



**SACRAMENTO
CITY
COLLEGE**
VOCAL & CHORAL MUSIC

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Professor of Voice and Choral Music
Heather Razo - Staff Accompanist
Richard Clinger - Staff Accompanist
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MESSIAH2.0

a community sing-a-long event

featuring
the following participating choirs:

Sacramento City College
Choral Ensembles

Cosumnes River College
Contemporary Gospel Choir

Vocal Art Ensemble

Cantare Chorale

directed by:
Prof. Daniel Paulson
Prof. Omari Tau
Tracia Barbieri
Mariia Pechenova

accompanied by:
Ryan Enright, *organ*
Heather Razo, *harpsichord*
Erik Urbina, *cello*

with guest soloist:
Susanna Peebles, *alto*

**SATURDAY
APR. 11
2015
7:00 PM**

Sacramento City College
Performing Arts Center ~ Main Theater (150)

Conductors

Daniel Paulson

Daniel Paulson, holds a Bachelor of Music degree in voice performance from Sacramento State University, and a Masters of Music Degree in Choral Conducting from the Three-Summer Masters of Music degree program at California State University, Los Angeles.

His extended education includes studying early music with the Western Wind Ensemble, the King's Singers, and at the 2013 American Bach Soloist's Summer Academy. He has been a two-time guest presenter for the Los Rios Community College District "INNOVATE" Technology Summit, working with educators on the use of the iPad in the classroom, and recently was a featured presenter at the TEDx Conference, here in Sacramento. In addition, this past summer he served as the guest lecturer at the National University in Costa Rica.

Currently, he is Professor of Voice and Choral Music at Sacramento City College, is a resident artist with the Tahoe Symphony Orchestra and Chorus, and serves as Founder & Music Director for Vox Musica.

Tracia Barbieri

Tracia Barbieri aims to unlock the musical expressiveness and polish in her singers, taking a hobbyist venue and finessing a professional-level commitment and skill. She maintains a private piano lesson and composition studio, where she has shared her musical knowledge with adults and children alike for the past two decades. Running Vocal Art Ensemble rehearsals from her living room, Tracia shows that a community can make quality music through dedication and love.

Omari Tau

A Sacramento native, Omari Tau received his Bachelor's Degree in Music Education at Michigan State University followed by a Master's Degree in Vocal Music Performance at The Moores School of Music - University of Houston. At home in the operatic and musical theatre world as well as in jazz and pop genres, Tau has proven to be a versatile educator and performing artist.

He has directed for Houston Grand Opera's Education and Outreach Department preparing young professionals and college level artists for the stage and has been teaching private voice over the last fifteen years.

Before joining the faculty at Sacramento State, Mr. Tau completed a nine year tour of Disney's THE LION KING performing the role of Banzai. Other credits include plays at the Tony Award winning Alley Theatre and musicals such as Evita. Locally, Mr. Tau has worked with Sacramento Opera, TheatreWorks, and Sacramento Music Circus.

Mariia Pechenova

Mariia Pechenova joined Cantare as Artistic Director in 2014. Hailing from St Petersburg, Russia, she has lived in the US since 2012. In 2014 she was the assistant professor of music at Folsom Lake College where she assisted with and conducted the college choir. She is also the pianist and organist for traditional services with St. Stephen Lutheran Church in El Dorado Hills.

Mariia's background includes a Master of Arts in Conducting at St Petersburg State University in St Petersburg Russia in 2012. She was Assistant Conductor of the St. Petersburg Women's Choir led by Sergei Yekimov. She has performed in operas as soloist and as a member of the choir in recitals of Russian, German, Italian and British opera in the concert halls in St. Petersburg, Moscow and the Ukraine.

Guest Musicians

Ryan Enright, *organ*

A native of Montreal, Quebec, Ryan began studying the organ at age 13 and pursued degrees in the instrument with John Grew and William Porter at McGill University as well as the Eastman School of Music, receiving the Doctor of Musical Arts under William Porter. He has taken first prizes at the Canadian Music Competition in 1997, the Quebec Organ Competition in 2004, and the National Organ Playing Competition of the Royal Canadian College of Organists, 2007. Ryan has also competed in the Dublin International Organ Competition, the Kotka Competition (Finland), and, recently, the Canadian International Organ Competition 2011, Montreal, where he was one of 16 international finalists and the only Canadian.

