

A Community Project - May 31, 2015

V O X S I N G

**MUSIC
WORTH
SHARING**

recognition

VOX-SING: A Community Project highlights new music by local composers all sung by local singers including an appearance at the second annual "Sac Sings" Sacramento Choral Festival at Harris Center for the Arts/ Three Stages at Folsom Lake College.

This concert is a unique collaborative project highlighting the many rich musical talents of our community. Local composers have had the chance to submit works for our second annual composition contest and the winning composers will be featured in our performance tonight; local women singers will join in singing with Vox in several massed choral works; and local nine year old opera singer, Tiara Thankam Abraham, is having her premiere performance with Vox as our guest soloist. With the roots of our music and musicians from Sacramento, **VOX-SING** is truly a remarkable celebration for our entire community.

Following our call for new compositions we were overjoyed at the reception as we received over ten submission of newly composed works. Each had a unique compositional approach. Although we are not able to present all the submitted works in this performance, the ensemble selected the works that they felt were significant contributions to women's choral literature and that had deep connections to the choral arts.

We are excited to perform these winning compositions and are grateful for all our composers who have submitted works.

WINNING COMPOSITIONS:

Untrammeled Woman – Travis Maslen

One Lost Moment – Jordan Hart

Nightfall – Christina Dolanc

Spring's Dawn – Krista Penney

Love – Derek Sup

organization

VOX MUSICA, INC.

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Music Director: **Daniel Paulson**



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Vox Musica was founded in 2006 to fill a niche of untapped potential in Sacramento's budding classical music scene. This women's ensemble enjoys the privileged position of nurturing the choral arts by combining outstanding vocal artistry with innovative programming. Vox Musica is committed to excellence in performance of diverse and challenging choral literature for women's voices, and is dedicated to promoting new works, including many premieres and commissioned works. Through collaborations with composers, conductors, choirs and musicians from around the world, Vox Musica's featured concert projects have included collected works from the eighteenth-century Venetian Ospedali, eastern music from India, Persia, and Georgia, works for guitars and women's voices, music for Taiko Drums and women's voices, and a concert project featuring electronic music and women's voices. Vox Musica has released one compact disc, has presented dual concert seasons in both Sacramento and Napa, and has been a featured artist on the prestigious Old First Concert Series in San Francisco and the American Choral Directors National Convention in Chicago.

Anne-Marie Endres, soprano I

Tiffany Patterson, soprano I

Stephanie Tomicich, soprano I

Susanna Peeples, soprano II

Erin Brothers, soprano II

Heather Razo, accompanist/alto I

Amy Lynne Spier, alto I

Veronica Tonus, alto I

Mary Frank, alto II

Lua Hightower, alto II

Jennifer Crawford, alto II

"This new vocal ensemble is a welcome addition to the Sacramento music scene and they proved it by delivering the goods on a smartly selected program."

- Sacramento Bee, 2006.

"The recent arrival of the choir Vox Musica to the Sacramento music scene is also indicative of the talent moving into the area that highly values new music."

- American Music Center, 2007.

"The singers and conductor Daniel Paulson threw down a breathtaking performance of my Three Nightsongs."

- Joshua Shank, 2008.

"The ensemble breathed refreshing life into three contemporary arrangements of a 15th-century hymn 'Es Ist Ein Ros Entsprungen'."

- Sacramento Bee, 2010.

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director

Daniel Paulson, founder & music director, holds a Bachelor of Music Degree in Voice Performance from Sacramento State University, and a Masters of Music Degree in Choral Conducting from California State University, Los Angeles. He has been a featured conductor on the *International Festival of New American Music* in Sacramento, CA, the *Old First Concert Series* in San Francisco, CA, and the *American Choral Directors Association's 2011 National Convention* in Chicago, IL. He is a student of Dr. William Belan, Professor Emeritus of Choral Studies at California State University, Los Angeles, and Donald Brinegar, Director of Choral Studies at Pasadena City College and Adjunct Professor of Graduate Choral Conducting at the University of Southern California. His extended education includes studying early music with the Western Wind Ensemble, the King's Singers, and at the 2013 American Bach Soloist's Summer Academy. He has been a two-time guest presenter for the Los Rios Community College District "INNOVATE" Technology Summit, working with educators on the use of the iPad in the classroom, was a featured presenter at the Sacramento TEDx Conference, and he spent this past summer teaching Choral/Vocal music at several Conservatories and University in Costa Rica. He is Professor of Voice and Choral Music at Sacramento City College, is a resident artist with the Tahoe Symphony Orchestra and Chorus, and serves as Founder & Music Director for Vox Musica.



