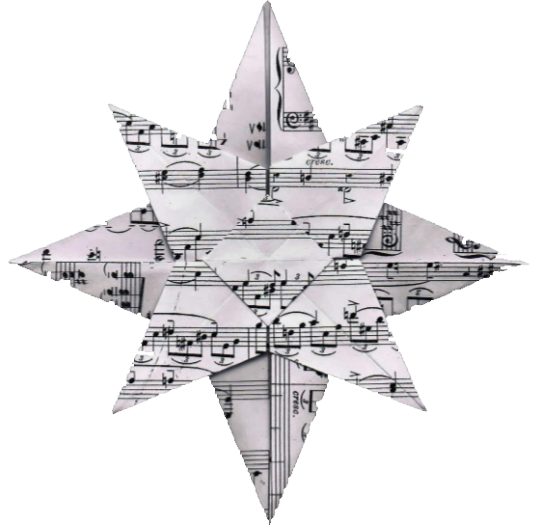


Festival Music *of*



A holiday concert featuring
the Sacramento City College
Vocal & Choral Students and
Music Department Faculty.

**SUNDAY
DEC 11
2016
6:00 PM**

All Saints Episcopal Church
2076 Sutterville Road; Sacramento, CA 95822

PROGRAM

I.

- Prelude:** Ryan Enright, *organist*
Carols: Deck the Halls/Joy To the World Edward Henderson (b1952)
Kurt Shiflet, *guitar*; Michael Crain, *percussion*; Bob Wren, *violin*
Carol: A New Peace Roger Fandel, *piano* Roger Fandel (b1990)
Chant: O Magnum Mysterium Liber Usualis
Motet: O Magnum Mysterium Morten Lauridsen (b1943)

II.

- Carol:** Il Est Né Le Divin Enfant Traditional French Carol
Kathleen Poe, *piano* arr. Kathleen Poe
Carol: Soy un Pobre Pastorcito Traditional Spanish Carol
Carol: Vamos todos a Belén Traditional Spanish Carol

III.

- Hymn:** Ave Maria Igor Stravinsky (1882-1971)
Motet: Dixit Maria ad Angelus Hans Leo Hassler (1564-1612)
Duet: The Snow Begins to Fall Andy Beck (b1970)
Jessica Centeno, *alto*; Marissa Reyes, *alto*
Hymn: A Hymn to the Virgin Benjamin Britten (1913-1976)

IV.

- Carol:** El Desembre Congelat Traditional Catalanian Carol
Carol: Alegría, Alegría, Alegría Traditional Puerto Rican Carol
Carol: White Christmas Irving Berlin (1888-1989)
Kathleen Poe & Heather Razo, *piano*
Carol: Let It Snow, Let It Snow, Let It Snow Jule Styne (1905-1994)
Carol: Jingle Bells arr. Ray Charles (1930-2004)

V.

- Carol:** Angels From the Realms of Glory Dan Forrest (b1978)
Kathleen Poe, *piano*; Michael Crain, *percussion*; Bob Wren, *violin*
Carol: Silent Night Franz Xaver Gruber (1787-1863)
Kurt Shiflet, *guitar*; Rob Knable, *clarinet*

Special Thank You to
All Saints Episcopal Church
For Hosting Our Festival Of Music!