Enright's interest in the organ art has taken him to organ academies in Europe, such as those in the Netherlands (Haarlem) and Smarano (northern Italy), as well as the McGill Summer Organ Academy (Montreal). In 2005 he was awarded a trip to France to play on famous historic organs and to meet eminent French organists.

Noted for his improvising in the liturgy and in concert, Ryan's style is influenced by French Impressionist harmony, baroque counterpoint, and a North American *je-ne-sais-quoi*. Ryan is organist of St. John's Lutheran Church in Sacramento and accompanist for the Sacramento Choral Society & Orchestra, the CSUS choruses, the Schola Cantorum of Sacred Heart Church, as well as being a free-range musician. A favorite interest away from the loft is exploring California's diverse wilderness areas.

Heather Razo, *harpsichord*

Heather Razo, harpsichord, began her music training at the age of five with piano lessons, and later began her singing career in her elementary school choir. As a graduate of Sacramento State University with a Bachelor of Arts degree in Humanities and a minor in Music, Heather is the Director of Music at St. Ignatius Loyola Parish, teaches private piano and voice lessons, performs with the Sacramento based women's vocal ensemble, Vox Musica, and is the vocal coach and a staff accompanist in the Music Department at Sacramento City College. In the Fall Mrs. Razo will begin a Graduate Degree Program in Collaborative Piano at Notre Dame de Namur University in Belmont, Ca.

Erik Urbina, *cello*

Erik Alvarez Urbina, born 1988 in Stockton began studying cello at a young age. His teachers include Stockton Symphony cellist, Louise Saunders, cello soloist Nina Flyer and international cello soloist Jakob Koranyi. He is an established recitalist and an instructor. He holds studios in Stockton, Tracy, Mountain House and Pleasanton. He frequently performs with orchestras in the Central Valley, Sacramento, Mother Lode areas. He has played as a soloist with the Mother Lode Symphony Orchestra in 2014 and as a chamber musician with the Mother Lode Friends of Chamber Music.

Susanna Peeples, *guest soloists*

Susanna Peeples, *alto*, has been a musician since birth. After playing the trumpet and French horn throughout her schooling, she started to sing in college at UC Davis, pursuing a major in Vocal Performance. As a glutton for punishment, Susanna continued her studies by attending University of the Pacific in Stockton, receiving her Master of Music in Music Education. She currently saves the world by teaching high school choir in Stockton. Susanna is a freelance musician and sings in the Sacramento based women's vocal ensemble, Vox Musica.

Welcome to the 21st Century Messiah

In two days, on April 13th, we recognize the two hundred seventy third anniversary of George Frideric Handel's first performance of his masterwork "Messiah". In his day, Handel was a maverick and an innovator. He was an opera composer who bucked tradition by using sacred themes for his secular productions. He performed his religious works outside of the cathedrals, raising the ire of church leaders. He chose his best opera singers for the solos, even if they scandalized the audiences.

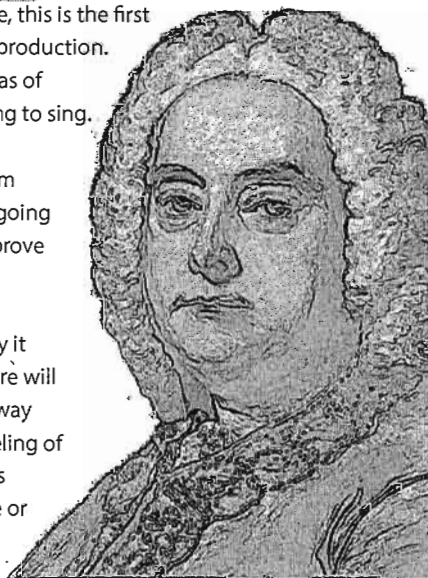
We believe that if Handel were around today, he would be innovating his music in the many exciting styles available in our musical panorama. Would he rap a recitative or use a pipe organ to play progressive jazz? Of course, we can only imagine.

But what we *can* do is try it ourselves. The MESSIAH 2.0 event was conceived as a collaborative opportunity for choirs from all around the Sacramento area to come together to experiment and innovate with this timeless collection of music. What would an aria sound like when sung by a choir? Can a baroque chorus be performed as an acapella motet, or with a jazz accompaniment? How about a gospel rendition of a famous solo? Can we do "The Trumpet Shall Sound" without actual trumpets?

We will all soon find out!

