe eleison.

*Lord have mercy.  
Christ have mercy.*

### **GLORIA**

Gloria in excelsis Deo,  
Et in terra pax hominibus bonae voluntatis,  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter  
    magnam gloriam tuam.  
Domine Deus, rex coelestis,  
    Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, agnus Dei, Filius Patris,  
Qui tollis peccata mundi,  
    miserere nobis;  
Qui tollis peccata mundi,  
    suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
    miserere nobis.  
Quoniam tu solus sanctus, tu solus Dominus,  
Tu solus altissimus, Jesu Christe.  
Cum Sancto Spiritu in gloria  
    Dei Patris.  
Amen.

*Glory to God in the highest  
and on earth peace to men of good will.  
We praise you. We bless you.  
We adore you. We glorify you.  
We give you thanks for  
    your great glory.  
Lord God, king of heaven,  
    God the Father almighty,  
Lord, only-begotten Son, Jesus Christ,  
Lord God, lamb of God, Son of the Father,  
you who take away the sins of the world,  
    have mercy on us;  
you who take away the sins of the world,  
    receive our prayer;  
you who sit at the right hand of the Father,  
    have mercy on us.  
For you only are holy. You only are Lord.  
You only are most high, Jesus Christ.  
With the Holy Spirit, in the glory of  
    God the Father.  
Amen.*

## SANCTUS

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.

*Holy, holy, holy,  
Lord God of hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest.*

## BENEDICTUS

Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

*Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.*

## AGNUS DEI

Agnus Dei,  
Qui tollis peccata mundi,  
Miserere nobis.  
Agnus Dei,  
Qui tollis peccata mundi,  
Dona nobis pacem.

*Lamb of God,  
You who take away the sins of the world,  
Have mercy on us.  
Lamb of God,  
You who take away the sins of the world,  
Grant us peace.*

## Abide With Me

ARRANGED BY MOSES HOGAN

*Abide With Me is an enduring hymn, the words of which were written by the ailing Scottish Anglican Henry Francis Lyte. It was set to the tune "Eventide" by William Henry Monk and was first performed shortly before the poet's death from tuberculosis. Moses Hogan originally arranged this hymn for mixed voices and, subsequent to Hogan's death, Peter Eklund adapted the work for male voices.*

Abide with me; fast falls the eventide;  
The darkness deepens;  
Lord, with me abide;  
When other helpers fail and comforts flee,  
Help of the helpless, oh, abide with me.

Who, like Thyself, my guide  
and stay can be?  
Through cloud and sunshine,  
Lord, abide with me.

I need Thy presence every passing hour;  
What but Thy grace can foil  
the tempter's pow'r?

O Thou who changest not, abide with me.  
In life, in death, O Lord, abide with me.



**Thanks to all who supported SMS during the Sacramento region's Arts Day of Giving in 2013. We're looking forward to taking part in the **BIG Day Of Giving** challenge this year on **May 6, 2014**. Join our mailing list or "Like" our Facebook page and we'll keep you up to date.**

## Go Where I Send Thee

ARRANGED BY PAUL CALDWELL / SEAN IVORY

*Also known as "Born In Bethlehem" and "The Holy Baby," this cumulative song has been recorded by artists such as REO Speedwagon, Johnny Cash, Nina Simone, and many others. From the many variants of the text, Caldwell and Ivory have developed an extended version that gives the singers significant one-line reminders of some of the most beloved biblical stories. Some of the scriptural references are quite evident; others are somewhat cloaked.*

Children, go where I send thee!  
How shall, how shall I send thee?  
I'm gonna send thee one by one,  
One for the little bitty baby,  
The baby boy born in Bethlehem.

Children, go where I send thee!  
How shall, how shall I send thee?  
I'm gonna send thee two by two,  
Two for Paul and Silas,  
One for the little bitty baby,  
The baby boy born in Bethlehem.

Children, go where I send thee!  
How shall, how shall I send thee?  
I'm gonna send thee six by six,  
Six for the days when the world was fixed,  
Five for the bread they did divide,  
Four for the Gospel writers,  
Three for the Hebrew children,  
Two for Paul and Silas,  
One for the little bitty baby,  
The baby boy born in Bethlehem.

