

SACRAMENTO VALLEY CONCERT CHOIR

Winter 2014 Program



Jingle Bell Bach!

DIRECTOR: JIM PARR, JR. ♦ PIANIST: JASON SIA



MAGNIFICAT

From Magnificat in D, BWV 243

Music by Johann Sebastian Bach. Edited by Henry Leck.

O COME, ALL YE FAITHFUL

Traditional Christmas hymn. Known as "Adeste Fideles" in its original Latin.

Attributed to 1700's music teacher John Francis Wade. Arrangement by Jackson Berkey.

DING DONG! MERRILY ON HIGH

A spirited, sprightly traditional French carol.

Words by G. R. Woodward. Arrangement by Carolyn Jennings.

CAROL OF THE BELLS

Composed in 1904, this fast-paced carol is based on a traditional Ukrainian folk chant.

Words and Arrangement by Peter J. Wilhousky. Music by M. Leontovich.

JINGLE BELLS ROCK!

A fun interplay of two holiday classics.

Words and music by James Pierpont ("Jingle Bells"); and Joe Beal & Jim Boothe ("Jingle Bell Rock"). Arranged by Sally K. Albrecht

BLUE CHRISTMAS

Well known to fans of Elvis Presley!

Words and music by Billy Hayes & Jay Johnson. Arrangement by Kirby Shaw.

NO ONE'S PERFECT

A small choir comes face to face with its high intentions!

Words and music by Allan Sherman. Choral setting by Walter Rodby.

MASTERS IN THIS HALL

Hushed anticipation leads to joyful celebration in this English carol.

Arrangement by Harry Simeone

LIGHT ONE CANDLE

A Hanukkah favorite from the folk music trio Peter, Paul, and Mary, written in 1983.

Words and music by Peter Yarrow. Arrangement by Robert DeCormier.

O HOLY NIGHT

Bach's "Jesu, Joy of Man's Desiring" introduces the piece.

Text by John S. Dwight. Music by Adolph Adam. Arrangement by Keith Christopher.

MAGNIFICAT (REPRISE)

Noteworthy since 1969

Sacramento Valley Concert Choir

SVCC Artistic Director JIM R. PARR, JR., is a Sacramento native. He received his Bachelor of Music in Voice (1985); K-12 Music Teaching Credential (1987); Special Education Teaching Credential-Severely Handicapped (1994); and Master's in Education-Special Project, using performing arts to integrate persons with disabilities into the communities in which they live (2000); all from California State University, Sacramento. Jim has been a member of the Sacramento Gay Men's Chorus since 1987 and has been involved in GALA choruses (international Gay and Lesbian Association of Choruses) since 1989. He started the Chambers Mixed Ensemble, DIVA (Diverse Individuals Vocalizing Affirmatively), and currently is co-directing Small Difference LGBT Mixed Chorus. Jim is currently a music specialist with the San Juan Unified School District, working with special needs and full inclusion students at Ralph Richardson Center and Starr King K-12. Jim believes that music is a lifelong gift and a language that crosses all barriers to both heal and change for the betterment of the community in which we live.

Acclaimed Concert Pianist JASON SIA received his musical education at the San Francisco Conservatory of Music, and at the Aspen Music School. He earned his Bachelor's and Master's degrees in piano performance at California State University, Sacramento, graduating *cum laude*. He was awarded the music and academic honor societies of the *Phi Kappa Lambda*, *Phi Kappa Phi*, *Golden Key Honor Society*, *CSUS Faculty Merit Scholarship Award*, and the *Festival of New American Music Artist Award*.

In 2014, Mr. Sia has performed solo piano recitals for the "Music at Noon" Concerts at Westminster Presbyterian Church in Sacramento, Haggin Museum in Stockton; *Kindred Arts Concerts* at St Paul's United Methodist Church in Manteca, and *Trinity Chamber Concerts* at Trinity United Methodist Church in Berkeley with high accolades and were described as a *tour de force*. His solo recitals for 2015-16 Season will include the Crocker Art Museum Classical Concert Series, "Music at Noon" Concerts in Sacramento, *St. James Concerts* in Sonoma, *Noontime Concerts* in San Francisco, and Carnegie Hall in New York. www.jasonsia.com

SOPRANO

Patty Benkel
Dixie Green
Dona Hartman
Sue Hunter
Pam Jacobsen *
Cynthia Lambert
Sherrill Leake ○
Carey Mastain
Rhoda McFarland
Peggy Merrill
Carrie Nash
Nicole Rascher *
Connie Rector ○ ♦
Analisa Reed
Kay Richardson
Pat Samuelson
Kristen Schunk
Judy Smith
Katie Walter
Vicki Walter
Jacquelyn Walters
Gloria Yost

ALTO

Joanne Arellanes
Kairi Clark
Carole Coons
Judy Crackel ○
Joanrae DeLuchi
Deborah Derov
Judy Drobny
Georgeann Everett
Marquita Fabr 
Jana Harrington
Sally Huseby
Teresa Jacobs ○ ♦
Anita Jump *
Marcy Mateo
Marlene McGill
Jan McGorry
Anne Niehaus
Maria Nodolf ○
Mary Reilley
Gerri Scheuer
Janice Schwartz
Lita Turrietta
Karen Willstatter

TENOR

Joanne Caldwell
Tess Chiamparino
Carolyn Coleman
Leslie New Kranz ○ ♦
Lucy Lee
Pat Liberty
Beth Lytton
Bhima Nagarajan
Gail Rascher
Carole Roberts ○
Julie Schaer

BARITONE

Jim Apps ○
Scott Clemons
John Gardiner
Warren Marchette
Drew Record ○ ♦
E.C. (Vick) Vickland *

BASS

Justin Eccleston
Fred Lewis
Nelson Predoehl
David Shaffer



- * Soloist
- Board Member
- ♦ Section Leader
- * Introduces "Light One Candle"

Catch this season's final public, free performance
Tuesday, 12/16/14, at 7:00 pm
at Arden Christian Church
4300 Las Cruces Way, Sacramento 95864.
Sing-along & refreshments follow!

SVCC is an independent, secular choir, supported by member dues and donations.
The choir presents private and public performances each Spring and Winter. Learn more at www.svcchoir.org.

Video photography at final public performance by Sierra Video Productions (530) 622-8474