Tonight, four very different directors will lead almost 200 singers in a musical experience most have never had. For some, this is the first time the performers will enjoy the Messiah in a live production. While many have been singing the choruses and arias of Messiah for decades, others are students just learning to sing.

This is not a "concert" - we are calling it a Messiah Jam Session where new and experienced musicians are going to get their Handel-geek on. We don't expect to improve on Handel's work, merely translate it into a different musical dialect. Don't be surprised if we stop in the middle to enjoy a passage for a second time or to try it differently. Some of us will be sight-reading and there will undoubtedly be "mistakes". But all of us will come away with a sense of accomplishment and a profound feeling of awe for how the beauty and power of this music has moved us, regardless of our age, musical preference or singing experience.



Can you Handel it?

PROGRAM

The Messiah

George Frideric Handel (1685-1759)

(selections from Parts II & III)

No.	Title:	Forces:
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PART II

22	Chorus:	Behold the Lamb of God	ALL
23	Alto Air:	He was despised	Solo
24	Chorus:	Surely He hath Borne Our Griefs	ALL
25	Chorus:	And with His Stripes	ALL
26	Chorus:	All we like sheep	ALL
27	Tenor Recit:	All they that see Him	Solo
28	Chorus:	He trusted in God	Directors
29	Tenor Recit:	Thy rebuke hath broken his heart	Solo
30	Tenor Air:	Behold, and see if there be any sorrow	Solo
31	Tenor Recit:	He was cut of the land of the living	Solo
32	Tenor Air:	But Thou didst not leave his soul in hell	Solo
33	Chorus:	Lift up your heads, O Ye Gates	ALL
34	Tenor Recit:	Unto which of the angels said he at any time	Solo
35	Chorus:	Let all the angels of God Worship Him	Invitational
36	Alto Air:	Thou art gone up on high	Solo
38	Sop. Air:	How beautiful are the feet	Invitational
39	Chorus:	Their sound is gone out	SCC
42	Tenor Recit:	He that dwealeth in heaven	SCC
43	Tenor Air:	Thou shalt break them	SCC
44	Chorus:	Hallelujah	ALL

~ INTERMISSION ~

PART III

45	Sop Air:	I know that my Redeemer liveth	CRC
46	Chorus:	Since by man came death	VOCAL ART
47	Bass Recit:	Behold, I tell you a mystery	Organ
48	Bass Solo:	The trumpet shall sound	Organ
49	Alto Recit:	Then shall be brought to pass	Solo
50	A/T Duet:	O death, where is thy sting?	Duet
51	Chorus:	But thanks be to God	Invitational
53	Chorus:	Worthy is the Lamb / Amen	ALL

SCC MUSIC

Program Notes

For the 1742 premiere of Messiah in Dublin, it is estimated that Handel had a combined ensemble of about 50 performers, with almost the same number of vocalists as instrumentalists. Experienced singers from the better church choirs made up the chorus, and two different soloists shared the roles for each voice part. While the chorus had no female singers, the soprano and alto solo parts were sung by women.

For this performance, Handel may have reworked several soprano solos for Mrs. Susanna Cibber, a well-known actress and alto.

For the London performances, Handel had more singers available to him. In 1771, at one of the regular performances to benefit the Foundling Hospital, the professional chorus of 30 was augmented by 26 volunteer singers. This is the first known performance of Messiah with a volunteer chorus and the first time the chorus was significantly larger than the orchestra.

Handel's Messiah has been performed every year somewhere in the world since its debut in 1742. Created in under 24 days, it has been said that it was "...the greatest feat in the whole history of music composition." The Hallelujah Chorus is the most recognized piece of music in the world.

Tonight we present the less-often heard Parts II and III in a mixture of traditional and non-traditional styles.

Sacramento Valley Choral Coalition

Messiah 2.0 was created in collaboration with Sacramento Valley Choral Coalition, a new nonprofit corporation dedicated to promoting area choruses and choral singing with showcases, workshops, media, co-op publicity – creative solutions that come from choruses working together for their mutual benefit.

SVCC board member David Loofbourrow worked with the college to promote community choruses and singers from around the area to participate in the Messiah 2.0 event. He is also the producer of **SacSings! – The Sacramento Choral Festival** - happening June 13-14, 2015 at the Harris Center, Folsom College. SacSings is an annual showcase of Sacramento-area choruses. They come from all parts of the Sacramento Valley: Davis, Grass Valley, Placerville, Jackson – and of course Sacramento. When else would you be able to sample the work of these geographically-dispersed choruses? Men's, women's and mixed choruses bring their best work, representing a wide range of music: classical, Broadway, barbershop, folk/world, Americana – and music that can't be classified. Two days, 3 concerts, 15 choruses, and 700 singers.