#COLLEGECHOIR

Daniel Paulson, *director*

Heather Razo, *collaborative pianist*

D. Heide Ruegsegger, *sectional rehearsal assistant*

Sopranos

Ricki Carnes

Emily Case

Mary Greenwell

Isabel Hirohata

Jessica Ross

Moriah Spencer

Sarah Zumwalt

Altos

Joel Case

Linda Ching

Giselle Colmenares

Evghenia Didenco

Dora Morales

Joy Morgan

Christy Sangpolsit

Jennifer Whitten

Tenors

Belle Medina

Jeremy Mefford

Marton Radics

José Salgado

Basses

Carter Benfield

Adam Boles

Benjamin Farley

Josiah McCoy

Jerome Pryor

Daniel Sullivan

Hamid Shojaei

Lawrence Tang

Wade Tambara

VOCAL^e

Daniel Paulson, *director*

Sopranos

Ashley Baca

Alex Hill-Fisk

Emily Perez

Christianne Schultz

Altos

Catie Byrd

Ariel Gastelum

Sarah Parsons

Marissa Reyes

Tenors

Joshua Hansen

Jose Maciel

Mikaela Mamola

Joan Torres

Basses

Anthony Arellano

Carter Benfield

Chris Paisley

Domenic Tavianini

GUEST FACULTY & STUDENTS

Music Faculty

Kurt Shiflet, *guitar*

Kathleen Poe, *piano*

Rob Knable, *clarinet*

Bob Wren, *violin*

Michael Crain, *percussion*

Applied Music Students

Jessica Centeno, *voice major*

Roger Fandel, *composition major*

Voice Students

Dillon Spencer, *voice student*

Justin Vaughn, *guest choral artist*

Recording

Kirt Shearer, *Commercial Music Program Director*

James Richardson - *live sound engineer*

Front of House Management

Tommy Mitchell, Billy Mitchell, Omar Huerta, Starla Richardson

t @COLLEGECHOIR | **f** /SCCCHOIRS | **h** #COLLEGECHOIR

SCC MUSIC

SCC.LOSRIOS.EDU/CHOIR



Your Future Begins Here!



VOCAL & CHORAL MUSIC

The Vocal & Choral Music program at Sacramento City College (SCC) has a rich history in education and performance that started in 1968. It is designed to meet the needs of both majors and non-majors alike and students are welcome at every level of vocal development. The Vocal & Choral Music Program at Sacramento City College is under the direction of Professor Daniel Paulson.

Student-driven learning forms the heart of our collaborative and mentor based approach to vocal education. Our program creates a transformative learning experience, which includes a strong foundation in healthy vocal technique, applied performance training and the concrete opportunity to develop musicianship skills through the performance of creative and challenging vocal & choral literature.

Our Program Includes:

- Weekly Vocal Coachings
- Vocal & Choral Instruction
- Choral & Solo Performances
- Mentorship & Leadership Courses
- Technique & Musicianship Courses
- Repertoire & Performance Practice Courses



INSTRUCTION & FUNDAMENTALS:

MUIVI 315 **Beginning Voice Class** **1 Units**

This course is a study of the fundamentals of voice production and vocal function. Students learn about key vocal concepts that help them sing with coordination and efficiency. Students get the chance to work in groups and individual vocal coachings both in a safe and supportive environment. Upon completion of this course, the student will have a basic knowledge of how the voice works, will learn how to improve their vocal abilities and will be able to perform three solos in class.

MUIVI 325/330 **Inter. & Adv. Voice Class** **2 Units**

This course is designed for the intermediate/advanced voice students and offers a more focused study of voice production, vocal function, and vocal repertoire. Students learn about more about how the voice works, how to sing in different languages, and how to perform in multiple genre's and musical styles. Students get the chance to work in groups and individual vocal coachings both in a safe and supportive environment. All students will perform as soloists in class and in vocal recitals open to the public.

MUIVI 410 **Applied Music** **1 Units**

This is a required course for all Music Majors. It offers the student the opportunity to gain fundamental skills that bring about musical excellence. We learn about strategies for practicing and performing creatively and efficiently; create pathways for connecting with our audiences; and we find ways to nurture our musical resources. Students are expected to complete 16 hrs of homework, 7 hrs of individual study, 3 in-class performances, and 1 performance on the final Recital/Jury.

MUFHL 321 **Basic Musicianship** **3 Units**

This course is designed as a starting point for students with little to no musical experience. The course concentrates on reading and understanding (visually, aurally, and kinesthetically) music notation, texture, and form. Musical literacy, interpretation, and expression will be reinforced through ear training, sight-singing, melodic, harmonic, and rhythmic dictation.

PERFORMANCE:

MUP 355 **College Choir - #COLLEGECHOIR** **2 Units**

This choral performance ensemble is our largest vocal ensemble. It is designed for the music student or the general student interested in developing or learning how to sing in choral ensembles. The course includes rehearsal and performance of choral music covering a wide variety of styles. Upon completion of this course, the student will be able to demonstrate the ability to read, sing, and interpret choral music from different genres and historical periods.

MUP 402 **Vocal Ensemble - VOCAL^e** **2 Units**

This vocal ensemble is an auditioned chamber-sized choral ensemble. This course is designed for the student who has choral experience and/or the ability to read music notation. The ensemble focuses its time on learning the inner workings of ensemble singing through the study, rehearsing, and performance of small ensemble choral literature. The Vocal Ensemble will represent Sacramento City College through on and off campus performances and workshops.

DEGREES

A.A. in General Music (Programs of Study: Guitar, Piano, Voice & Choral Music)

Students in the Music Major program have the opportunity to thrive in a cross-collaborative environment by participating in large and small choral ensembles, vocal techniques classes, applied instruction, and classroom learning.

Students in the Choral and Vocal program learn from accomplished and award-winning faculty, staff, and their fellow colleagues. Upon successful completion of the A.A. in Music, many of our students have transferred to continue their advanced studies in music at renowned schools and conservatories across the country.

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