"Paulson has proved himself to be an astute programmer. He's not afraid of taking chances."

- Sacramento Bee, 2007.

"Stunning performance of my Desertscares; Paulson made it come to life."

- Maggi Payne, composer, 2008.

"Paulson coaxed a multi-layered sound from the singers. This gave a transcendent feel to the music, whose mysterious dimensions were delicately revealed."

- Sacramento Bee, 2010.

resident composer



Portia Njoku, composer, has recently earned a double master's degree in Music Composition and Tuba Performance at California State University, Sacramento. Ms. Njoku loves to compose for all types of chamber groups and collaborations. In 2008, she wrote the tuba quartet "Elegy for a King", a tribute to Dr. Martin Luther King Jr. for Black History month. "Elegy for a King" was later recorded on Dr. Joanna Ross Hersey's album, *O quam mirabilis*, in 2010 and is currently available on iTunes. Over the years, Ms. Njoku has studied with Julian Dixon, Scott Choate, and Bruce Chrisp on tuba, and Dr. Stephen Blumberg and Professors Leo Eylar and Pablo Ortiz for composition. Ms. Njoku received her Bachelor's degree in Music Theory and Composition from the University of California, Davis. When she is not performing or composing, Ms. Njoku loves to cook, play sports, and enjoy time with friends and family



Tiara Thankam Abraham, *soprano*, enjoys singing, playing the piano, dancing and learning math and foreign languages. Her natural soprano talent was seen as early as 5 years old, when she started singing the nursery rhymes and the 'Happy Birthday' song and the National Anthem in a vibrato style without prior voice training. Later on she progressed to sing classics from the Broadway, Gospel, Spiritual and Pop genres. At 6 years old, after auditions, she was selected to join the Sacramento Children's Chorus (SCC) becoming the youngest to be part of their performing choir. To date, Tiara has performed for 8 public

concerts and sung 2 National Anthems at the River Cats games with SCC. Seven-year-old Tiara was lucky to have a voice-teacher, Kate Murphy, who was willing to support her natural talent. On a good day, Tiara can range from C3 to F6. In the last 2 years, she has given several solo performances for the public; on live-radio and TV shows and for events. Due to her passion for foreign languages, she has sung in German, Spanish and Italian. Tiara's dream is to sing the National Anthem at the Super Bowl and the White House and sing at The Metropolitan Opera, San Francisco Opera, The Carnegie Hall and other famous concert halls. Tiara wants to be a famous singer and maybe a veterinarian (following her mom and both grandparents' footsteps and also due to the love for animals). Tiara started her first on-campus college classes at 7-years old. Recently, she became the member of Phi Theta Kappa, an international college honor society for 2-year colleges. In spite of her busy time with home-schooling, college, piano, voice, swimming and choir lessons, Tiara finds time to be a kid; goofing around and playing with her friends, brother and her pet cats, Chubby & Lucky and checking for animal news on Twitter!

Tiara on social media:

Facebook- www.facebook.com/tanishqandtiara

Twitter- @iCatLuvr

singer bios

Susanna Peeples, *soprano*, has been a musician since birth. After playing the trumpet and French horn throughout her schooling, she started to sing in college at UC Davis, pursuing a major in Vocal Performance. As a glutton for punishment, Susanna continued her studies by attending University of the Pacific in Stockton, receiving her Master of Music in Music Education. She currently saves the world by teaching high school choir in Stockton. Now living in Sacramento, Susanna is thrilled to be in her second season singing with the talented, dedicated musicians of Vox Musica!



Erin Brothers, *soprano*, is excited to be returning to Vox Musica after a six year sabbatical in Texas. She has been singing or playing instruments for as long as she can remember and received her Bachelor of Music and Bachelor of Psychology degrees from McMurry University in Abilene, TX. She spends the majority of her time planning music and worship in her new position as Director of Music Ministry at Dixon United Methodist Church and with her husband, Jeremy, and the Brothers brothers, Eamon and Kellan.