SacSings!
The Sacramento Choral Festival

Visit www.SacSings.org
for more information and tickets.

Community Groups

Contare Chorale - Mariia Pechenova, Director

The Cantare Chorale of the Sierra Foothills passionately understands how the power of music can bring people of all ages and cultures together. For over 20 years, its members have volunteered to sing for enjoyment and for their love of the arts. By performing quality choral music in a wide variety of musical styles, they lift hearts and bring smiles to the faces of audience members of all ages.

Cantare Chorale, based in El Dorado County, gives spring and winter concerts, performs annually at the State Capitol in the rotunda, at the Memorial Day ceremony in Cameron Park, the Placerville Festival of Lights and a host of other venues including bookings and charity events.

Recently called "a small group with a big sound" by a music reviewer, Cantare Chorale consists of performers from diverse musical and personal backgrounds - professional musicians and talented amateurs who love to sing.

Each season we extend a warm invitation to talented musicians with sight-reading and vocal ensemble skills to audition and join our fun group. We welcome all voices – sopranos, altos, tenors and basses – to try out. We invite you to connect with us via our website at CantareChorale.com or by phone at (530) 677-6964.

We look forward to hearing from you!

Vocal Art Ensemble - Tracia Barbieri, Director

The Vocal Art Ensemble brings together experienced musicians pursuing artistic expression through finesse of the human voice. Appealing to both the discerning musician and the casual music lover, performances feature a cappella choral pieces and intimate instrumentals or mesmerizing dance. VAE aims to present exquisite evenings of music. Themed performances celebrate the elegant beauty of Renaissance motets, tonal color of modern works, and exotic flavor of music from other cultures.

Concerts typically take place in December and May throughout Yolo County, California and include performances in Davis, Woodland, Sacramento, Dixon, and Vacaville.

Visit www.vae.trug.com for more information.

Cosumnes River College

MUP 353 Contemporary Gospel Choir

2 Units

This course is designed for the college student who is interested in learning the history of gospel music, improving their general musicianship, enhancing their vocal technique, and performing chorale repertoire from different eras of gospel music. No previous musical experience is necessary. Multiple public performances of the repertoire rehearsed and learned, and a brief biographic paper on a gospel figure are required. This course may be repeated to meet the major requirement for transfer to CSU, Dominguez Hills, or to other universities with a similar transfer requirement.

Sacramento City College

VOCAL & CHORAL COURSES

INSTRUCTION:

MUIVI 315 Beginning Voice Class 1-2 Units

This course is a study of the fundamentals of voice production and vocal function. Students learn about key vocal concepts that help them sing with coordination and efficiency. Students get the chance to work in groups and individual vocal coachings both in a safe and supportive environment. Upon completion of this course, the student will have a basic knowledge of how the voice works, will learn how to improve their vocal abilities and will be able to perform three solos in class.

MUIVI 330/325 Inter. & Adv. Voice Class 2 Units

This course is designed for the intermediate/advanced voice students and offers a more focused study of voice production, vocal function, and vocal repertoire. Students learn about more about how the voice works, how to sing in different languages, and how to perform in multiple genre's and musical styles. Students get the chance to work in groups and individual vocal coachings both in a safe and supportive environment. All students will perform as soloists in class and in vocal recitals open to the public.

PERFORMANCE:

MUP 355-356 College Choir - #COLLEGECHOIR 2 Units

This choral performance ensemble is our largest vocal ensemble. It is designed for the music student or the general student interested in developing or learning how to sing in choral ensembles. The course includes rehearsal and performance of choral music covering a wide variety of styles. Upon completion of this course, the student will be able to demonstrate the ability to read, sing, and interpret choral music from different genres and historical periods.

MUP 402-405 Vocal Ensemble - VOCAL^e 2 Units

This vocal ensemble is an auditioned chamber-sized choral ensemble. This course is designed for the student who has choral experience and/or the ability to read music notation. The ensemble focuses its time on learning the inner workings of ensemble singing through the study, rehearsing, and performance of small ensemble choral literature. The Vocal Ensemble will represent Sacramento City College through on and off campus performances and workshops.

For SCC Music Department Events & Tickets Visit:

sccmusic.eventbrite.com