Children, go, go, go where I send thee!  
How shall, how shall I send thee?  
I'm gonna send thee twelve by twelve,  
Twelve for the twelve disciples,  
'Leven of 'em singing in heaven,  
Ten for the ten commandments,  
Nine for the angel choirs divine,  
Eight for the eight the flood couldn't take,  
Seven for the day God laid down his head,  
Six for the days when the world was fixed,  
Five for the bread they did divide,  
Four for the Gospel writers,  
Three for the Hebrew children,  
Two for Paul and Silas,  
One for the little bitty baby,  
The baby boy born in Bethlehem.  
Children go, go, go, go, go,  
Go where I send thee!

## Didn't My Lord Deliver Daniel?

ARRANGED BY JAKE RUNESTAD

*Award-winning composer Jake Runestad (b. 1986) is noted for his musical versatility and wide range of expression. His melodies soar, his rhythms drive, and his textures are lush. Daniel's text is infused with double-meaning. Freedom from sin is also freedom from oppression. In pronouncing the text informally, composer Runestad respectfully preserves the historic authenticity of this style of African-American spiritual.*

Didn't my Lord deliver Daniel?  
Den why not every man?

He delivered Daniel from the Lion's den,  
Jonah from de belly of de whale,  
An' de Hebrew chillum from de fiery furnace,  
Den why not every man?

I set my foot on de gospel ship  
And de ship began to sail.  
It landed me over on Canaan's shore  
An' I'll never come back no more!

Didn't my Lord deliver Daniel?  
Den why not every man?

## Elijah Rock

ARRANGED BY MOSES HOGAN

*This setting of Elijah Rock accomplishes a great deal in less than three minutes. Within a typical song structure of fast-slow-fast tempi, Hogan weaves phenomenal energy into each section. The constant exclamation of "Elijah Rock" by the basses, and later the tenors gives the sonic impression of a ring shout. Slowly but inexorably building; every sixteenth note of the main refrain is filled with pulsing energy. The tension eases and rebuilds again, exploding at the end in a musical embodiment of religious fervor.*

Oh, Elijah, oh, Elijah,  
Elijah rock, oh... Elijah rock, oh...

If I could I surely would  
Stand on the rock where Moses stood.

Come on sister help me to pray,  
Tell me my Lord done pass dis way.

Elijah rock, oh, Elijah rock, Elijah,  
Hallelujah Jesus, hallelujah Jesus,  
Rock Elijah, rock Elijah, rock Elijah,  
Comin' up Lawdy, comin' up Lawdy,

Elijah rock, Elijah rock,  
Elijah rock, shout, shout,  
Elijah rock, comin' up Lawdy.  
Elijah rock, shout, shout,  
Elijah rock, comin' up Lawd.

Oh, Elijah,  
Elijah rock, Elijah rock,  
I'm comin' up Lord.

Satan ain't nothin' but a snake in the grass.  
He's a conjur. He's a liar.  
Hallelujah Lord.

## I Will Lift Mine Eyes

ARRANGED BY JAKE RUNESTAD

*Drawn mostly from Psalm 121, Runestad's piece reflects the beauty of the natural world. In the arranger's words, he "carefully shaped the melodic lines to mimic that of a mountainous landscape and the tone colors to the bold hues of where the hills meet the sky."*

I will lift mine eyes to the hills.  
From whence comes my help?  
My help comes from the Lord.  
He is the maker of heav'n and earth.

The Lord is thy keeper;  
The Lord is thy shade upon thy right hand.  
The sun shall not harm you by day,  
nor the moon by night.

He will not let your foot be moved.  
He who keeps you,  
He who keeps you will not slumber,  
Not slumber not sleep.

The Lord will keep you from all evil;  
He will keep your soul.  
The Lord will keep you going out  
and your coming in  
From this day forth forevermore.

## Ain't Got Time to Die

HALL JOHNSON

*Spirituals were born out of the slaves' deep need for comfort and community, and also served as sorely needed reminders that Jesus promised them a better life. It is easy to forget to listen for the undercurrent of woe that ran under even the liveliest spirituals, as so eloquently illustrated in the words of Frederick Douglass:*

*"I have often been utterly astonished, since I came to the north, to find persons who could speak of the singing among slaves as evidence of their contentment and happiness. Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears."*

Lord, I keep so busy praisin' my Jesus,  
Keep so busy praisin' my Jesus,  
Keep so busy praisin' my Jesus,  
Ain't got time to die.

'Cause when I'm healin' de sick,  
I'm praisin' my Jesus,  
When I'm healin' de sick,  
I'm praisin' my Jesus,  
When I'm healin' de sick,  
I'm praisin' my Jesus,  
Ain't got time die.