Tiffany Patterson, *soprano*, began singing in high school through a capella choir in Redding, CA. She decided to pursue music in her schooling, which led her to Shasta College where she sang in jazz and chamber choirs. In 2011 she relocated to CSU Sacramento to study for her Bachelor of Music in Vocal Performance. Tiffany now works locally, and sings as an mezzo-soprano in Capella Antiqua, and as an alto at St. Mark's United Methodist Church. This is her first season with Vox Musica.



Anne-Marie Endres, *soprano*, received her Master of Music degree in vocal performance from the University of Missouri-Kansas City and later went on to study acting and musical theatre in New York City. She has done post-grad work in choral conducting at Portland State Univ. and the Univ. of North Texas. For five years she was the music director of Vivoce Womens Ensemble in Portland. She has sung professionally in everything from opera and musical theatre to more popular styles of music which she had fun honing for several years when she was a featured singer on two cruise lines. She currently maintains an active voice teaching studio. Anne-Marie is thrilled to be a part of such exciting music making!

Stephanie Tomicich, *soprano*, began her interest in music at the age of 7 playing piano, and proceeded to fall in love with choir and singing in high school with the Bella Vista Madrigals. As a graduate of Sacramento State University, majoring in voice and music education, Ms. Tomicich has been able to participate in both her love of singing and teaching. This is Ms. Tomicich's second season with Vox Musica, and she is thrilled to be here! When she is not singing with Vox, she teaches elementary general music in the Twin Rivers District in North Highlands.



Veronica Tonus, *alto*, received her Bachelor of Music in Music Education from the University of the Pacific in Stockton, CA. She has performed in vocal ensembles since high school, including the University Chorus at the University of the Pacific and as a member of Sigma Alpha Iota, an international music fraternity. When she is not performing with Vox Musica, she is playing flute in the Woodland Community Band and teaching elementary music in Davis, CA. This is Veronica's second season with Vox Musica.

Mary Frank, *alto*, is in her third season with Vox Musica. A veteran of choral music, Mary has sung in a wide variety of ensembles from jazz to madrigal to Jewish women's choirs. She loves the challenge and fulfillment that comes with being a member of Vox. While not practicing her music, Mary is a professional editor and teacher and the owner of an educational products business called Engaging Stations. She and her husband Adam live in Placer County and have three beautiful children, Gabriel, Miriam and Gideon.





Amy Lynne Spier, *alto*, is thrilled to be embarking on her first season with Vox Musica. As a new Sacramento resident, she is grateful to have found such a talented group of musicians to learn from and create with. Amy attended CSU, Fresno, where she earned her bachelors degree in Mass Communication and Journalism followed by her Master's Degree in Marriage and Family Therapy. She currently works as a Program Coordinator and Clinical Therapist for one of Sacramento's Mental Health Regional Support Teams, and spends her free time being obsessed with her corgi puppy and watching football.

Heather Razo, *alto*, began her music training at the age of five with piano lessons, and later began her singing career in her elementary school choir. As a graduate of Sacramento State University with a Bachelor of Arts degree in Humanities and a minor in Music, Heather is the Director of Music at St. Ignatius Loyola Parish, teaches private piano and voice lessons, and is a staff accompanist in the Music Department at Sacramento City College. Heather is thrilled to be embarking on her third season with Vox Musica.



Lua Hightower, *alto*, is a classically trained pianist as well as a composer and multi-instrumentalist (piano, tanpura, frame drum, ney, oud). She is a founding member of Beloved World Music Ensemble, performing traditional and original devotional music in the Sufi tradition of mystical Islam. Lua has performed at Grace Cathedral, the Cathedral of St. John the Divine, the Rumi Festival, the Abode of the Message, Sufi Books in NYC, and was featured in interviews on New Hampshire Public Radio and the PBS show Religion and Ethics Newsweekly. Releases include a solo album in 1997 *Andalib* and *Beloved* in 2001. She is currently working on a third release entitled *Tasbih: Invoking the Divine Presence*.

Jennifer Crawford, *alto*, is honored to be in her eighth season with Vox Musica. Her musical upbringing includes singing in church, school and community choirs, as well as playing flute, oboe, and piano in concert bands, jazz ensembles, and woodwind quartets throughout her school career. When not singing, Jennifer can be found writing computer code, volunteering as a Master Food Preserver for Sacramento County, running from zombies, or knitting.



