

# Davis Chamber Choir

*presents*

## Winter Concert 2016

### ***Evensong***

a 5-course meal of  
English and American  
choral music



**Sunday, March 6, 2016 ~ 3:00 PM**

**Third Space Art Collective**

946 Olive Drive, Davis, CA

## PROGRAM

### Appetizer

**Valentine** (2014) – Jessie Ware, Sampha; arr. Pentatonix  
*Featuring: Angela Yam, Ashley West, Steven Ilagan, Nathan Halbur*

Originally released as a single by Jessie Ware and Sampha in 2012, and arranged for four voices by a cappella group Pentatonix.

### Soup

**This sweet and merry month of May** (1590) – William Byrd  
*With: Bailey Cooke (conducting)*

A six-part secular madrigal praising Queen Elizabeth I of England, from Thomas Watson's *The First sett, Of Italian Madrigalls Englished*.

**A Spotless Rose** (1919) – Herbert Howells  
*Soloist: Nathan Halbur*

A carol-anthem set to an anonymous 15<sup>th</sup> century poem about the birth of Jesus and the purity of Mary his mother.

**The Equivalence Principle** (2015) – Nathan Halbur

A setting of Albert Einstein's statement of the equality of inertial and gravitational mass, one of the fundamental tenets of general relativity.

**Go Home** (2015) – Holly Laessig, Jess Wolfe; arr. Nathan Halbur  
*Soloist: Grace Gordon*

Originally released by the band Lucius on their eponymous 2012 EP.

### Salad

**Loch Lomond** (1999) – Traditional; arr. Michael Hanawalt  
*Featuring: The Men of DCC*  
*Soloists: Austin Berbereia, Drake Jones*

A traditional Scottish song first published in 1841, referring to the largest freshwater loch (lake or sea inlet) in Scotland.

**Seven Bridges Road** (2008) – Stephen Young; arr. Philip Lawson  
*Featuring: Grace Gordon, Kelly Chang, Ashley West, Lisa Bell, Chad Licup, Drake Jones, Russell Hawkins, Dylan Scalzo, Dean Watson, Bailey Cooke*

Originally released by Stephen Young on his 1969 album *Rock Salt & Nails*. Arranged by the long-time baritone and principal arranger for English vocal ensemble The King's Singers.

**Bohemian Rhapsody** (2006) – Freddie Mercury; arr. Philip Lawson  
*Featuring: Mira Huang, Kelly Chang, Leila Hoenicke, Austin Berbereia, Russell Hawkins, Bailey Cooke*

Originally released by the band Queen on their 1975 album *A Night at the Opera*. Also arranged by Lawson of The King's Singers.

**The Long Day Closes** (1868) – Arthur Sullivan  
*Featuring: Ashley Arias, Angela Yam, Lisa Bell, Carol Liu, Steven Ilagan, Eric Quintanar, Nathan Halbur, Sam Shipman*

A part song, with lyrics by Henry Fothergill Chorley and music composed by Arthur Sullivan, best known for his long collaboration with W.S. Gilbert.

**Through the house give glimmering light** (1897) – Amy Beach  
*Featuring: The Women of DCC*

Set to text from William Shakespeare's play *A Midsummer Night's Dream*. Beach was the first successful American female composer of art music.

### Entrée

**All Night**, from *The Lotus Lovers* (2011) – Stephen Paulus

Set to (translated) classical Chinese poetry from the 4<sup>th</sup> century CE known as Tzu-yeh Songs.

**City Called Heaven** (2016) – Traditional; arr. Maddy Pettit, Stephen Manga  
*Soloist: Maddy Pettit*

A traditional Negro spiritual.

**Water Night** (1996) – Eric Whitacre

Set to poetry by Octavio Paz, and featuring many dense cluster chords, made up of as many as 14 unique pitches at a time.

### Dessert

**A Nightingale Sang in Berkeley Square** (1980) – Manning Sherwin; arr. Gene Puerling  
*Soloist: Alicia Allen*

Lyrics by Eric Maschwitz. This arrangement was recorded by The Manhattan Transfer, and won the 1981 Grammy Award for Best Vocal Arrangement.

## The Choir

### Soprano

Alicia Allen, Ashley Arias, Grace Gordon, Mira Huang\*, Angela Yam, Marissa Yzaguirre

### Alto

Lisa Bell, Kelly Chang\*, Leila Hoenicke, Carol Liu, Maddy Pettit, Ashley West

### Tenor

Austin Berbereia, Steven Ilagan, Drake Jones\*, Chad Licup, Eric Quintanar

### Bass

Bailey Cooke\*, Nathan Halbur, Russell Hawkins, Dylan Scalzo, Sam Shipman, Dean Watson

\*section leaders

## Officers

**Musical Director** – Nathan Halbur

**Assistant Musical Director** – Angela Yam

**Administrative Director** – Grace Gordon

**Co-Administrative Director** – Lisa Bell

**Treasurer** – Ashley Arias

**Communications Coordinator** – Austin Berbereia

**Music Coordinator** – Dean Watson

## About the Choir

*Davis Chamber Choir, founded in 2011, is a small student-run mixed vocal ensemble that operates as a club at UC Davis. We strive to perform challenging and innovative repertoire at a high level of technical and stylistic execution, and to advance our abilities as singers and musicians.*

*Davis Chamber Choir is a self-sustaining student enterprise; as such, proceeds from ticket sales and donations are greatly appreciated to help offset our basic operating expenses (e.g. purchasing sheet music, renting concert venues, etc.).*

*Email [DavisChamberChoir@gmail.com](mailto:DavisChamberChoir@gmail.com) or visit us on the web at [DavisChamberChoir.weebly.com](http://DavisChamberChoir.weebly.com) for information about auditioning or to book a performance.*

*We thank you for your support!*