### CHORUS

'Cause it takes all o' my time,  
To praise my Jesus,  
All o' my time to praise my Lord,  
If I don' praise Him de rocks gonter cry out,  
"Glory an' honor, glory an' honor!"  
Ain't got time to die.

Lord, I keep so busy workin' fer de Kingdom,  
Keep so busy workin' fer de Kingdom,  
Keep so busy workin' fer de Kingdom,  
Ain't got time to die.

'Cause when I'm feeding de po,'  
I'm workin' fer de Kingdom,  
When I'm feeding de po,'

I'm workin' fer de Kingdom,  
When I'm feeding de po,'  
I'm workin' fer de Kingdom,  
Ain't got time to die.

### CHORUS

Keep so busy servin' my Master,  
Keep so busy servin' my Master,  
Keep so busy servin' my Master,  
Ain't got time to die.

'Cause when I'm giving my all,  
I'm servin' my Master,  
When I'm giving my all,  
I'm servin' my Master,  
When I'm giving my all,  
I'm servin' my Master,  
Ain't got time to die.

### CHORUS

Now, won't you git  
Out o' ma way, lemme praise my Jesus?  
Out o' ma way, lemme praise my Lord.  
If I don' praise Him de rocks gonter cry out,  
"Glory an' honor, glory an' honor!"  
Ain't got time to die!

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## Sit Down, Servant

ARRANGED BY LARRY SHACKLEY

*In Shackley's sparkling four-hands arrangement of this rousing spiritual, a new arrival in heaven is told to rest after their hard labor as a servant of the Lord. Yet, that person is so excited to be in heaven, that they just can't sit down!*

Sit down, servant, I can't sit down.  
I just got to heaven and I can't sit down.

I'm on my way to heaven to tell my story.  
I'm gonna put on my crown,  
and sing His glory.  
The Lord done promised me  
a new pair of shoes.  
I'm gonna walk all over heaven  
and tell the good news!

Now won't you  
Sit down, servant, I can't sit down.  
I just got to heaven and I can't sit down.

The Lord done promised me  
a golden crown.  
I'm gonna walk up to Jesus and lay it down.  
O brother and sister,  
won't you say a prayer?  
'Cause when I get to heaven,  
want to see you there.

Sit down, servant, I can't sit down.  
I just got to heaven and I can't sit down.

## My Soul's Been Anchored in the Lord

ARRANGED BY MOSES HOGAN

*This piece speaks to the power of music to inspire inner strength and renewal of faith in all of us as we navigate the challenges and difficulties of everyday life. Following a mostly homophonic opening half describing the individual's acts of singing and praying, the arrangement builds to a frenzied and intense call and response, reminding us that our faith draws strength from others.*

In the Lord, in the Lord,  
My soul's been anchored in the Lord.  
Hallelujah!  
My soul's been anchored in the Lord.

Before I'd stay in hell one day,  
(my soul's been anchored in the Lord)  
I'd sing and pray myself away.

Goin' shout'n pray 'n' never stop  
(my soul's been anchored in the Lord)  
Until I reach the mountain top.

Do you love Him? Oh, yes!  
Do you love Him? Hallelujah!  
God almighty. Are you anchored? Oh yes!  
Yes, I'm anchored,  
My soul's been anchored in the Lord.

Will you serve Him? Oh, yes!  
Will you serve Him? Hallelujah!  
God almighty. Are you anchored? Oh yes!  
Yes, I'm anchored,  
My soul's been anchored in the Lord.

Will you praise Him? Oh, yes!  
Will you praise Him? Hallelujah!  
God almighty. Are you anchored?  
Yes, I'm anchored.  
Lord, I'm anchored. Oh yes!  
Lord, I love You. Oh, yes!  
Yes, I'll serve You. Oh, yes!  
Lord, I'll praise You. Oh, yes!  
Hallelujah!  
My soul's been anchored in the Lord,  
God almighty,  
My soul's been anchored in the Lord.

## Sunrise Mass

OLA GJEILO

*Traveling from beginning to end aurally through Ola Gjeilo's Sunrise, one could experience the full metaphorical journey from the starry Heaven to Earth, from undifferentiated darkness to solid, warm life, evolving spiritually as a human. Gjeilo doesn't believe in the value of suffering in itself, without redemption or a deeper compassion that transcends the suffering. The essence of the Mass includes not only the dark parts of the human psyche, but also the entire spectrum of human emotion. Gjeilo firmly believes his Sunrise mass to be a journey in which, "The self, having experienced each movement in the work, now has the perspective and understanding to peacefully contain everything it has gone through." – Kira Zeeman Rugen*

### 1. THE SPHERES

Kyrie eleison.