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program

One Missed Moment +

I.

Jordan Hart

Spring's Dawn +

II.

Krista Penny

One Sparkle in the Grass +

III.

Daniel Paulson

Untrammeled Woman +

IV.

Travis Maslen

Nightfall +

V.

Christina Dolanc

Love +

VI.

Derek Sup

I Want to Sing +

VII.

Heather Razo

+ World Premiere

One Missed Moment ⁺

Jordan Hart

Seventeen year old composer, **Jordan Hart**, is a resident of Herald, CA. He is a pianist at heart and only began composing about three years ago. He recently graduated High School and is planning on attending Sacramento City College in the fall to where he will be working on an Associates Arts Degree in Music. He has plans to continue his studies in composition at a four-year institution and has aspirations to become a film composer.

For this particular piece Jordan did not seek much inspiration from outside elements and only pulled from previous experiences from attending Vox Musica performances. The song features an obligato flute part and a vocal solo line. The text for the soloist is a juxtaposition of text by three different authors, Russian novelist, Leo Tolstoy, German poet, Friedrich Schiller, and the Latin Christian Priest Saint Jerome. Together they convey the message to "Stop a Moment, seize the moment, and improve each Moment". This message is supported with three musical themes the first being solemn rising, the second harmonic tension, and the third a feeling of hope and resolution.

text:

... stop a moment, cease your work, look around you.

- Leo Tolstoy

Lose not yourself in a far off time, seize the moment that is thine.

- Friedrich Schiller

Catch, then, O catch the transient hour; improve each moment as it flies!"

- Saint Jerome

Spring's Dawn ⁺

Krista Penny

Krista Penney is a Sacramento-based composer. She's known for her signature rhythmic intensity and keen focus on timbre. Her music is exposed, playful, and approachable; often evoking a sense of childlike wonder. Although influenced by jazz and pop, Krista's music remains firmly rooted in the classical tradition. She's in the early stages of her career and recently released her debut album, Outburst.

Krista completed her Master of Arts in Music in 2012. She studied at Washington State University under Ryan Hare, Scott Blasco, and Aleksander Sternfeld-Dunn. Krista has a Bachelor of Music in Composition from University of the Pacific. She graduated cum laude in 2008 and studied with Robert Coburn and François Rose. Krista recently got married and lives with her husband and two dogs. She is a Realtor, an avid sci-fi fan, and enjoys bicycling and travel.

Spring's Dawn is a song about the hope that spring brings for a bright, warm future in both the literal and metaphorical sense. The music evokes spring blooms through harmony that expands outward from a central pitch. The lyrics, from a poem by Christina Rossetti, are of longing for a lost past and the hope that a new spring will bring back that past joy.

One Sparkle in the Grass ⁺

Daniel Paulson

Inspired by an audio/visual piece by Argentinian artist Juan Sorrentino, *One Sparkle in the Grass*, is exploration of the musical possibilities for a work written for digital drone and women's voices. *One Sparkle in the Grass* is a setting of text by child poet, Hilda Conkling, which is illuminated by the vocal sonorities of Vox Musica. It is supported by an Isochronic Drone composed by local electronic artist, Jasper James.

Seeing as our soloist for this project was only nine years old, an age appropriate text selection was necessary. Who else to turn to than the famous child poet, Hilda Conkling (1910–1986). Hilda grew up in Northampton, Massachusetts, and was the daughter of Grace Hazard Conkling who was an English Professor at Smith College. A kind of child-poet prodigy, Hilda composed her entire body of poetic work between the ages of four and fourteen. Her mother transcribed her spoken work and submitted it for publication. Hilda's first publication, in Poetry, came when she was six years old, and her work would later appear in Good Housekeeping and the Nation. Her poem, *Sparkling Drop Of Water*, was written when Hilda was only seven years old. It conveys through metaphors the beauty of creation and life.

This composition is more than just a choral work. It is a composition that should give the listener an experiential musical experience by the addition of an Isochronic drone. Isochronic drones are tones that are turned on and off in a precise pattern to produce a pulsing sound that effects the brain. These sounds can resemble the natural internal rhythms of brainwaves. When this happens, the brain responds by synchronizing its own electric cycles to the same rhythm. This allows for both hemispheres of the brain to be stimulated.

For *One Sparkle in the Grass*, an Isochronic Drone was commissioned by local electronic artist, Jasper James. Jasper used an 8hz drone to support the composition because it vibrates on the principals of natural harmonics and unifies the properties of light. These properties lent themselves to the themes of light and sun found in Conkling's poem. 8hz natural tuning has profound effects on consciousness and also on the cellular level of our bodies. 8hz is also where the alpha state of the brain is triggered through sound. In this state you are awake but deeply relaxed which leads to a gateway to deeper states of awareness.

text:

*The sun shone,
All was still.
The sun made one sparkle in one drop
Before it fell
Down into the mossy green
That was the grass.
It lay there silent
A long time.
The sun went, the moon came,*

*Again one sparkle in the grass!
Day then night, sun then moon,
Year in, year out,
So it went on with its life
For several years
Until at last it was never heard of
Any more.*

- Hilda Conkling

Untrammeled Woman +

Travis Maslen

Travis Maslen, born July 22, 1972, graduated from CSU Sacramento, with a degree in music and has been teaching music for the past nineteen years. He is currently in his eleventh year at Christian Brothers High School and teaches three levels of band, string orchestra, pep band, drumline, jazz band, handbell choir, and ukulele club. He not only composes and arranges for Christian Brothers but he has also written for other ensembles, such as Vox Musica, Freestyle Quartet, Touch of Fun Quartet, Namaste Women's Chorus, Bones West, Trombone Christmas – LA and Tuba Christmas - Sacramento. On average, he writes twenty works per year including pieces for symphonic band, string orchestra, jazz band and chorus. He currently plays alto saxophone and French horn for the Elk Grove Community Band.

Untrammeled Woman is built around two quotes by Susan B. Anthony that exemplify an untrammeled woman as an unhindered, free woman. Susan B. Anthony is famous for her work in the mid to late 19th century abolition and women's suffrage movements. Not only was she a key player in the anti-slavery movement, but she was also instrumental in the fight for women's rights. In fact, the 19th Amendment to the Constitution of the United States, which is sometimes called the "Anthony Amendment", was first brought to congress by Susan B. Anthony and Elizabeth Stanton. In 1920 the 19th Amendment gave women the right to vote. Susan B. Anthony was such an influential character in history that she became the first non-fictional woman to have her portrait appear on currency in the United States.

During the 1890's Susan B. Anthony was busy fighting for women's rights. At the same time, bicycling was a national craze. Women found it difficult to ride bicycles due to cumbersome, restrictive clothing, and even more so due to restrictive social norms. At the time, "The New Woman" was seen as a modern woman who broke these social conventions by working outside of the home, being active in politics, and even by bicycling. In 1896, the newspaper, New York World, quoted Susan B. Anthony on the subject of bicycling, "I think it has done more to emancipate women than anything else in the world." When I stumbled upon this quote, it made me realize how far women's rights have come. Susan B. Anthony would be proud to know that in the US today, no one thinks twice about a woman on a bicycle. However, she would likely also be a champion for the continued fight for women's rights around the globe.

Susan B. Anthony's strength is evident in the quote, "I am like a snowball -- the further I am rolled the more I gain." Not only is this quote inspirational, but it contains a message that we can all learn from. Rather than seeing age as a detriment, she feels stronger because of her life experiences and feels that her wisdom can influence positive change in the world.

In composing the piece, *Untrammled Woman*, I wanted to capture the spirit of Susan B. Anthony. The serious introduction builds anticipation about what Susan B. Anthony thinks about bicycling. The verse, reflects a 19th century waltz style and holds a certain whimsy in juxtaposition to Susan B. Anthony's serious conviction that bicycling was helping to emancipate women. The chorus is Susan B. Anthony's anthem to her picture of women's freedom and strength. The piece ends with the text emphasizing "untrammled woman" as an acknowledgement to Susan B. Anthony's contribution to the women's rights movement.