Christe eleison.

*Lord have mercy.*

*Christ have mercy.*

### 2. SUNRISE

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

Domine Deus, Rex caelestis,

Deus Pater omnipotens.

Domine Fili unigenite, Iesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,

miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere Nobis.

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus altissimus, Iesu Christe.

Cum Sancto Spiritu

in gloria Dei Patris.

Amen.

*Glory in the highest to God.*

*And on earth, peace to men of good will.*

*We praise thee. We bless thee.*

*We worship thee. We glorify thee.*

*Thanks we give to thee*

*because of thy great glory.*

*Lord God, King of heaven,*

*God Father almighty.*

*Lord Son only begotten, Jesus Christ.*

*Lord God, Lamb of God, Son of the Father.*

*Who takes away sins of world,*

*have mercy on us.*

*Who takes away the sins of the world,*

*receive our supplication.*

*Who sits at right hand of Father,*

*have mercy on us*

*For thou alone are holy.*

*Thou alone, Lord.*

*Thou alone most high, Jesus Christ.*

*With the Holy Spirit,*

*in the glory of God the Father.*

*Amen.*

### 3. THE CITY

Credo in unum Deum;

Patrem omnipotentem,

Factorem caeli et terrae,

Visibilium omnium et invisibilium.

*I believe in one God;*

*The Father almighty,*

*Maker of heaven and earth,*

*And of all things visible and invisible.*

Et in unum Dominum Iesum Christum,

Filium Dei unigenitum,

Et ex Patre natum ante omnia saecula.

*And in one Lord Jesus Christ,*

*The only begotten Son of God,*

*Begotten of the Father before all worlds;*

Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
Genitum non factum,  
Consubstantialem Patri:  
Per quem omnia facta sunt.  
Qui propter nos homines,  
Et propter nostram salutem  
descendit de caelis.  
Et incarnatus est de Spiritu Sancto  
Ex Maria Virgine: et homo factus est.  
Crucifixus etiam pro nobis  
Sub Pontio Pilato,  
Passus et sepultus est.  
Et resurrexit tertia die  
Secundum Scripturas.  
Et ascendit in caelum:  
Sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
Iudicare vivos et mortuos:  
Cuius regni non erit finis.

Credo in unum Deum  
Et in Spiritum Sanctum,  
Dominum, et vivificantem:  
Qui ex Patre Filioque procedit.  
Qui cum Patre et Filio simul  
Adoratur et conglorificatur:  
Qui locutus est per Prophetas.

Et unam Sanctam  
Catholicam et apostolicam Ecclesiam.  
Confiteor unum baptismum,  
In remissionem peccatorum.  
Et expecto resurrectionem mortuorum  
Et vitam venturi saeculi.  
Amen.

#### 4. IDENTITY & THE GROUND

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Osanna in excelsis.

Benedictus qui venit  
In nomine Domini.  
Osanna in excelsis.  
Agnus Dei,  
Tollis peccata mundi  
Dona nobis pacem.

*God of God, light of light,  
True God of true God,  
Begotten not made;  
Being of one substance with the Father,  
By Whom all things were made.  
Who for us men  
And for our salvation  
Descended from heaven;  
And was incarnate by the Holy Ghost,  
Of the Virgin Mary, and was made man.  
He was crucified also for us,  
Suffered under Pontius Pilate,  
And was buried.  
And on the third day He rose again  
According to the Scriptures:  
And ascended into heaven.  
He sitteth at the right hand of the Father;  
And He shall come again with glory  
To judge the living and the dead;  
And His kingdom shall have no end.*

*I believe in one God;  
And in the Holy Ghost,  
The Lord and giver of life,  
Who proceedeth from the Father and the Son,  
Who with the Father and the Son together  
Is worshipped and glorified;  
As it was told by the Prophets.*

*And in one holy  
Catholic and apostolic Church.  
I acknowledge one baptism  
For the remission of sins.  
And I await the resurrection of the dead  
And the life of the world to come.  
Amen.*

*Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.*

*Blessed is He that cometh  
In the name of the Lord.  
Hosanna in the highest.  
Lamb of God,  
Who takest away the sins of the world,  
Grant us peace.*

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