Nightfall +

Christina Dolanc

The choral music of **Christina Brice Dolanc**, violinist, vocalist, and composer, has been described as "neo-impressionistic" and "emotionally enchanting." With a BM and MM in violin performance, Christina is a symphony performer, lesson instructor, and string quartet coordinator, in northern California for 12 years, and now recently relocated to northwestern Pennsylvania. Her extensive choral training, which includes study throughout college and 8 years in semi-professional vocal ensembles, combined with her career as a violinist paints her choral writing with a unique aesthetic. Christina began composing for choral ensemble in 2012 and has since been greeted with 7 premieres, 4 commissions, winning the Mary Bussman Emerging Female Composer Competition (Twin Cities Women's Choir, Minneapolis, MN), awarded as "Recommended Work" for the C7Prize and semi-finalist for The American Prize, work featured in workshop by Musica Intima (Vancouver, BC), and commission for larger-scale work by the Erie Chamber Orchestra (PA), for strings and vocal ensemble. www.cbricedolanccomposer.com

Nightfall, is an innovative and experimental work for women's chorus and prerecorded track that combines both traditional and contemporary choral styles with technology of today. The composition consists of two parts: a minimalistic, almost plainchant pattern that is sung and recorded by the performing choir prior to the concert and a more formal, contemporary choral piece that is performed live by the same choir over the top of the recording. The result not only enhances the sound of the choir essentially doubling the amount of singers, but leaves the audience surrounded in a whirl of sound that stretches ears to determine which voices are live and which are reproduced. Text for the work is the poem, *Nightfall*, by Sara Teasdale, in which memories of taking walks at dusk with a loved one are revisited.

text:

*We will never walk again
As we used to walk at night,
Watching our shadows lengthen*

*Under the gold street-light
When the snow was new and white.*

*We will never walk again
Slowly, we two,
In spring when the park is sweet
With midnight and with dew,
And the passers-by are few.*

*I sit and think of it all,
And the blue June twilight dies,--
Down in the clanging square
A street-piano cries
And stars come out in the skies.*

Love +

Derek Sup

Derek Sup was born and raised in Sacramento, and started classical piano lessons with Debra Miller in Gold River. He attended Rio Americano High School, where he focused more on jazz and pop music, playing vibraphone in the big band and singing in rock groups. In May of 2014, he graduated from Willamette University with a Bachelors in Music Composition. He sang in four choirs, and continued studies of jazz music in campus ensembles. For his thesis, he wrote, directed, and accompanied a forty-minute opera called Neon Mirror Festival for SATB chorus, barbershop quartet, piano trio, organ, and soloists. Throughout college, he played synthesizer and sang in a Sacramento-based art-rock group, Family Photo, which has released two EP's and one full-length album, and toured the east and west coasts.

His compositions continue to be actively performed in Oregon. He received a commission from the Willamette Master Chorus to write a piece called, First I Tell the Patient, for their concert, Celebrating Life, in May 2014. In 2013, he won the Young Composer Award for his choir piece, Angels, put on by the Portland Vocal Consort. Although he currently is organist/choir director at St. Paul's Episcopal in downtown Sacramento, he beings a new position at St. Paul's Lutheran in Oakland in June as an organist/choir director. His compositions can be viewed on his website, www.dereksup.com.

Love is based on the biblical text, Corinthians 13:4. The text is fragmented into cells into which other segments of the text are plugged, creating a repetitive atmosphere which subtly changing harmonies. Halfway through the piece, the composition enters a more dissonant tonal world, where the composer reverses the text to ask the question, "Is love?" instead of the previous statement, "Love is." A heated, frightened crisis ensues, until the text reverts back to its original layout and tonality, displaying the simplicity of love triumphing over evil, rejoicing in the truth.

I Want to Sing +

Heather Razo

The inspiration for *I Want To Sing* came from the possibility of a "massed choir" piece as part of the upcoming 2015 SAC SINGS Choral festival. Its original form was an SATB "Mixed Ensemble" composition; however, it was re-voiced and rearranged so it would have its premier as part of the VOX-SING project. The text by Sufi mystic Rumi references the prophet Mohammed's flight from Mecca to Medina when the women of Medina came out onto their rooftops and sang and played music to welcome him into the city. The piece is in F Mixolydian, a mode closely related to F Major, and one which offers colorful chords to add to the exuberance conveyed in the text.

text:

*I want to sing like the birds sing
Not worrying about who hears or what they think.
All religions, all this singing. One song.*

*Remember the lips where this wind-breath originated
And let your note be clear.
Don't try to end it.
Be your note.
I'll show you how it's enough.*

*Go up to the roof at night
In the city of the soul.
Let everyone climb on their roofs
And sing their notes!
Sing, sing loud!*

-Rumi

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